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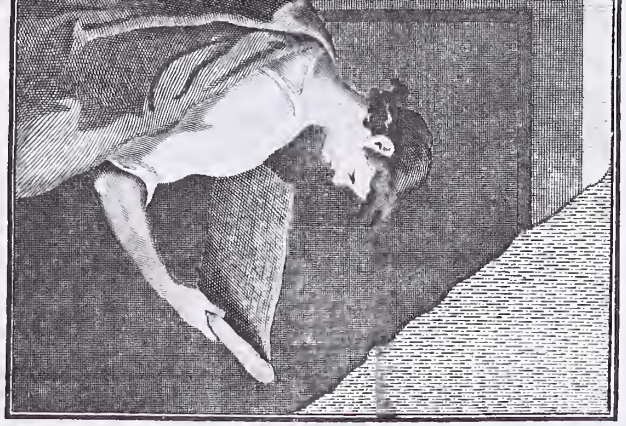

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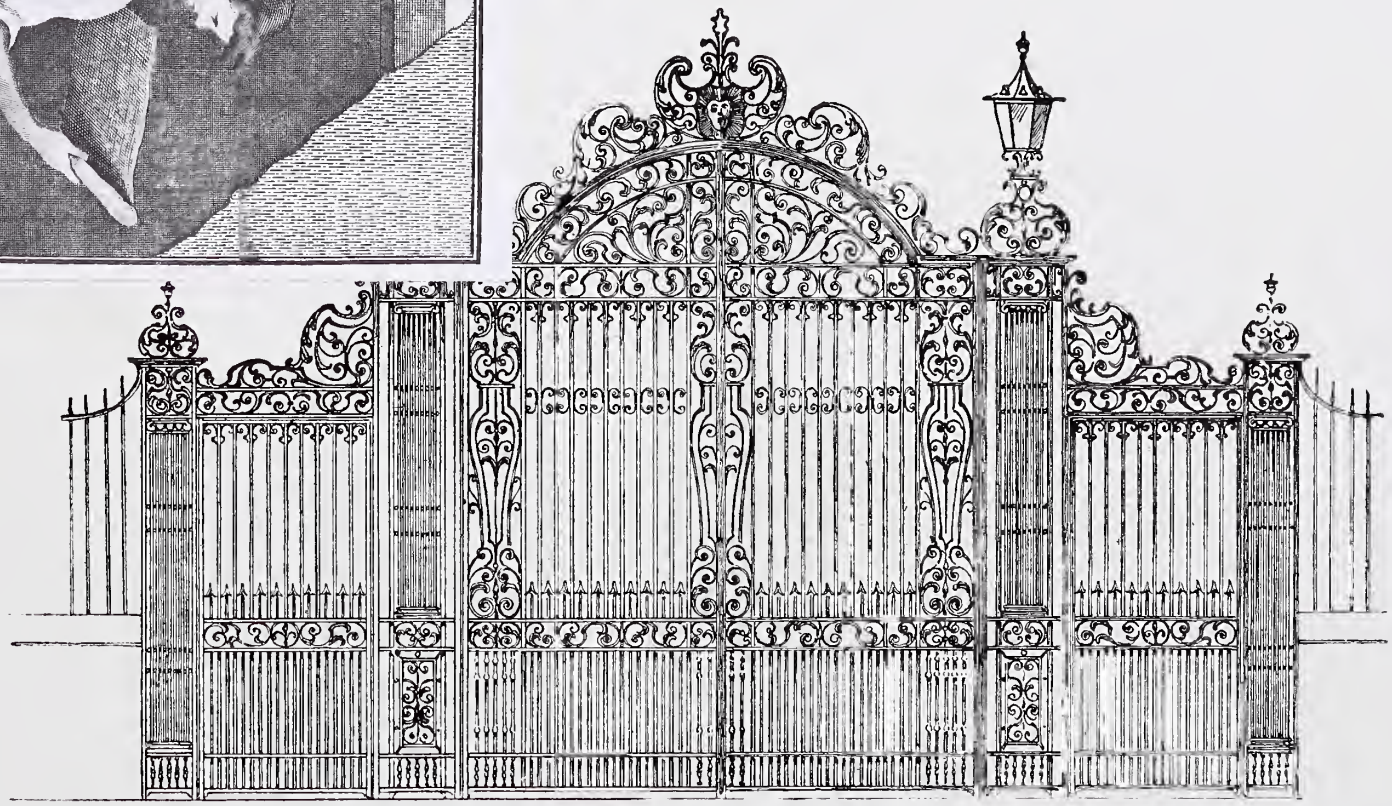

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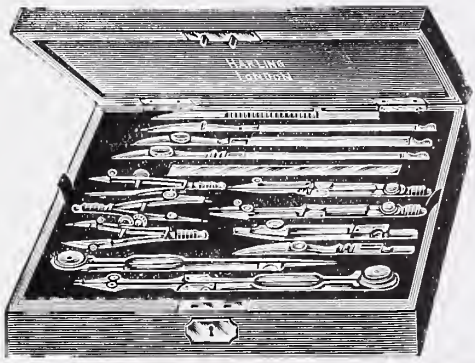

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1897 II.

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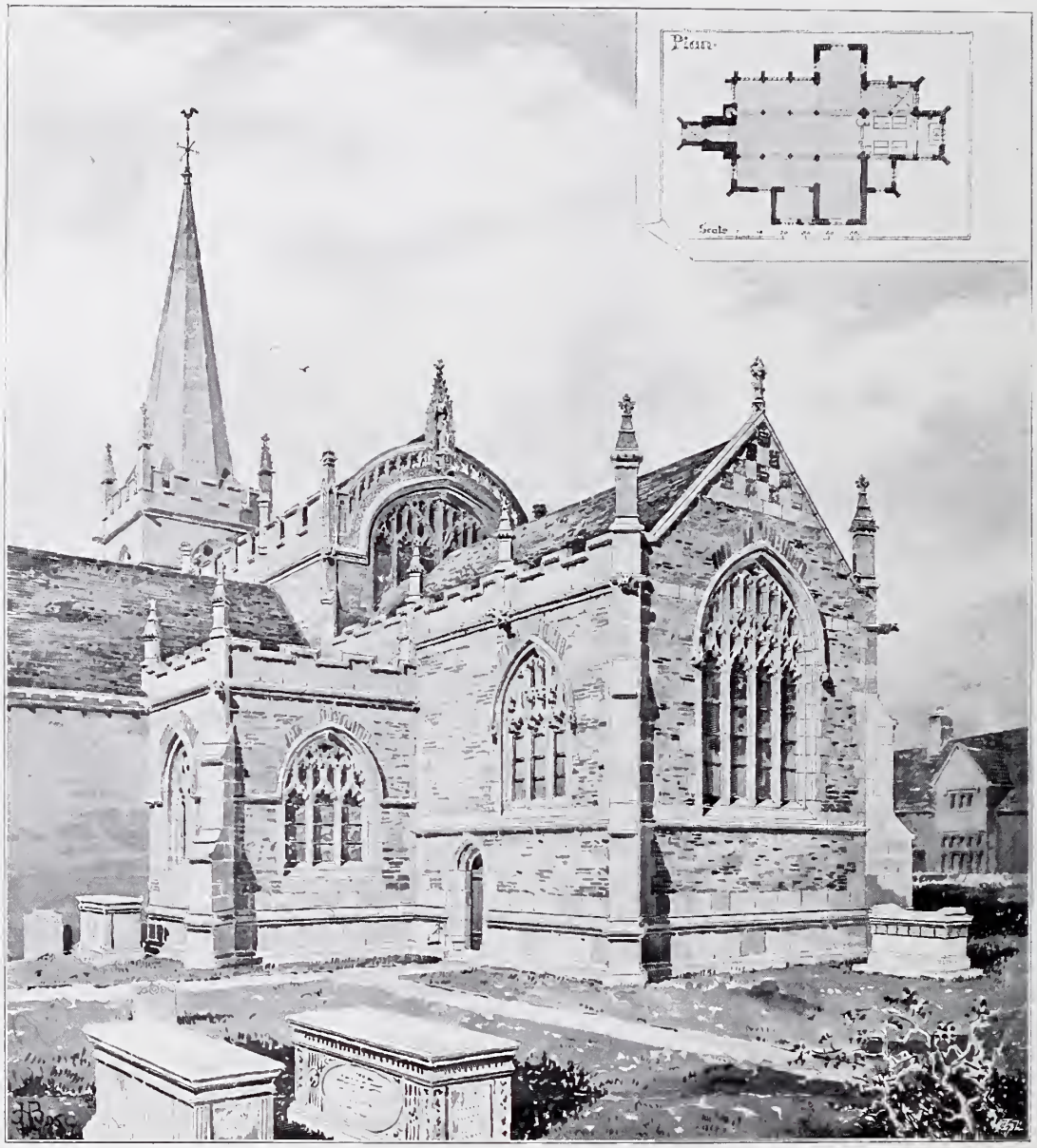

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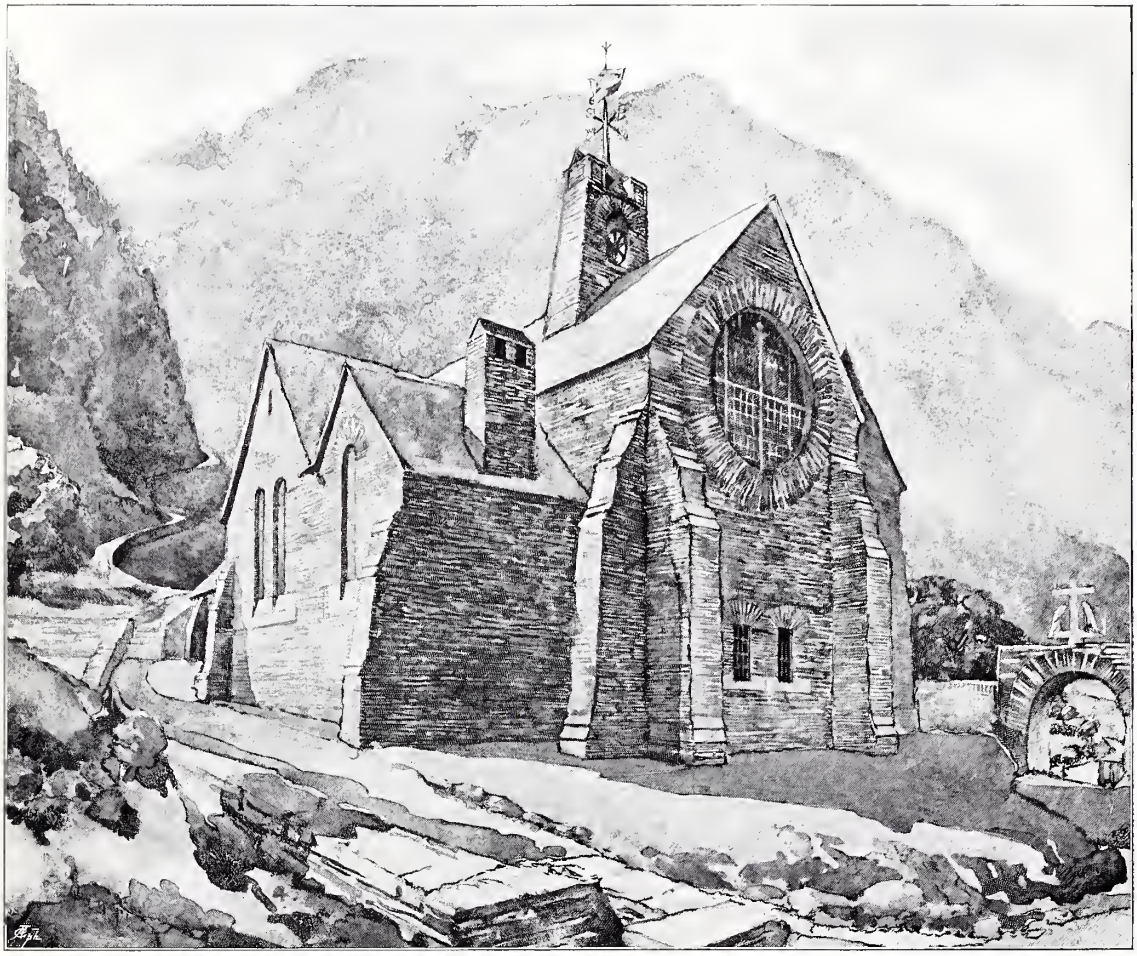

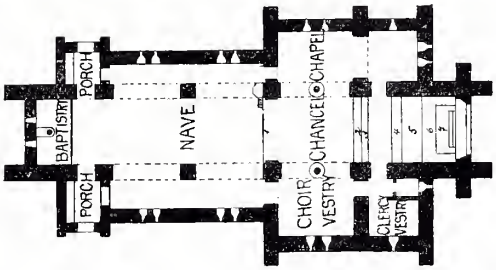

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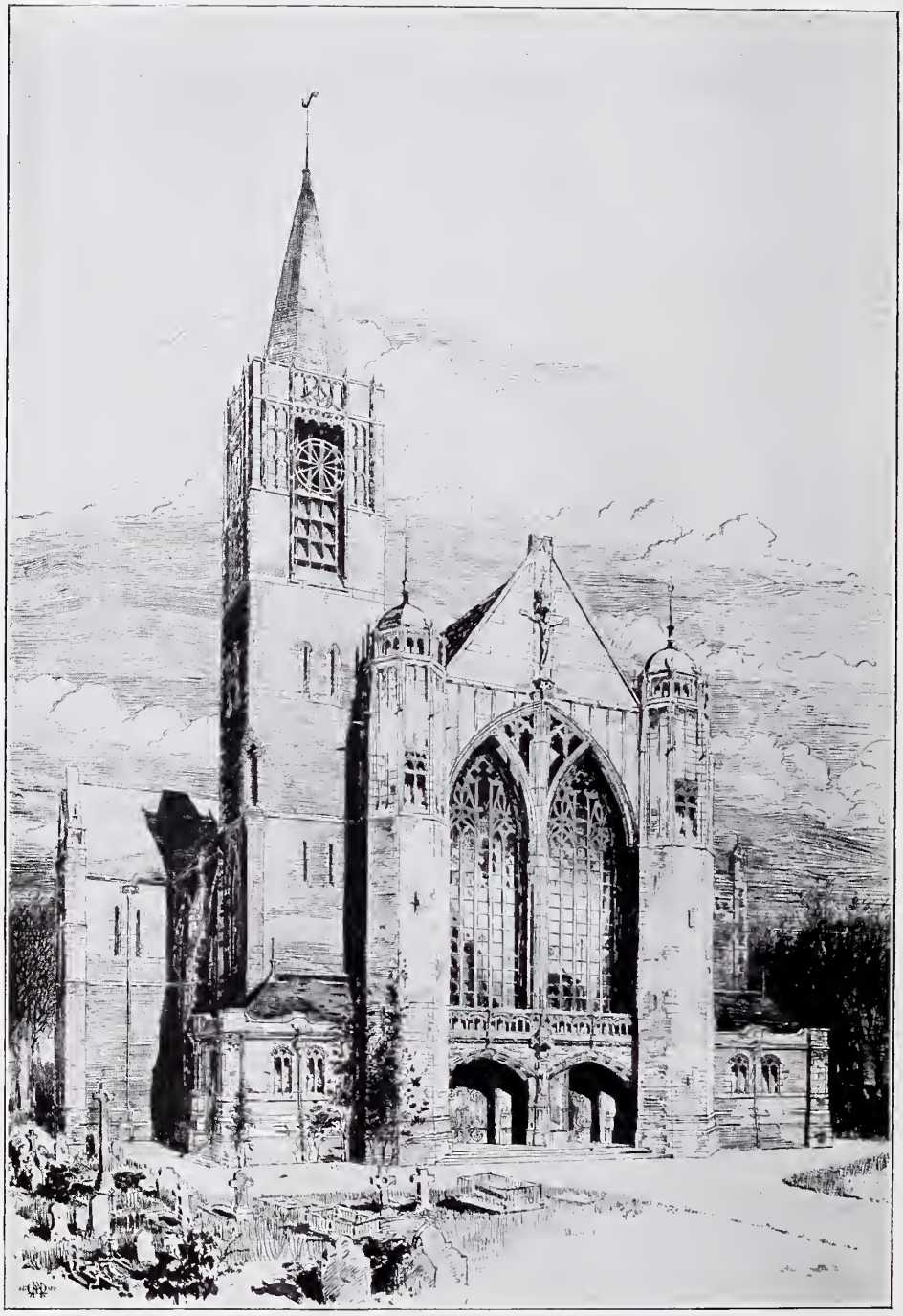

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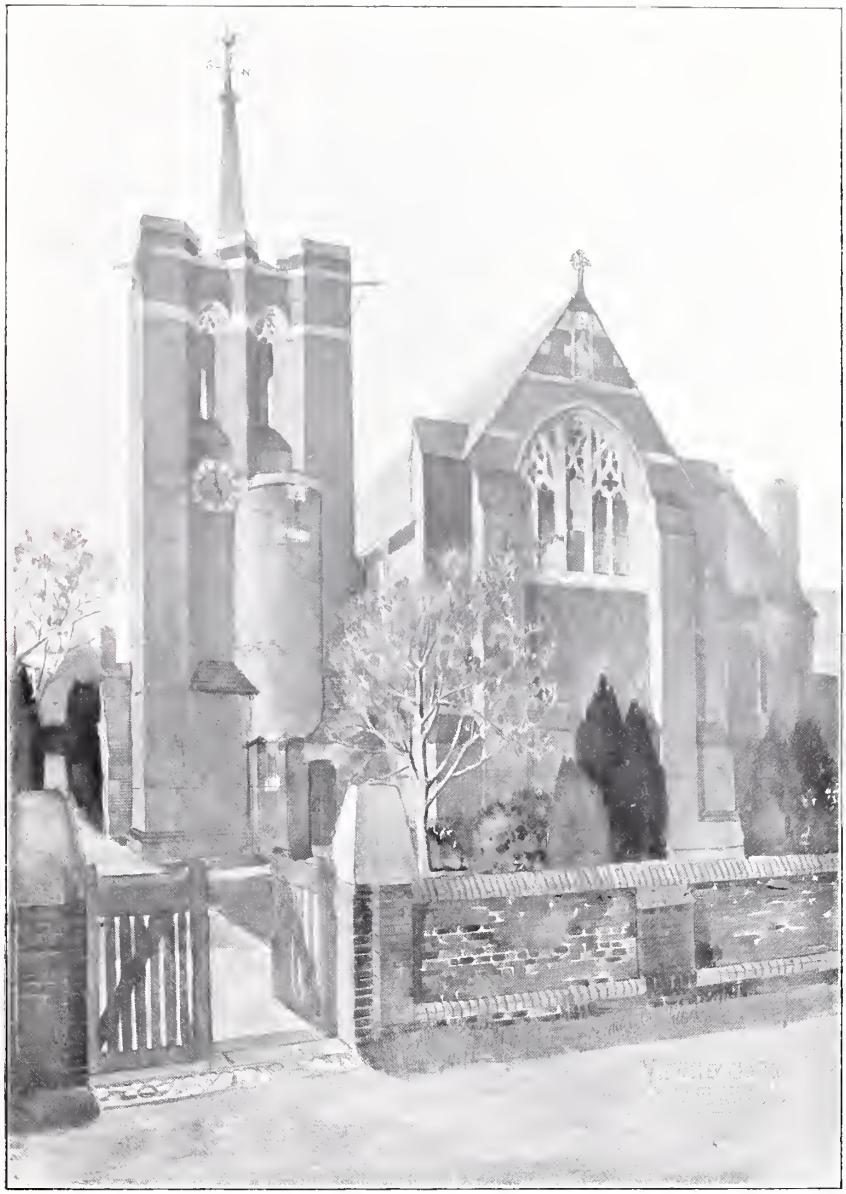

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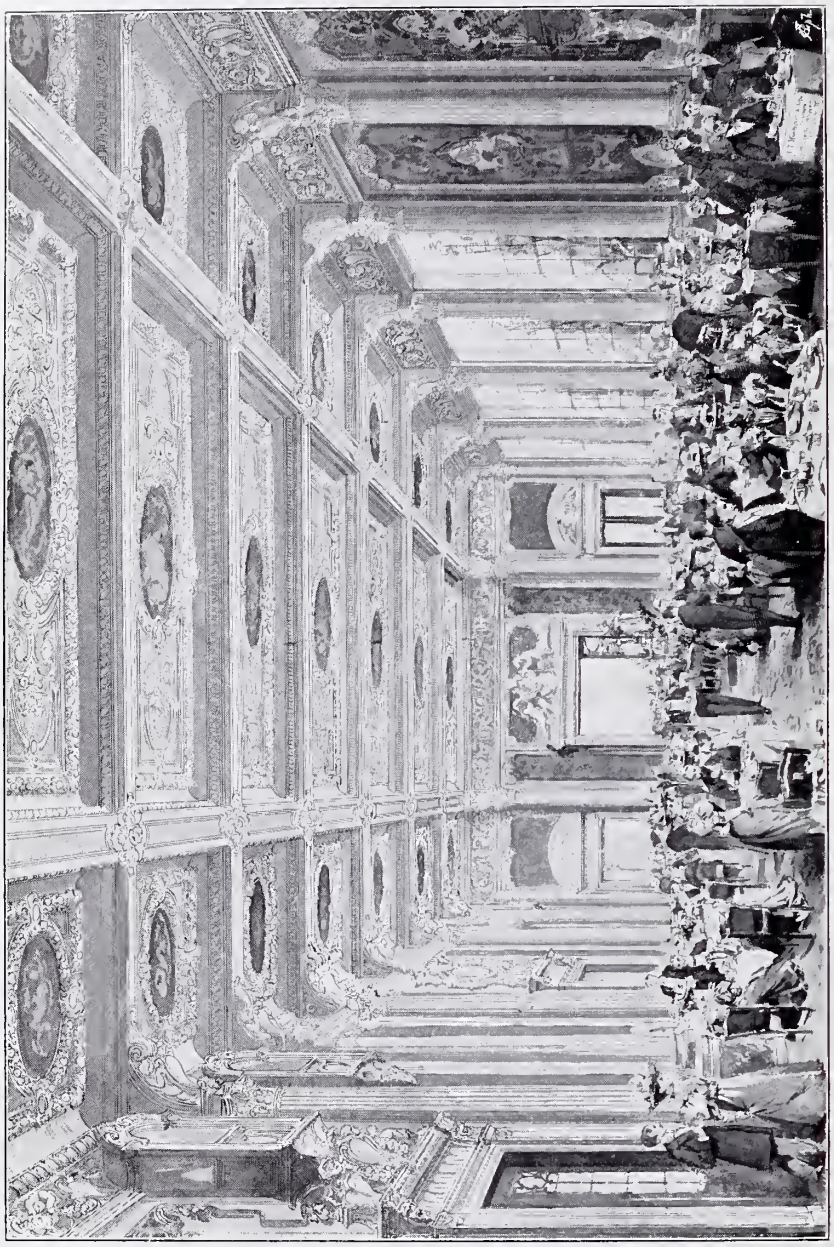
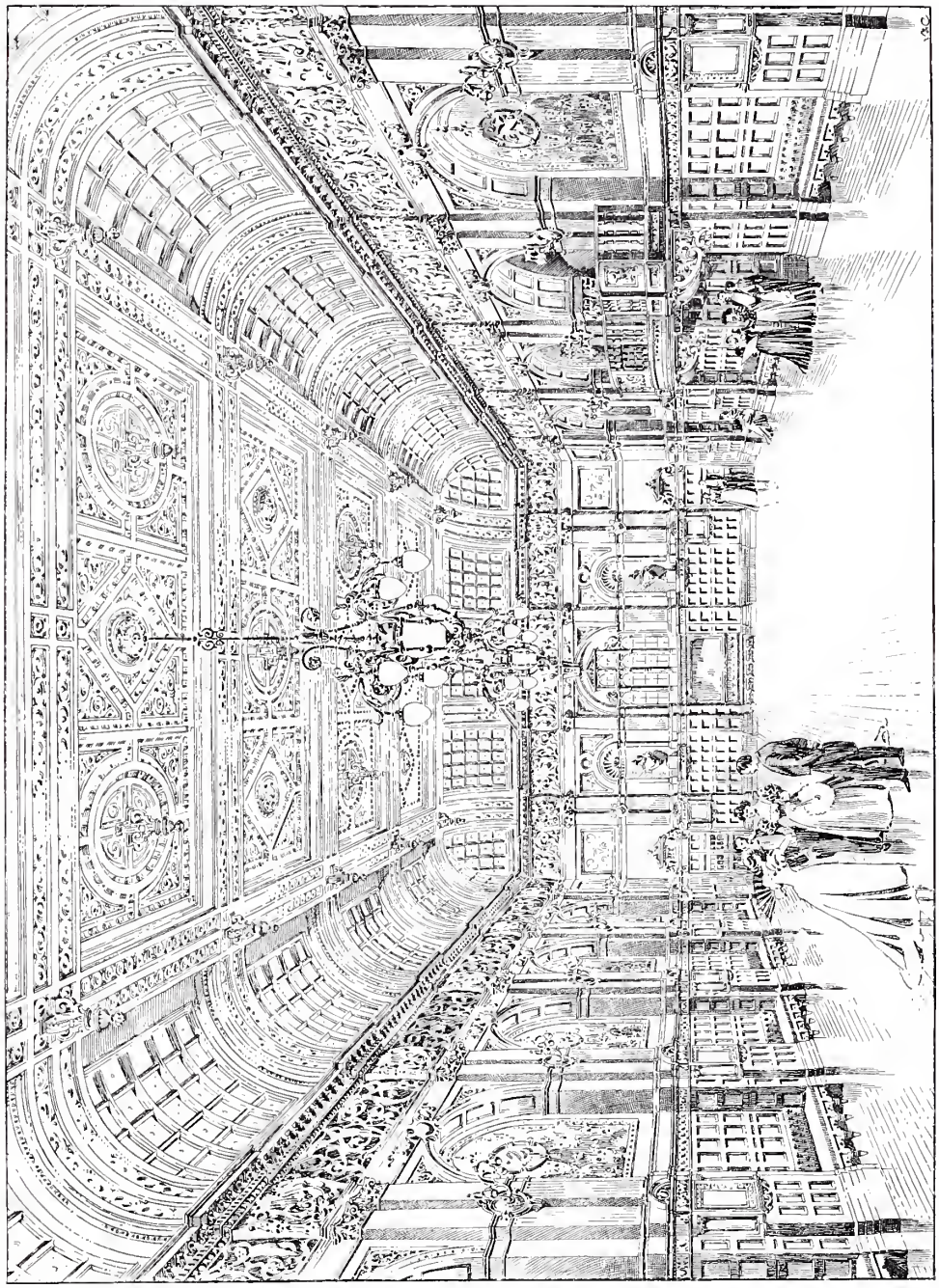
1826. *No.* 77, *Welbeck Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

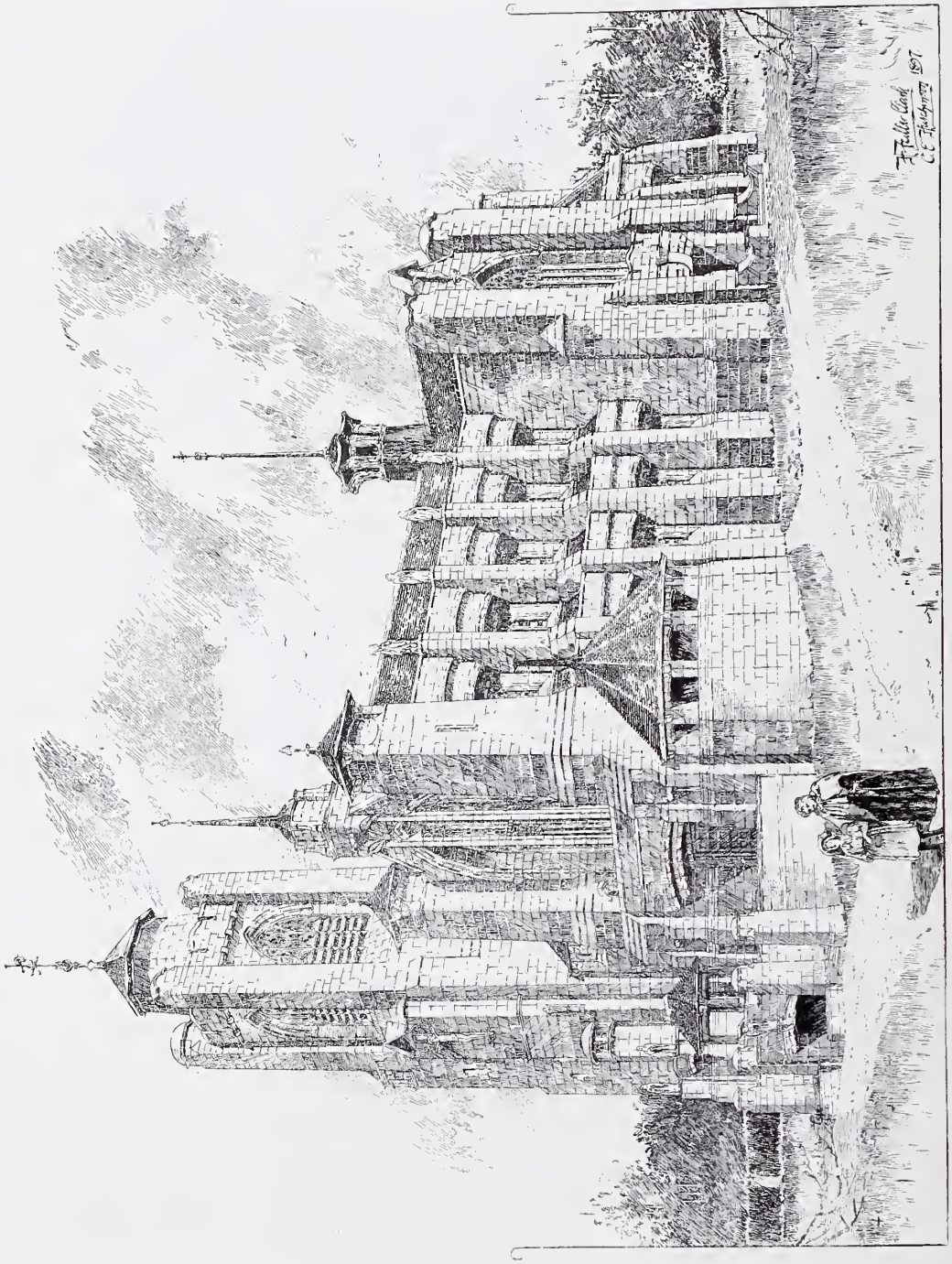
1868. *Design for Rector's Stall, Wallasey Church*, GERALD COGSWELL, Architect.



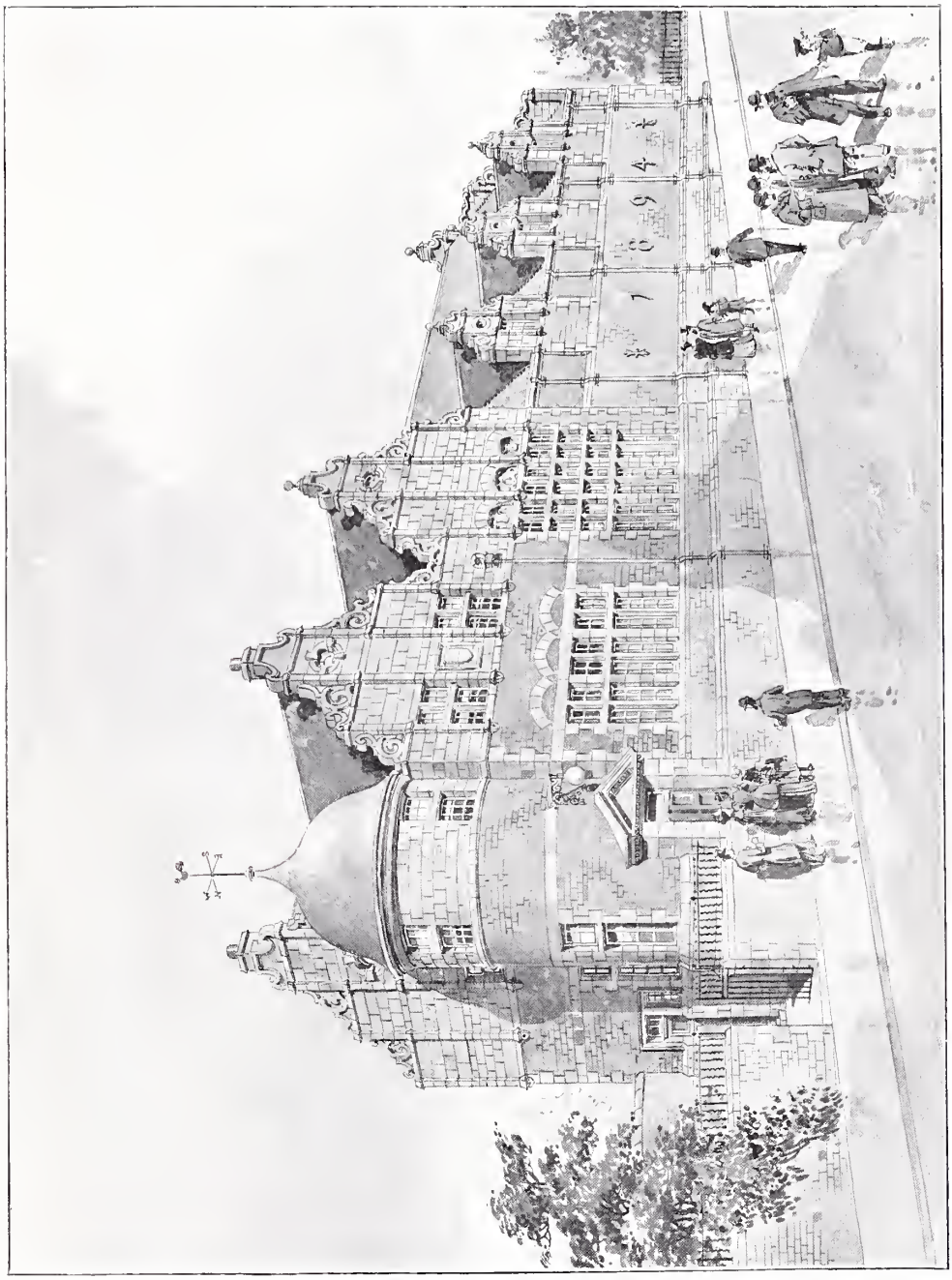
1917. *Prince's Restaurant, Piccadilly, W.*, J. T. WIMPERIS AND ARBER, Architects.



1907. *New Ball Room, Royal Palace Hotel, Kensington*, HENRY S. LEGG AND SON, Architects.

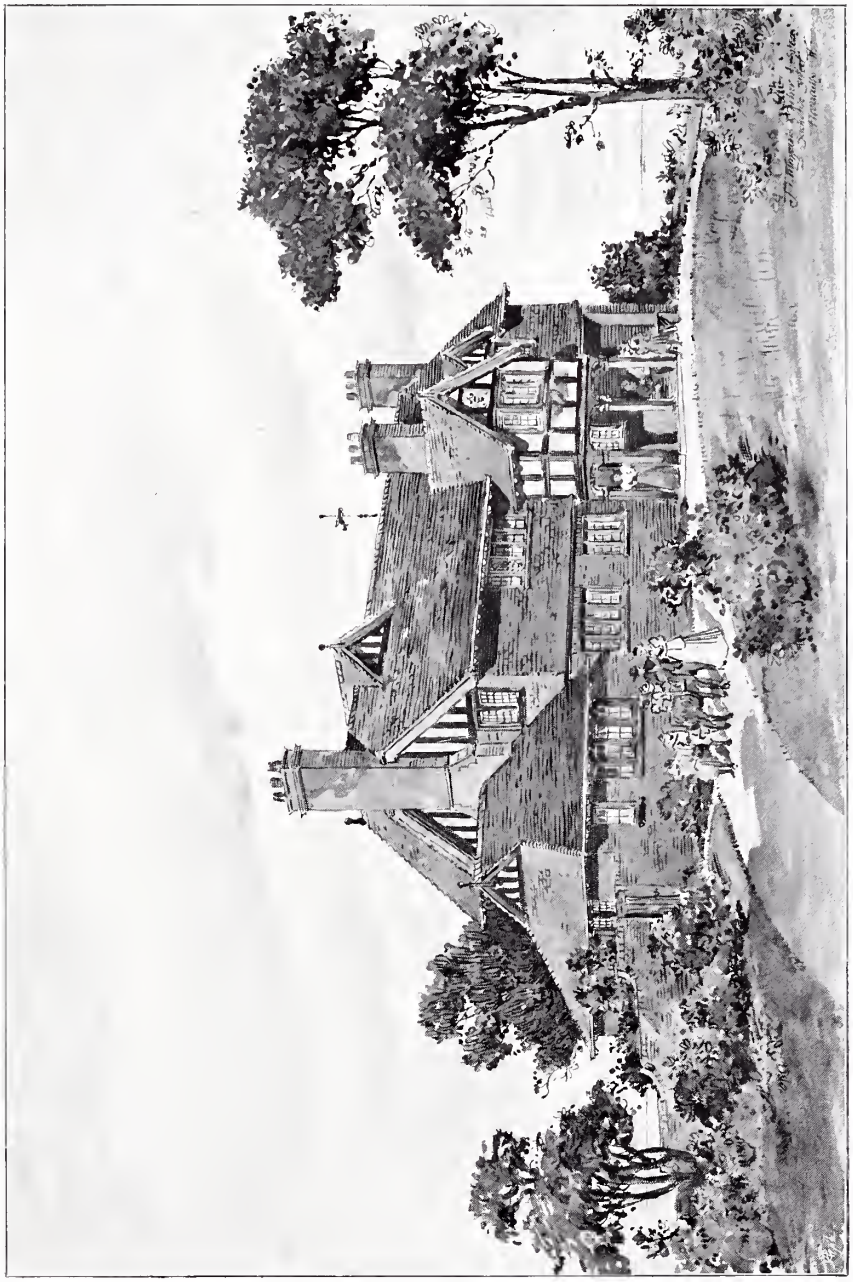


1745. *Proposed Memorial Church*, CLARK AND HUTCHINSON, Architects.

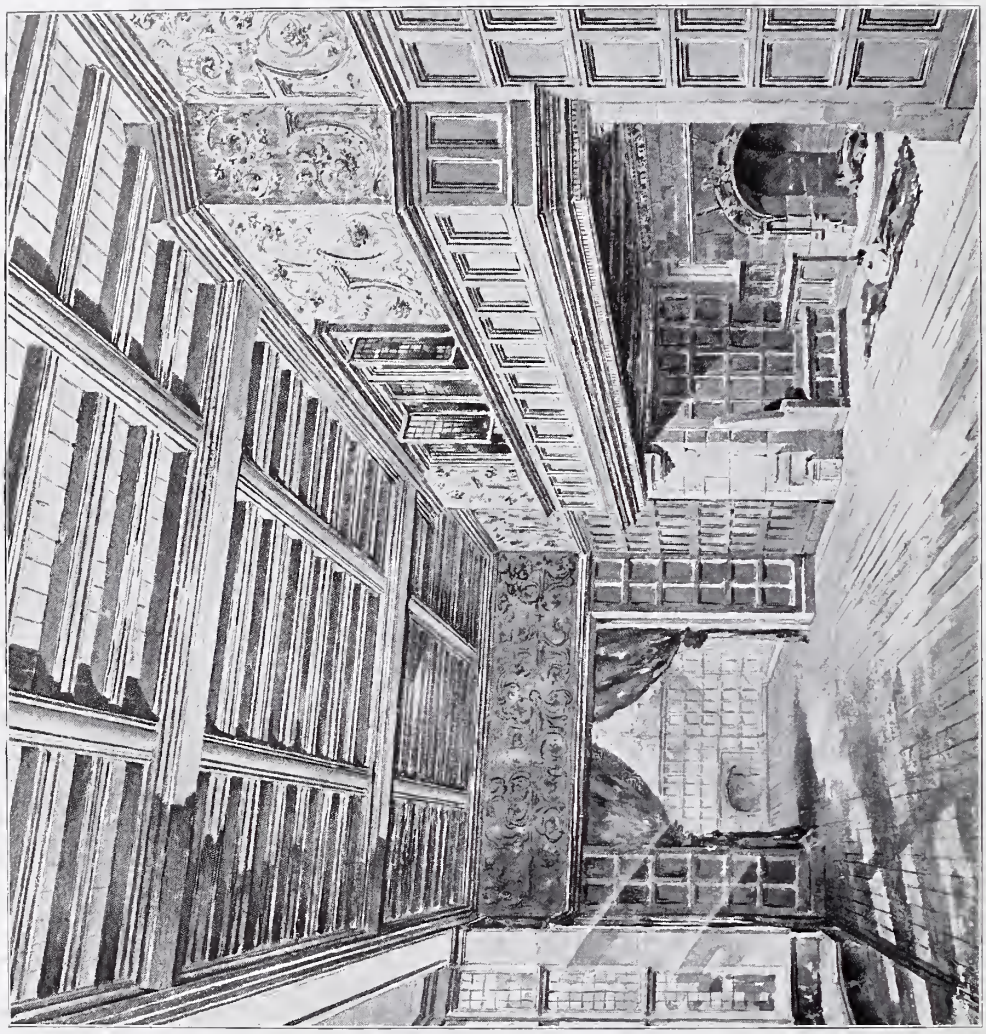


1854. *Lochee Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)

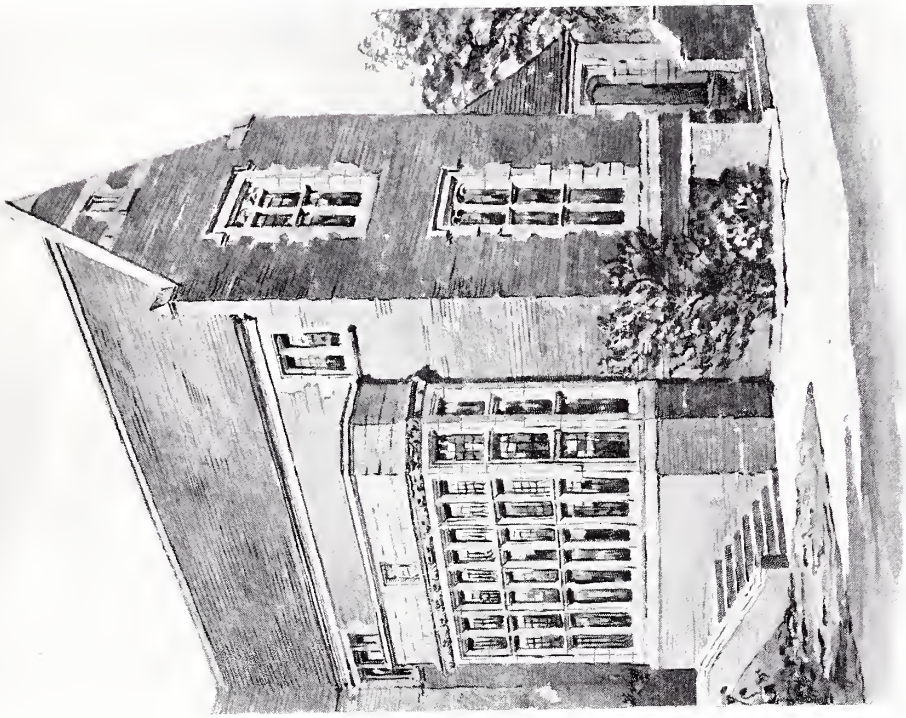
1905. *Woodbourne Road, Edgbaston*, BATEMAN AND BATEMAN, Architects.



1876. *Bungalow, Herne Bay*, J. T. WIMPERIS AND ARBER, Architects.



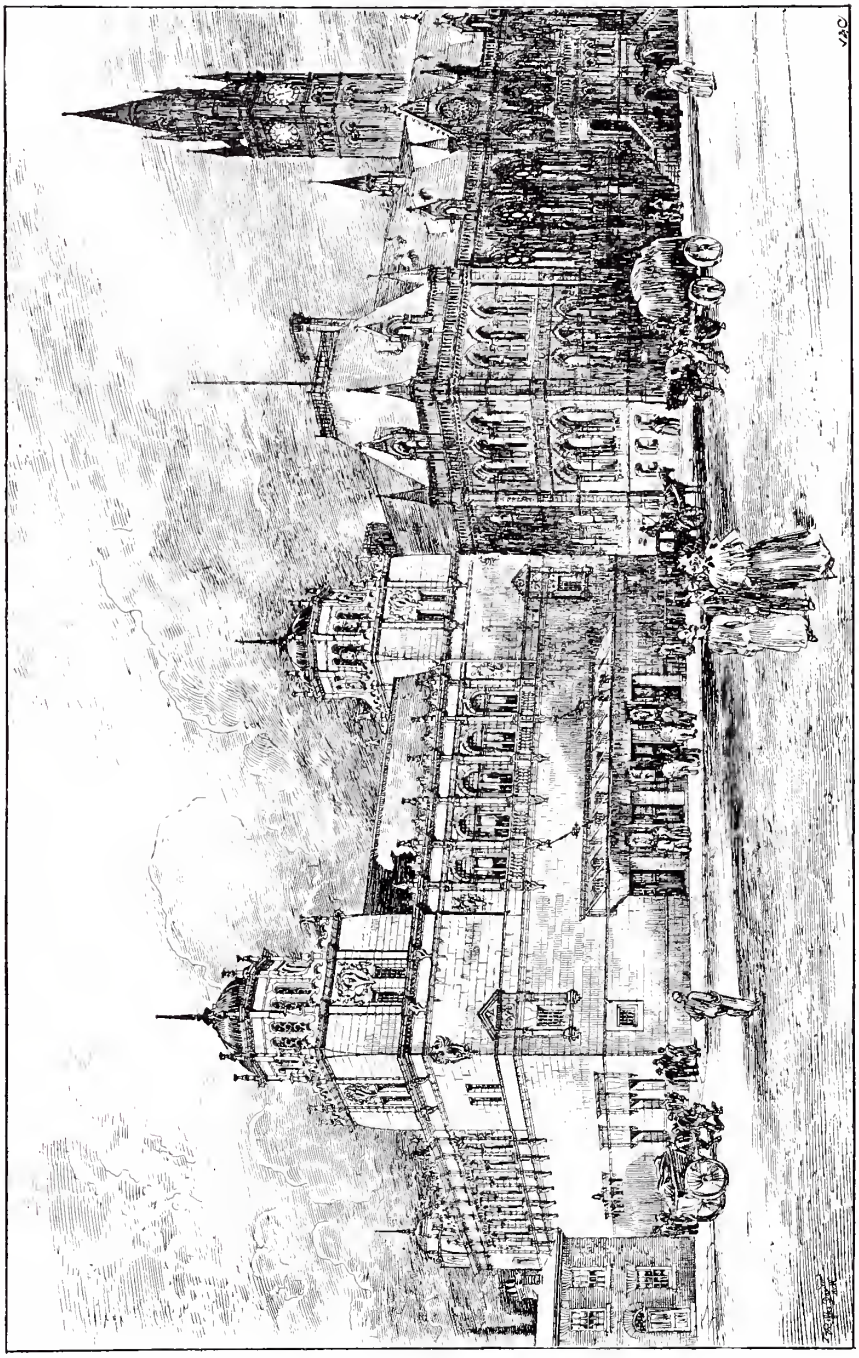
1893. *Vectis Lodge, Edgbaston*, BATEMAN AND BATEMAN, Architects.



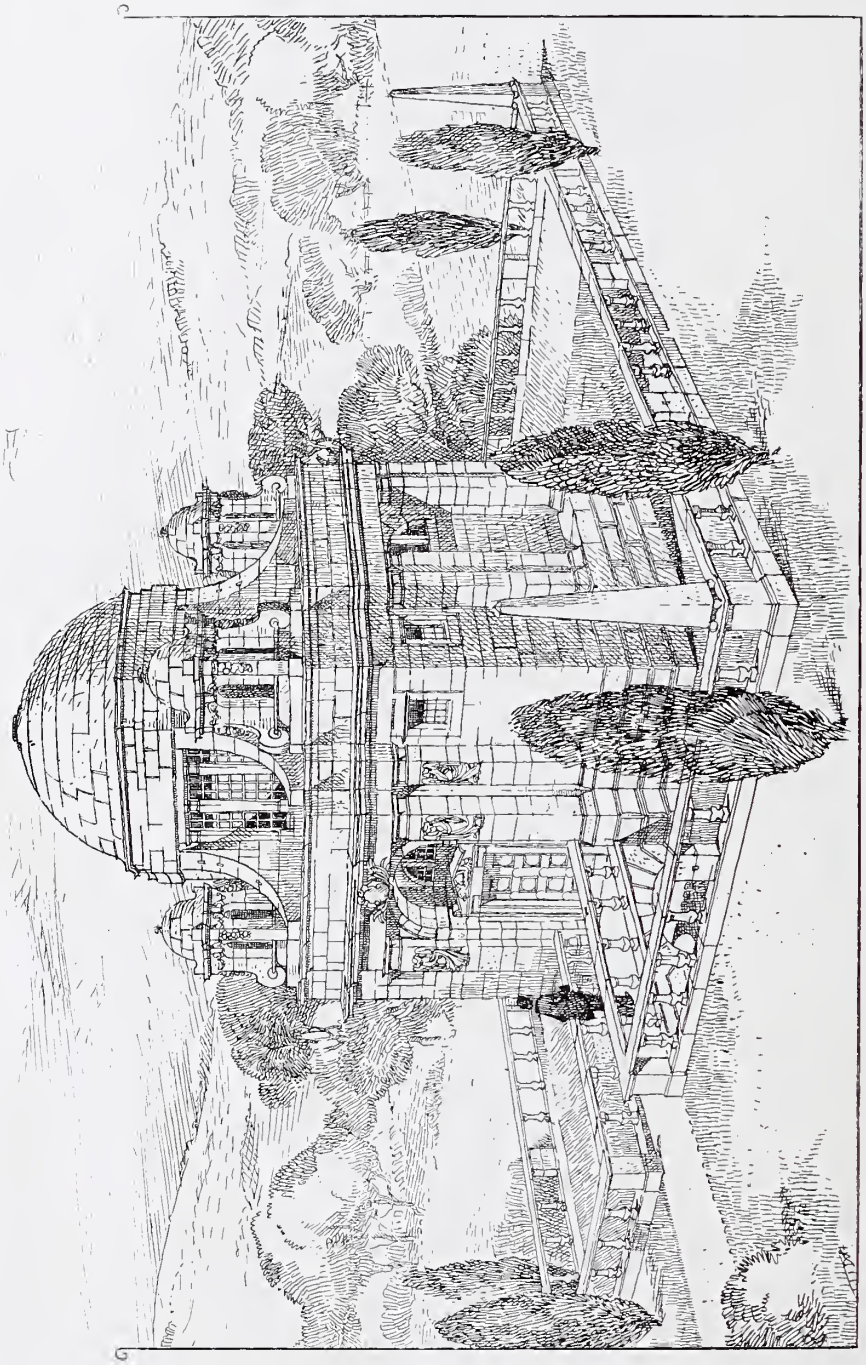
1893. *Vatis Lodge, Edgbaston*, BATEMAN AND BATEMAN, Architects.
(For Plan, *see* p. 144.)

1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.

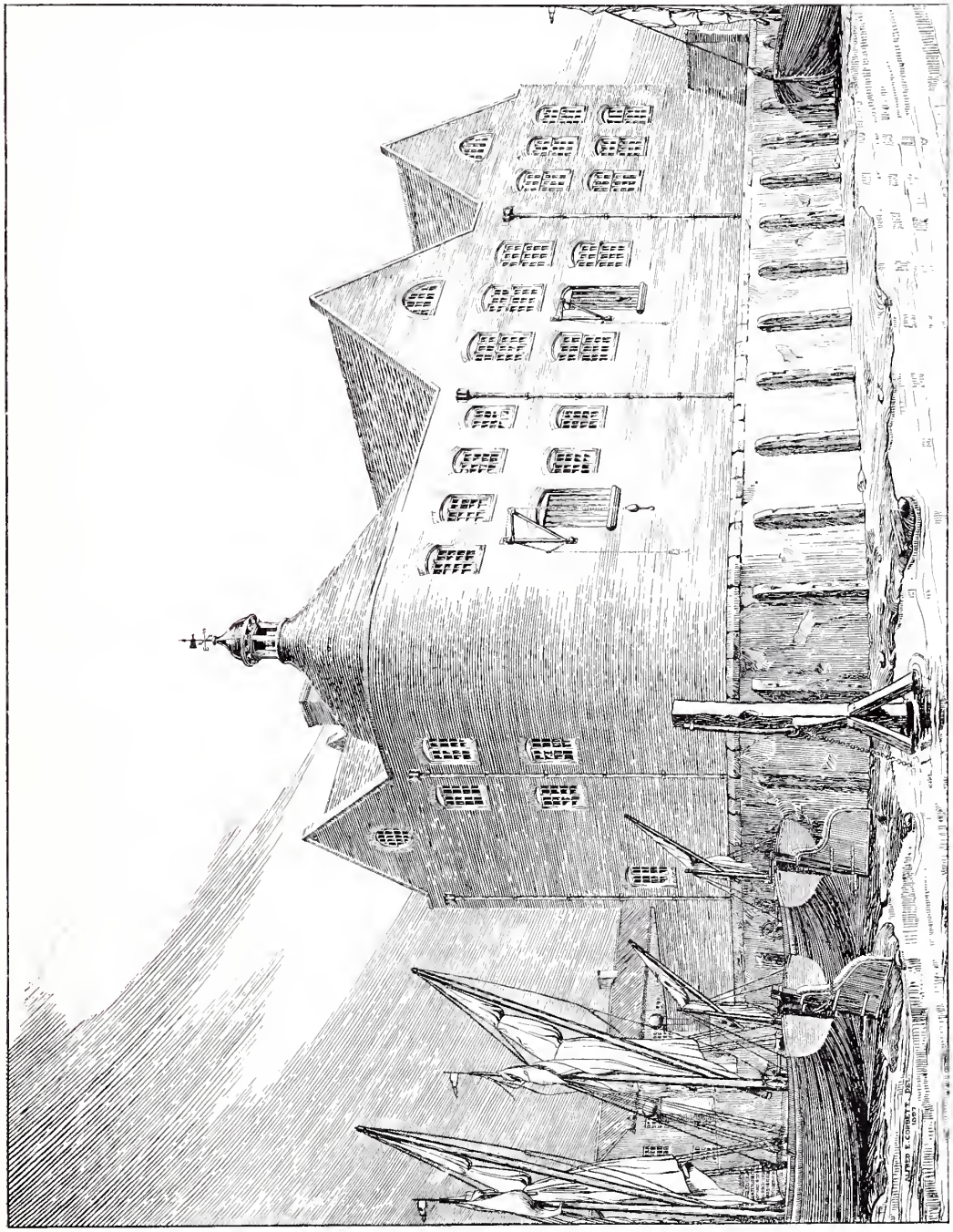
(For Plans, *see* p. 143.)



1847. *The Empire Palace of Varieties, Middlesbrough*, ERNEST RUNTZ, Architect.

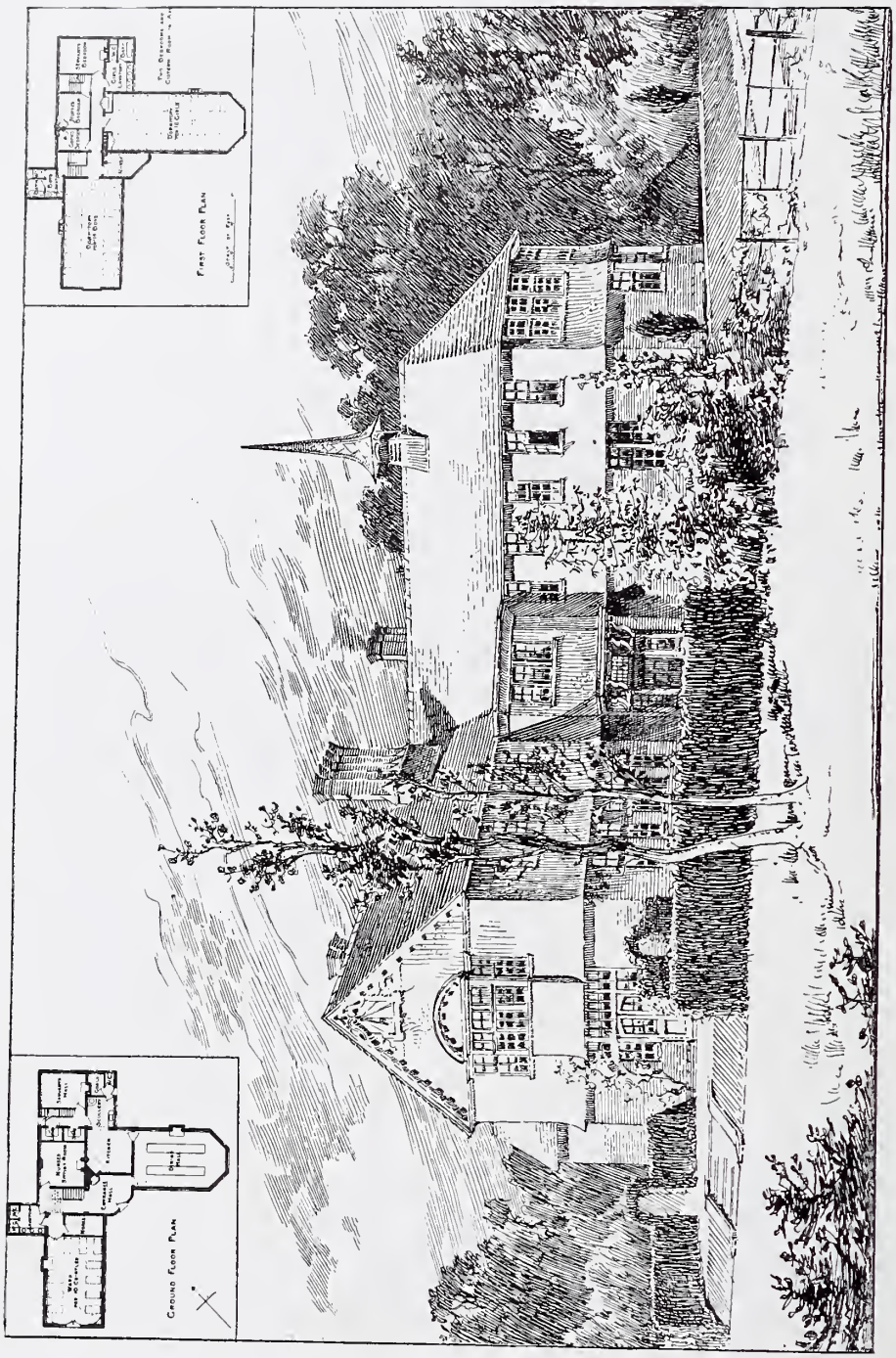


1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.

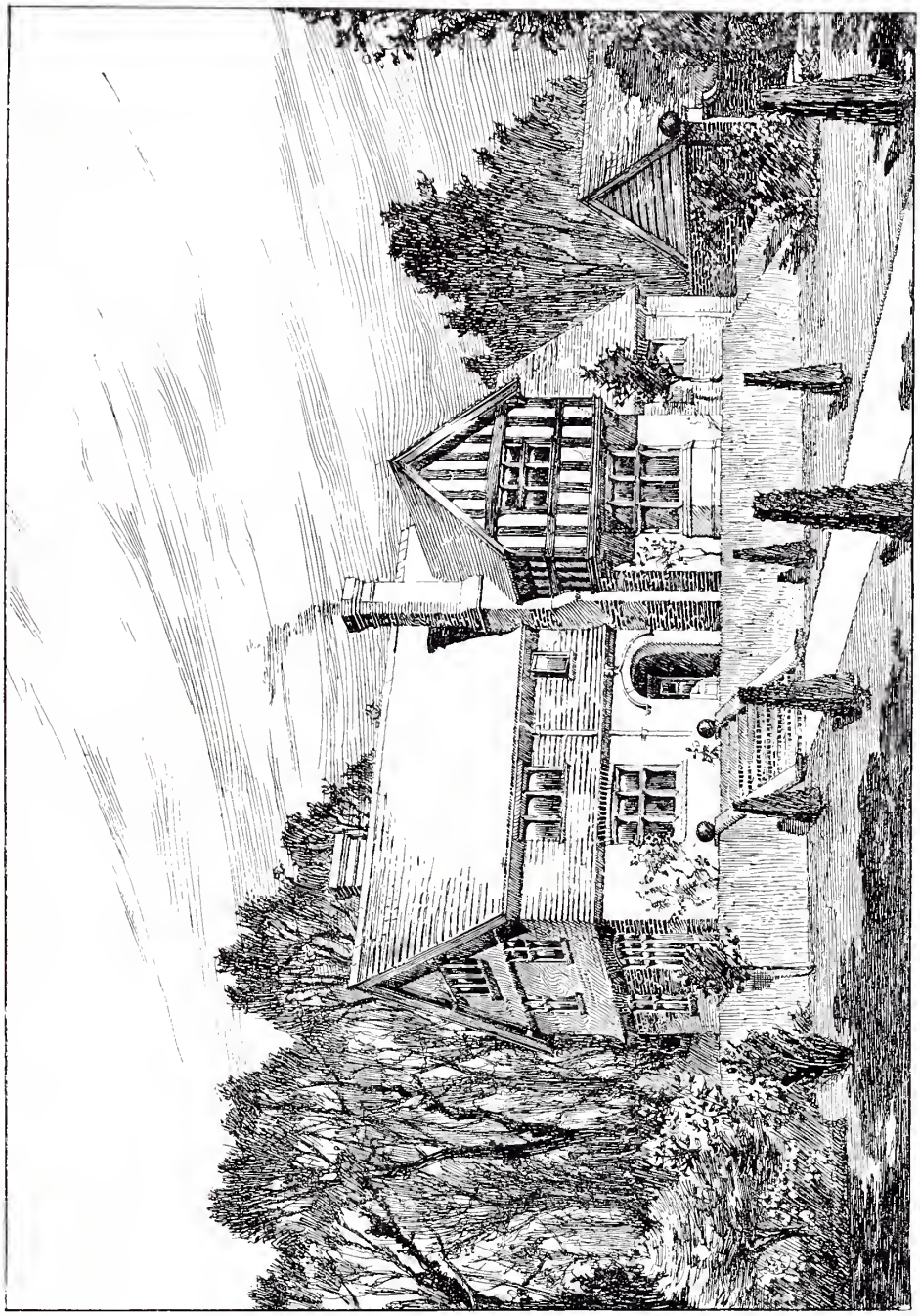


1904. *New Bonded Stores, Vauxhall, for Sir R. Burnett & Co.*. ALLAN F. VIGERS, Architect.

(For Plan, *see* p. 144.)



1923. *Convalescent Home, High Beech, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.

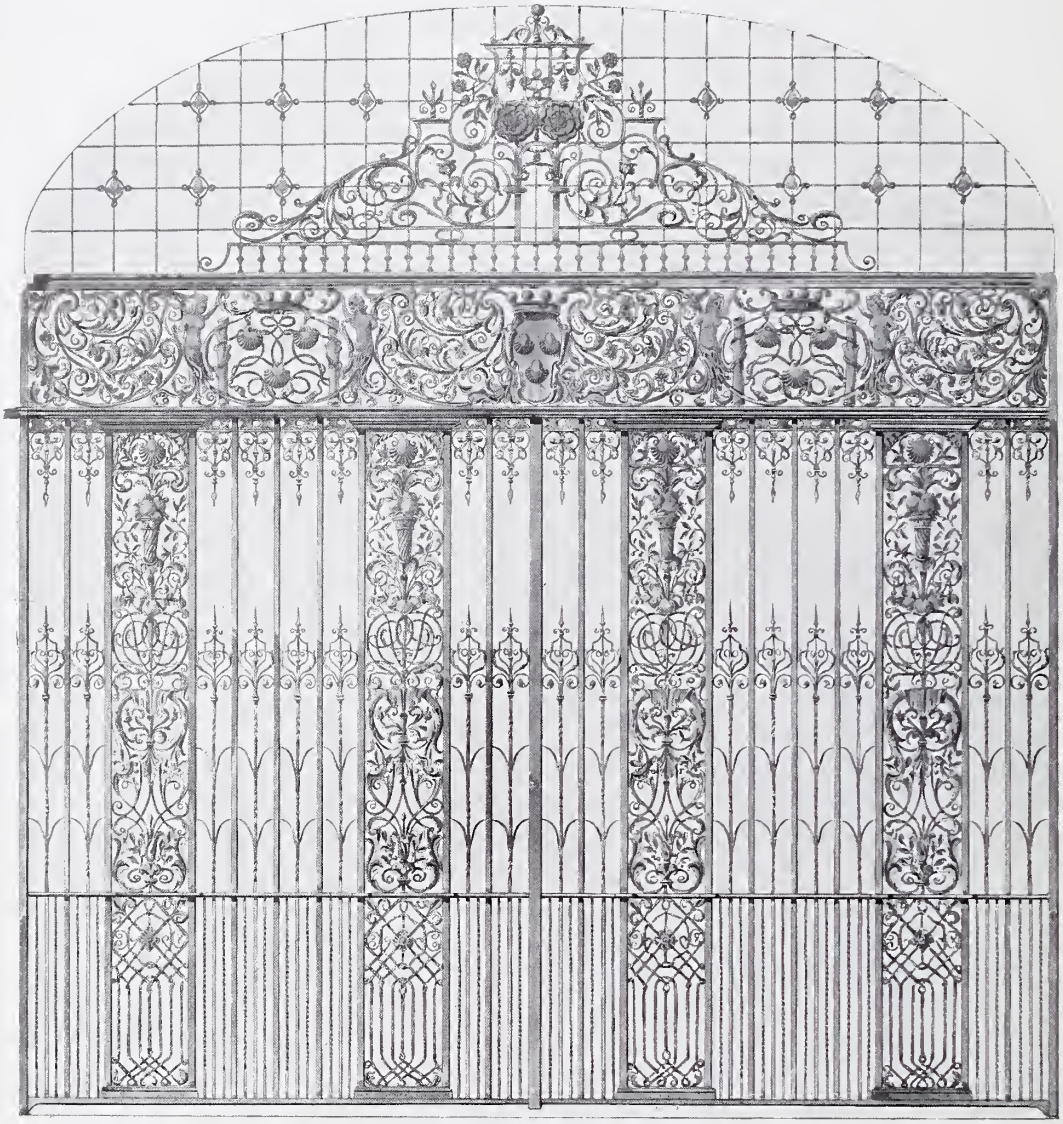


1756. *High Beech Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)

1759. *New Schools for the French Protestant Church of London,*
ASTON WEBB, F.S.A., Architect.

(For Plan, *see* p. 142.)

1761. *The Royal Music Hall, Holborn*, ERNEST RUNTZ, Architect.



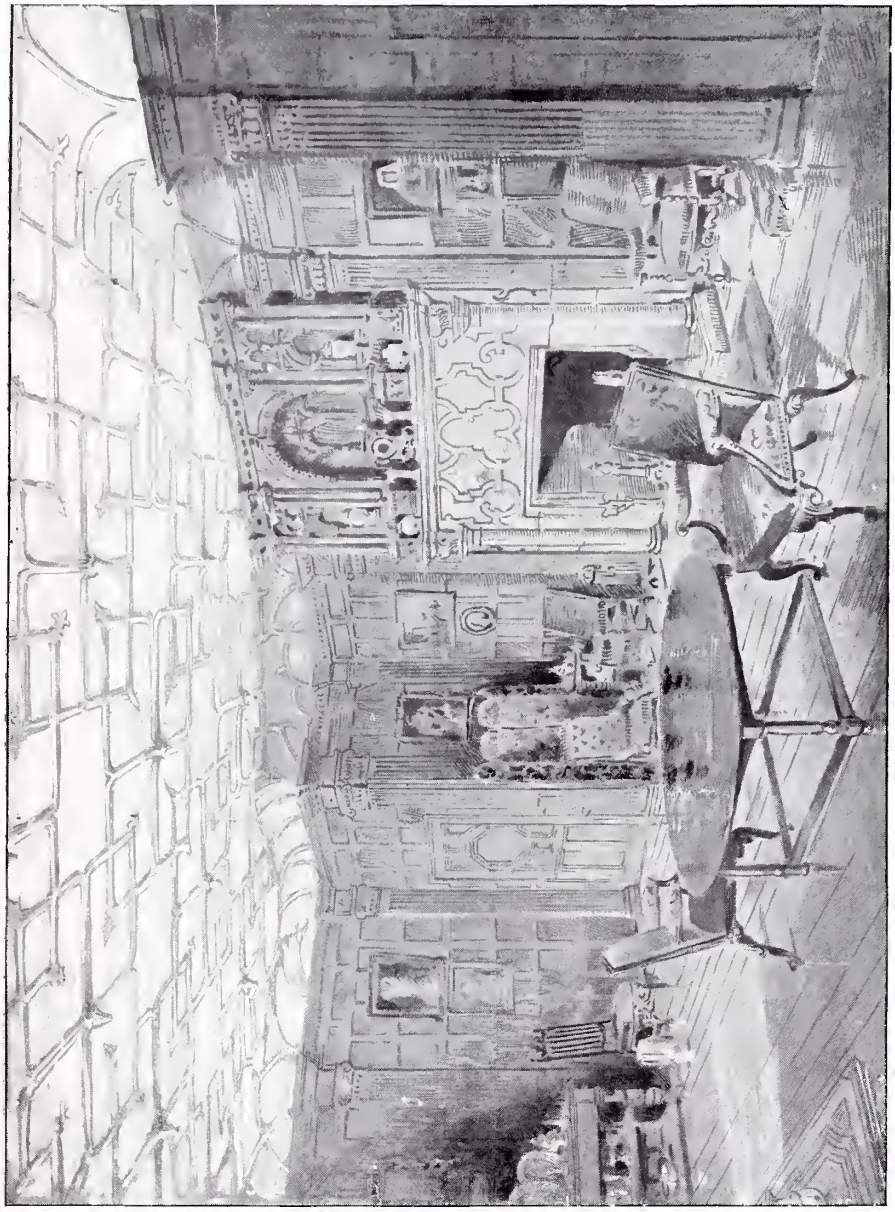
1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.*, CHARLES J. C. PAWLEY, Architect.

1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.

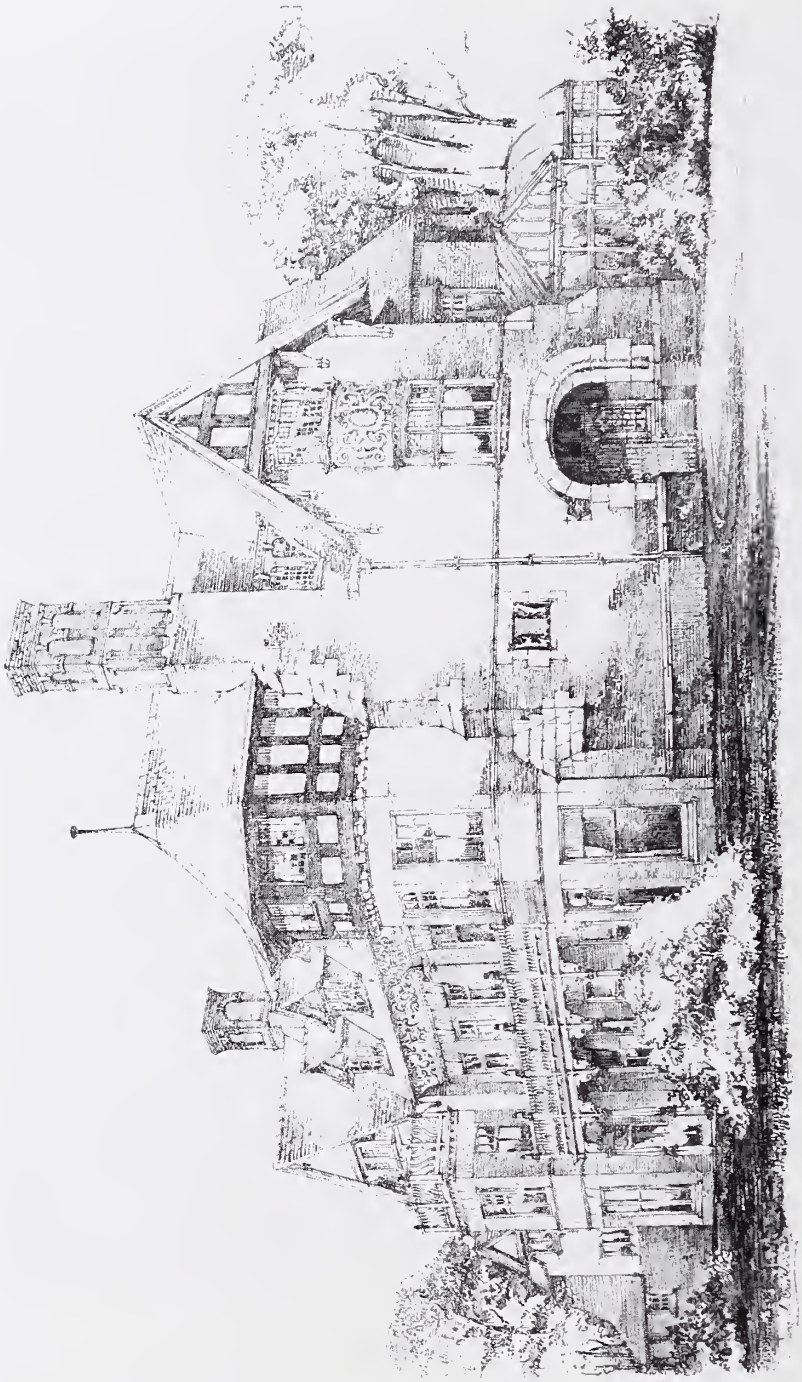
1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

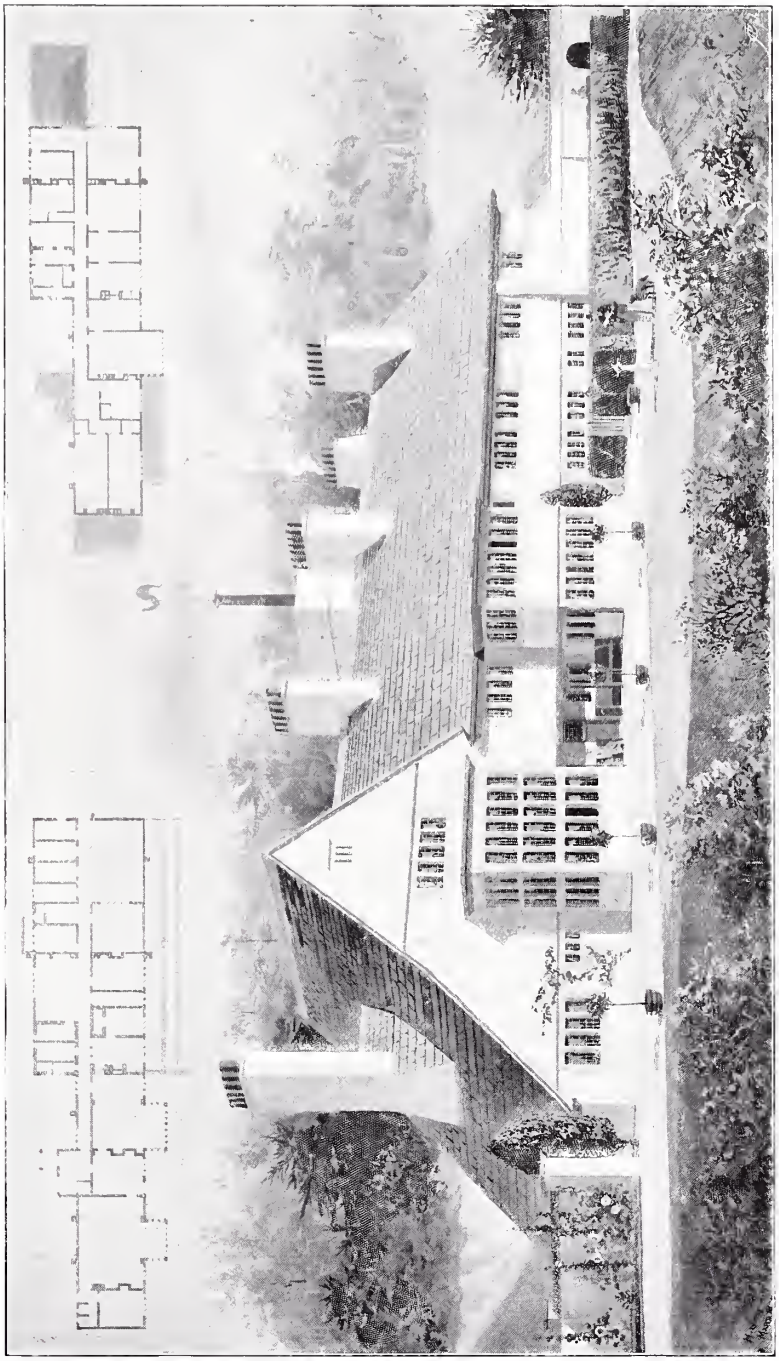
1926. *Dining Room, Dutch Renaissance*, Designed by S. J. WARING AND SONS.



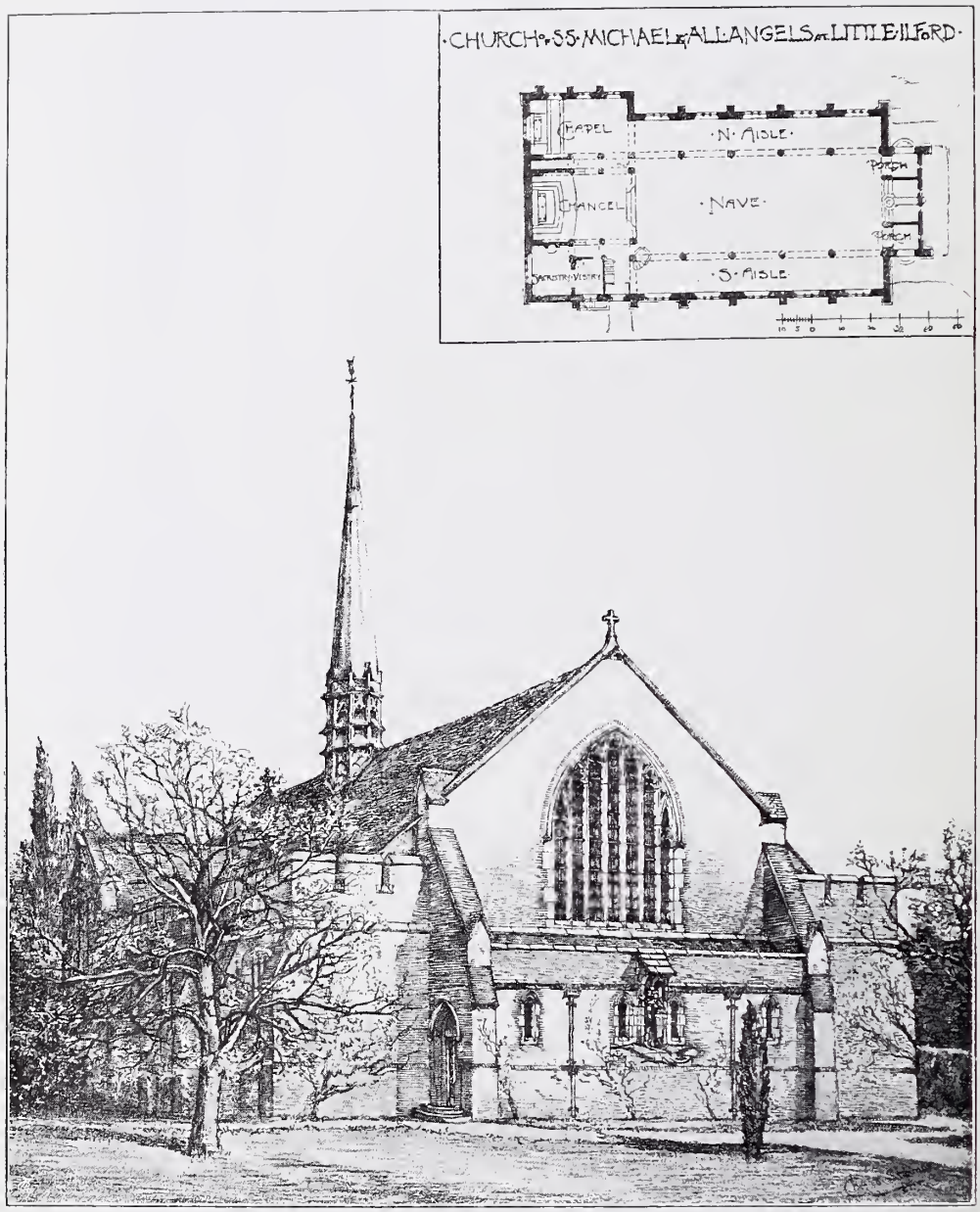
1812. *Dining Room, Stowell Park*, JOHN BELCHER, F.R.I.B.A., Architect.



1843. *Holmwood, near Wimborne, Dorset*, CRICKMAY AND SONS, Architects.
(For Plan, *see* p. 141.)



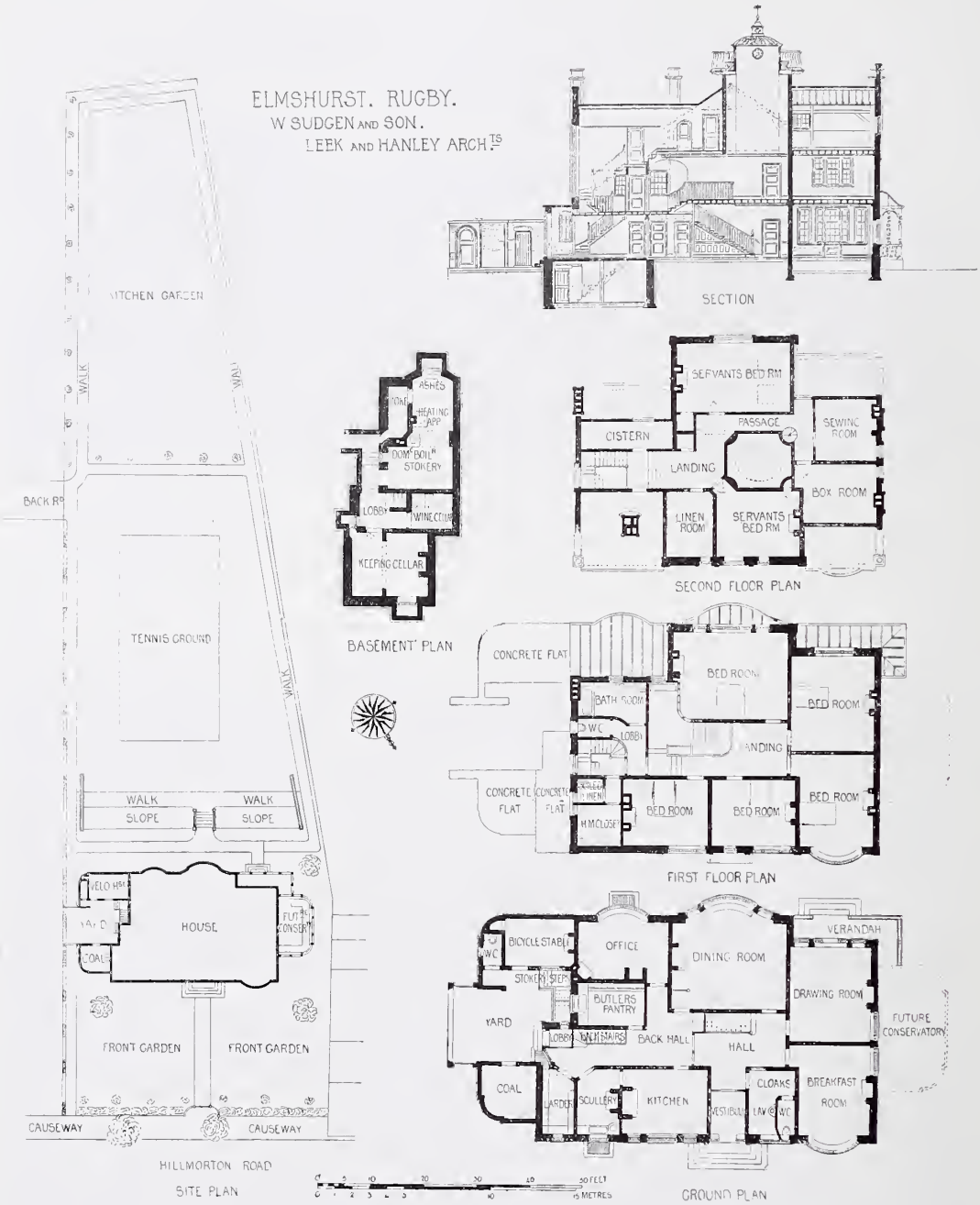
1797. *House near Guildford, Surrey*, CHARLES F. A. VOYSEY, Architect.



1788. *West Front, Church of St. Michael and All Angels, Little Ilford,* CHARLES SPOONER, Architect.

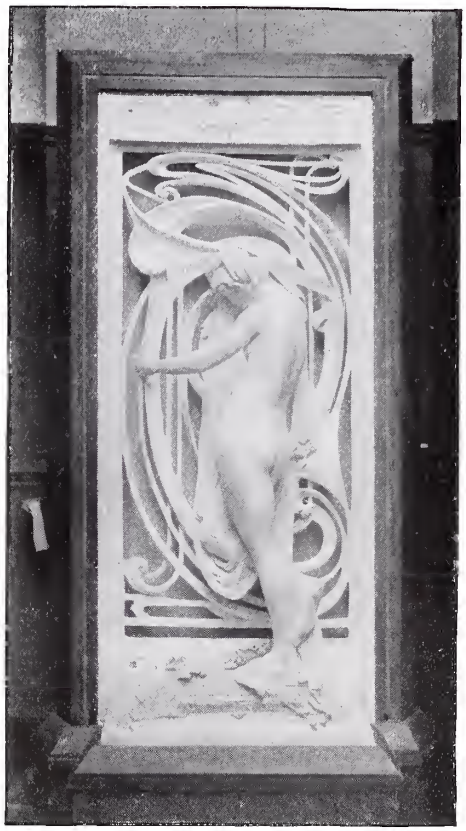
1832. *Design for Almshouses, Hampton Street, Walworth*, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plan, *see* p. 142.)

1791. "*Elmhurst*," *Rugby*, LARNER SUGDEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 40.)


ELMSHURST. RUGBY.
W SUDGEN AND SON.
LEEK AND HANLEY ARCH.TS
SECTION
KITCHEN GARDEN
WALK
WALL
BACK RD
TENNIS GROUND
WALK
WALK
SLOPE
WALK
SLOPE
VELO HSE
YARD
COAL
HOUSE
FUT CONSRY
FRONT GARDEN
FRONT GARDEN
CAUSEWAY
CAUSEWAY
HILLMORTON ROAD
SITE PLAN
ASHES
COKE
HEATING APP
DOM BOILR STOKERY
LOBBY
WINE CELLAR
KEEPING CELLAR
BASEMENT PLAN
SERVANTS BED RM
PASSAGE
SEWING ROOM
CISTERN
LANDING
BOX ROOM
LINEN ROOM
SERVANTS BED RM
SECOND FLOOR PLAN
CONCRETE FLAT
BED ROOM
BATH ROOM
BED ROOM
D.W.C
LOBBY
LANDING
CONCRETE FLAT
CONCRETE FLAT
H.M.CLOSET
BED ROOM
BED ROOM
BED ROOM
FIRST FLOOR PLAN
VERANDAH
BICYCLE STABLE
W.C
OFFICE
DINING ROOM
STOKERY
STEPS
BUTLERS PANTRY
DRAWING ROOM
FUTURE CONSERVATORY
YARD
LOBBY
BACK STAIRS
BACK HALL
HALL
COAL
LARDER
SCULLERY
KITCHEN
CLOAKS
BREAKFAST ROOM
VESTIBULE
LAV
W.C
GROUND PLAN
FEET
METRES

SCULPTURES

1897[II]



1952. *At the Gates of the Past* (*Relief*),
ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.

1939. *Child Playing at Marbles* (*Statue, Marble*), ELLA R. CURTOIS, Sculptor. *R.A. Ex.*, 1897.

208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.
R.S.A. Ex., 1897.

1943. *Study*, II. GÜNTHER-GERA, Sculptor, Charlottenburg.
Berlin Ex., 1897.

361. *Ottilie, Daughter of Lord M'Laren (Bust in Bronze)*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex., 1897.

2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.

R.A. Ex., 1897.

1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.

R.A. Ex., 1897.

2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.

Berlin Ex., 1897.

2055. *The Veiled Image of Sais*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin. *Berlin Ex.*, 1897.

1952. "*The Return*," FRITZ HEINEMANN, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

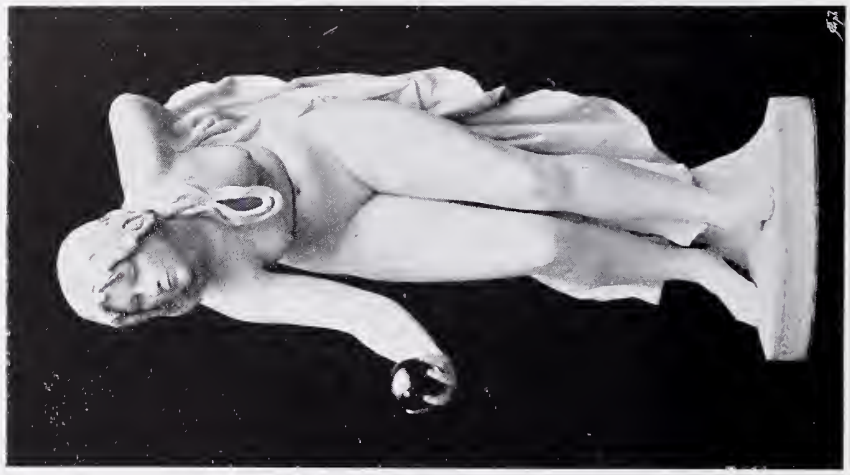
2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.
Berlin Ex., 1897.

1951. *Group for the Andreas Square, Berlin,* WILHELM HAVERKAMP, Sculptor, Friedenau, Berlin.

Berlin Ex., 1897.

1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

2062. *Flower Girl*, H. UEBERBACHER, Sculptor, Munchen.



2052. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.

1933. *The Armourer*, OTTO GLAUFLÜGEL, Sculptor, Berlin.

Berlin Ex., 1897.

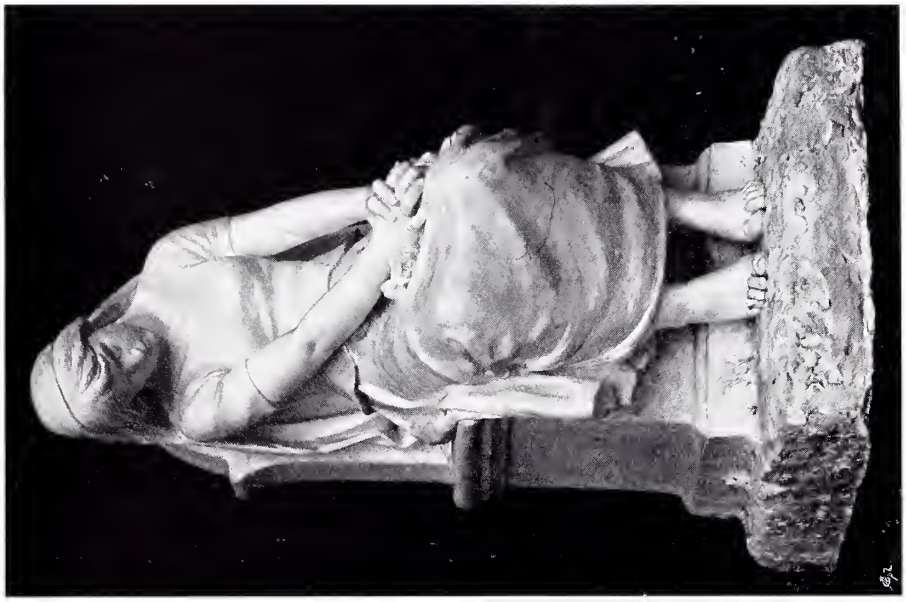
2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.
Berlin Ex., 1897.

A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.

1942. *A Memorial*, HEINRICH GÜNTHER-GERA, Sculptor, Charlottenburg.

Berlin Ex., 1897.

Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.



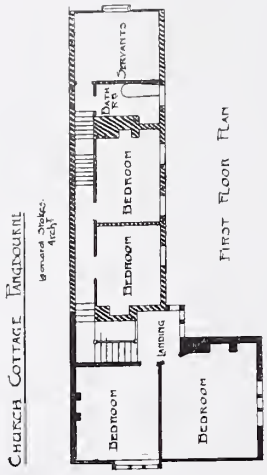
2056. "*First Sorrow*," VICTOR SEIFERT, Sculptor, Berlin.
Berlin Ex., 1897.

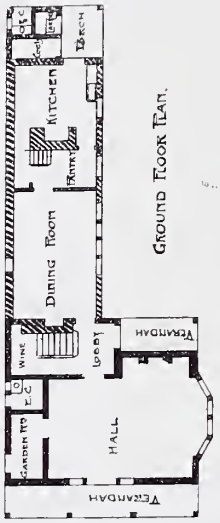
1938. "*Quadriga*" *National Monument, Berlin*, JOHANNES GÖTZ, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

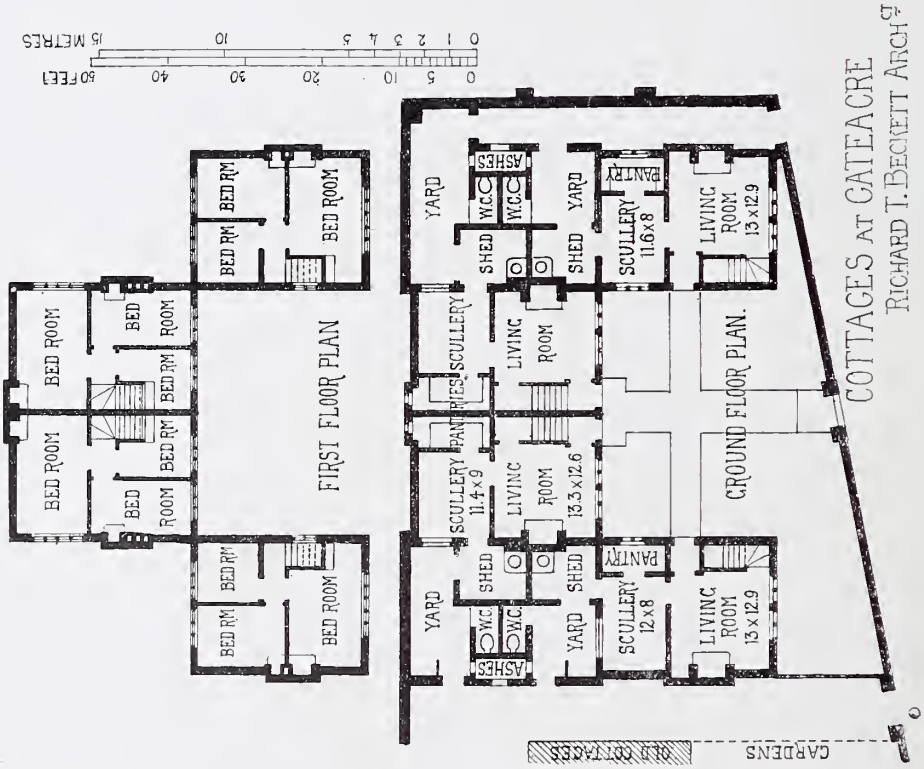
ARCHITECTURAL REVIEW

1897[II]

Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.







COTTAGES AT GATEACRE
RICHARD T. BECKETT ARCH^T

In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.

A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
ERNEST GEORGE AND YEATES, Architects.

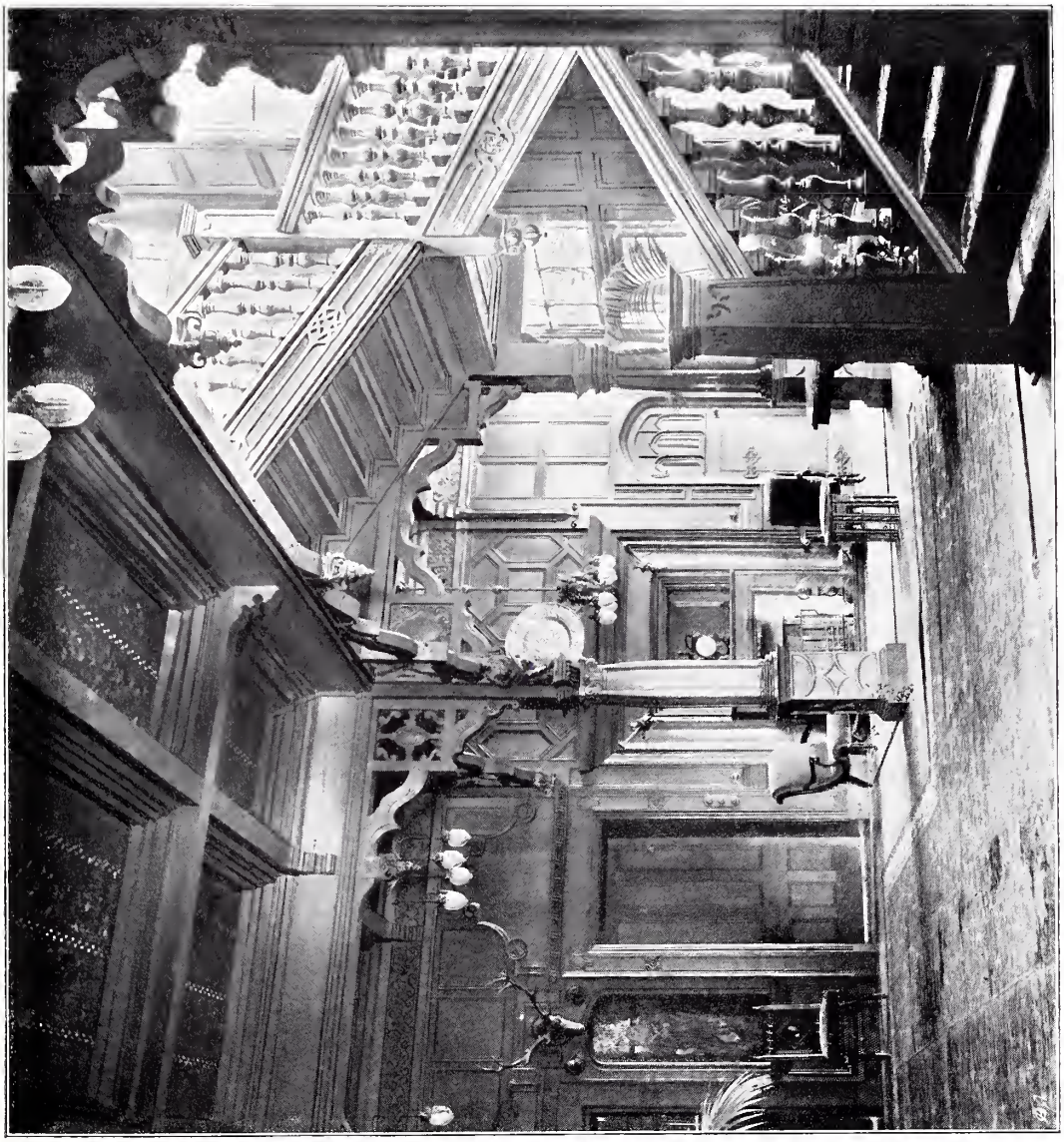
Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.

Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.

Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, *see* p. 65.)

City of Liverpool Extension of Museum, School of Science, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

(For View of Lecture Hall, *see* Vol. XL., p. 47.)



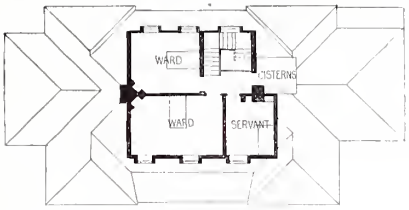
319. *Gallowhill, Paisley, Entrance Hall and Staircase*, JAMES SALMON AND SON, Architects.

[*G.I.F.A. Ex.*, 1897.

Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, *see* p. 65.)

House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, *see* p. 66.)

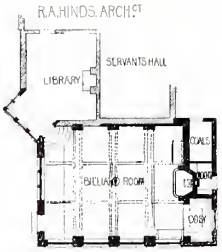
DESIGN FOR A CONVALESCENT HOME.
STARMER HACK A.R.I.B.A. ARCH.CT



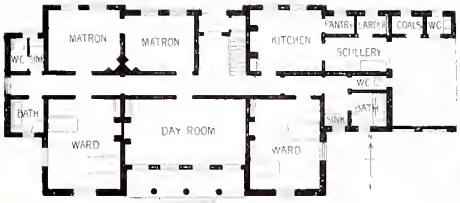
FIRST FLOOR PLAN

NEW WING, HEATHFIELD, WIMBELDON.
R.A. HINDS, ARCH.CT

FIRST FLOOR PLAN



GROUND PLAN



GROUND PLAN

Nº 89 BORO HIGH ST LONDON.
A.W. COOKSEY, A.R.I.B.A. ARCH.CT

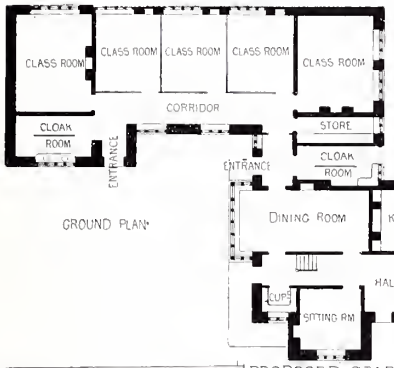
GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

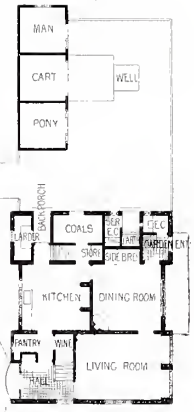
THIRD FLOOR

PROPOSED SCHOOL AT PEEL, ISLE OF WIGHT
H. BAILLIE SCOTT ARCH.CT



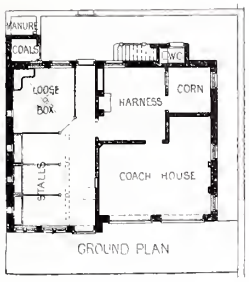
GROUND PLAN

HOUSE AT HASELMERE
P. E. NEWTON, ARCH.CT



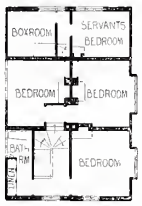
GROUND PLAN

PROPOSED STABLE AND COTTAGE MINEHEAD
G. H. GROCOCK, ARCH.CT



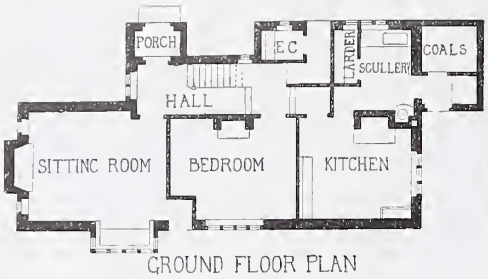
GROUND PLAN

FIRST FLOOR PLAN

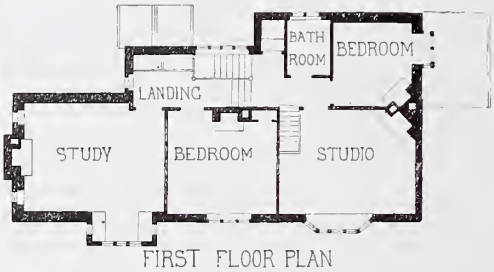


FIRST FLOOR PLAN

HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT

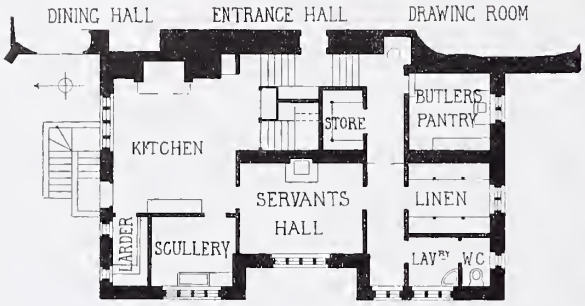


GROUND FLOOR PLAN



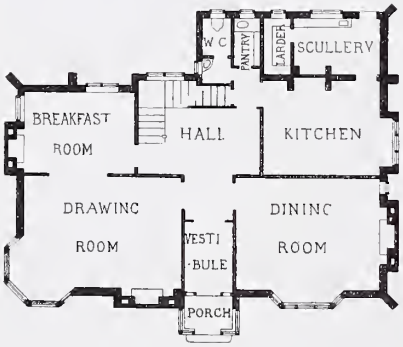
FIRST FLOOR PLAN

ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT



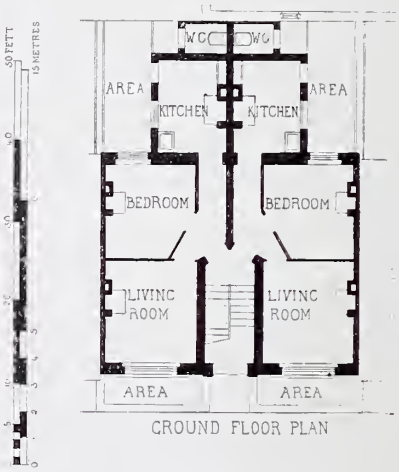
GROUND FLOOR PLAN

HOUSE AT IRLAMS O'TH HEIGHT MANCHESTER
E HEWITT F.R.I.B.A ARCHITECT



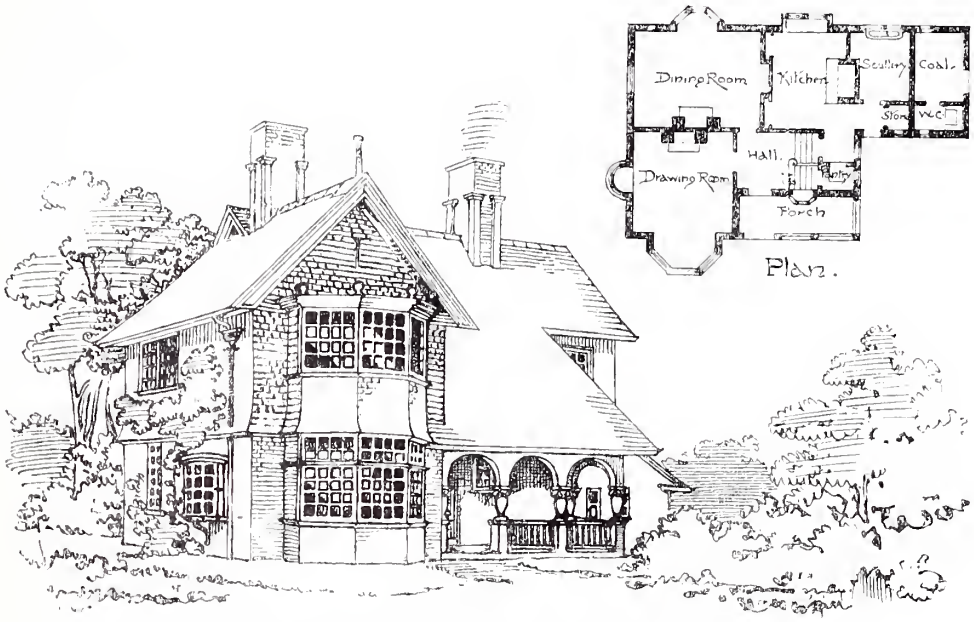
GROUND FLOOR PLAN

Nos 9 & 10 GOSFIELD ST LONDON.
W HARGREAVES RAFFLES. ARCH.[T]

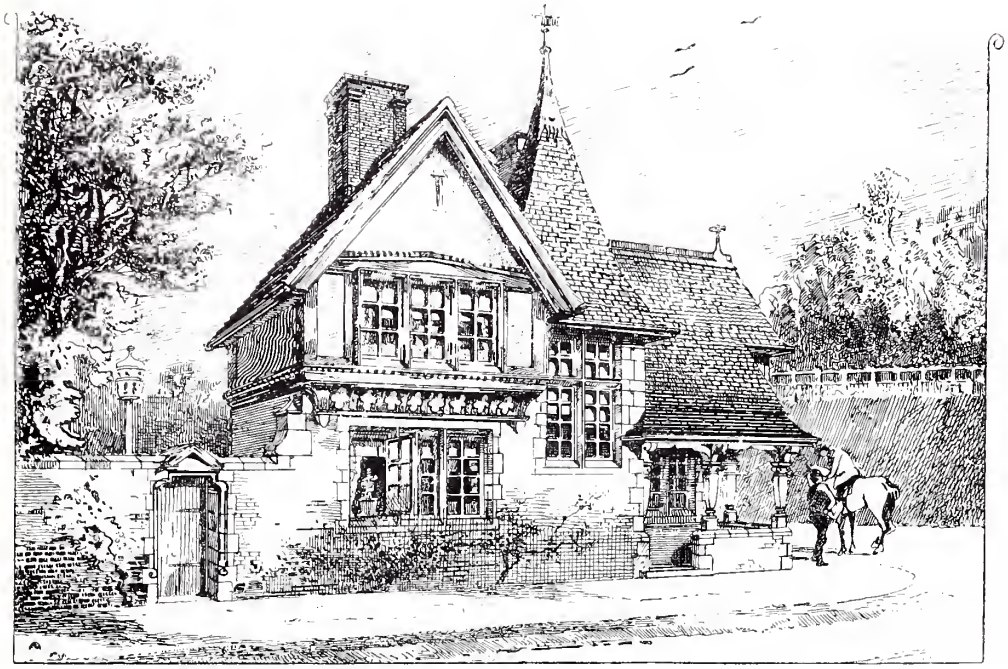


GROUND FLOOR PLAN

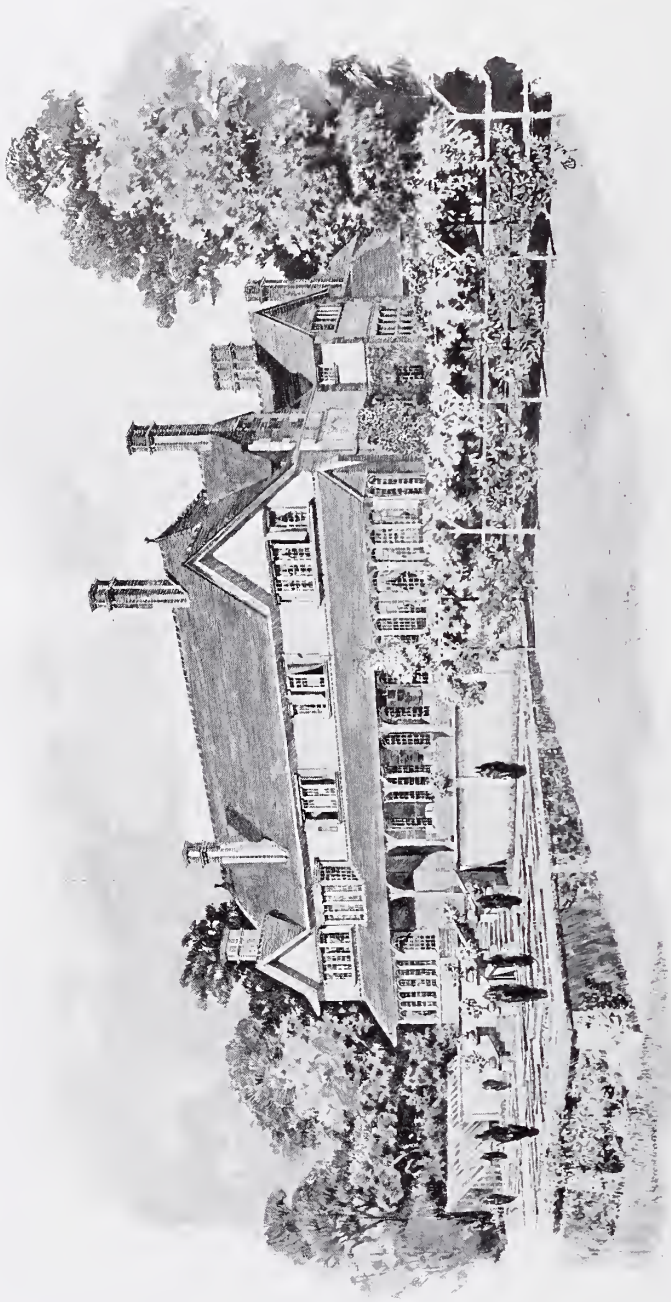
FIRST FLOOR PLAN



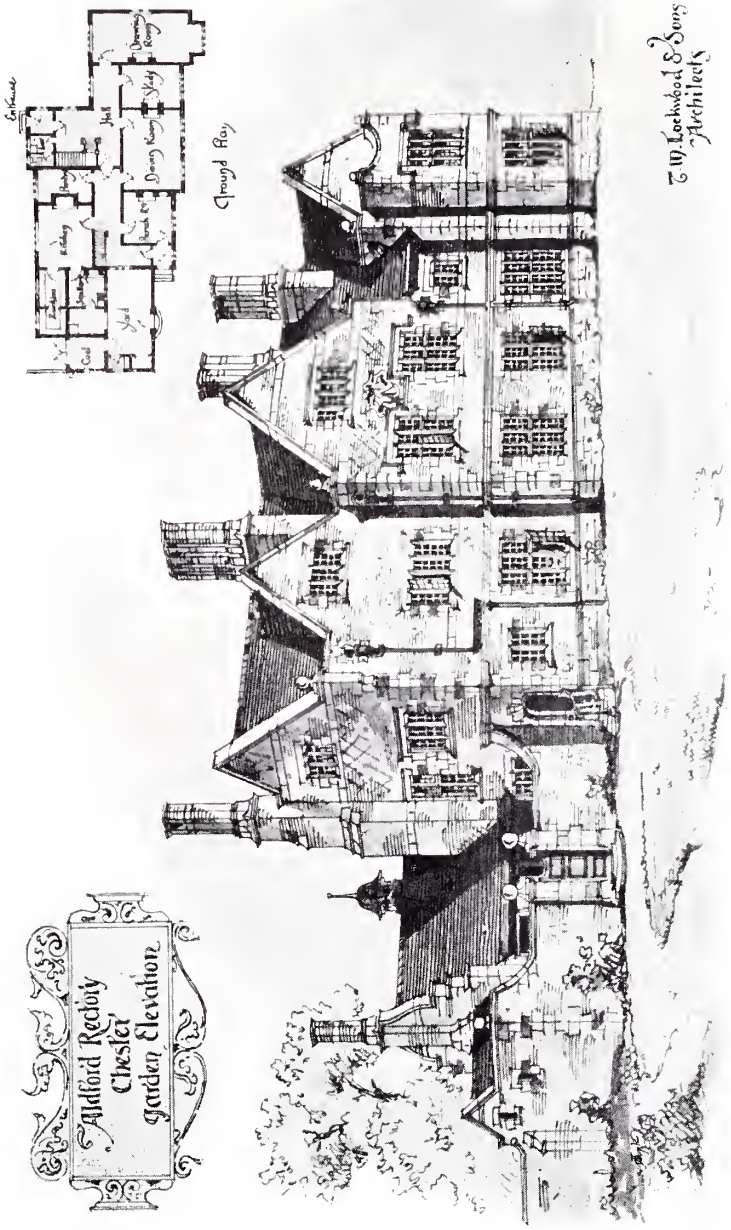
House at Pinner, LIONEL LITTLEWOOD, Architect.



House at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.

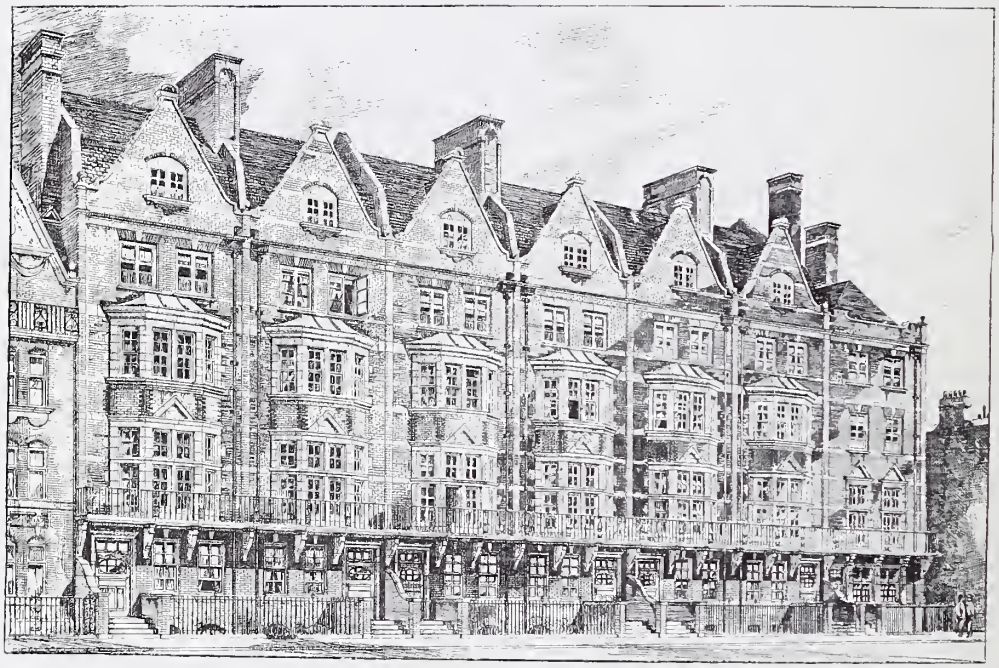


The Croft, Totteridge, Herts, T. E. COLLCUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, *see* Vol. 10, pp. 56, 57.)



Altford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.

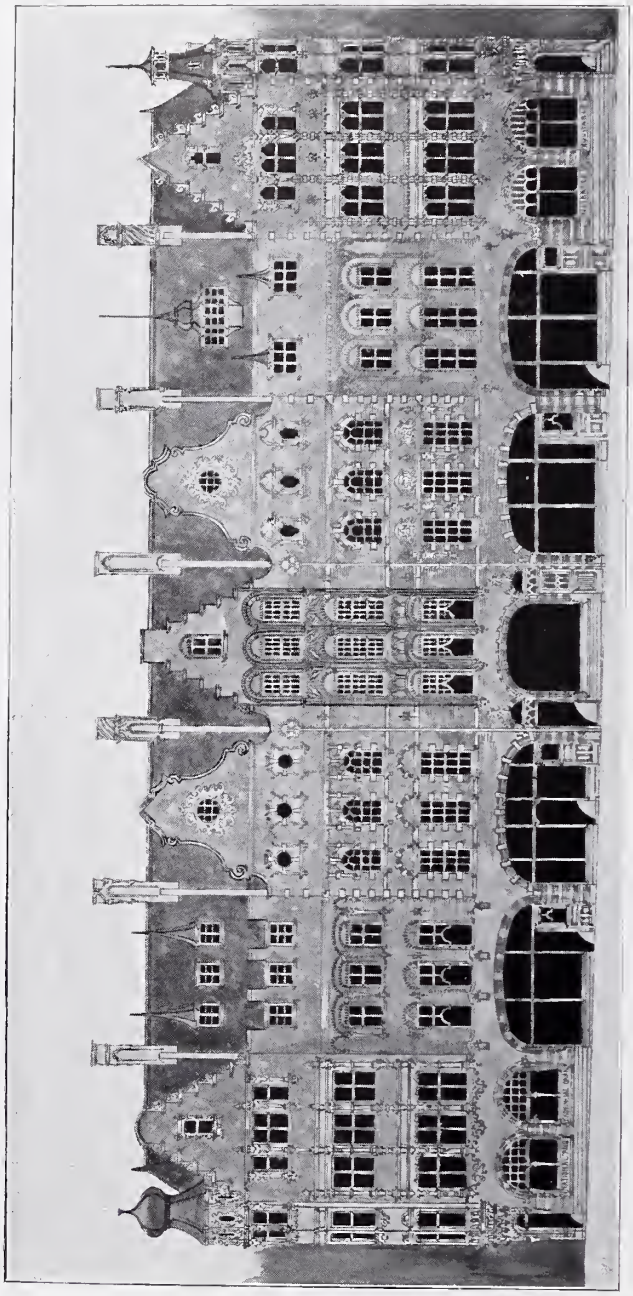
Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.



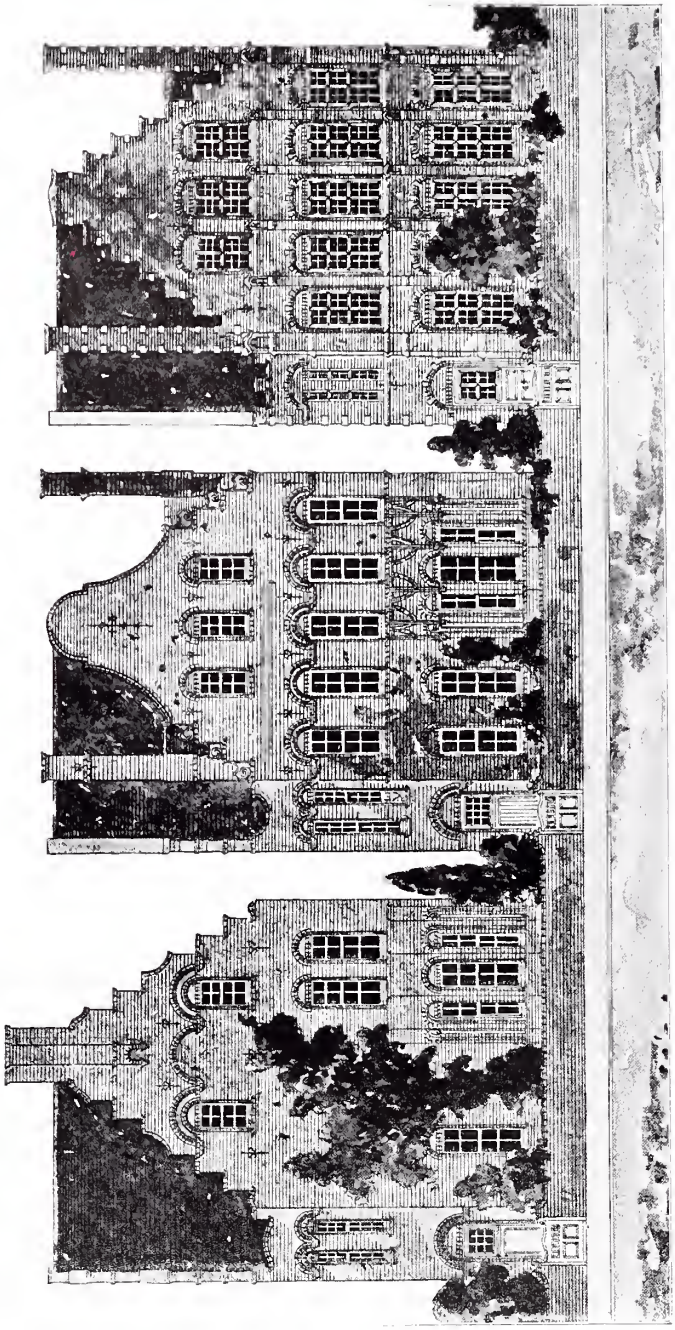
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect

New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

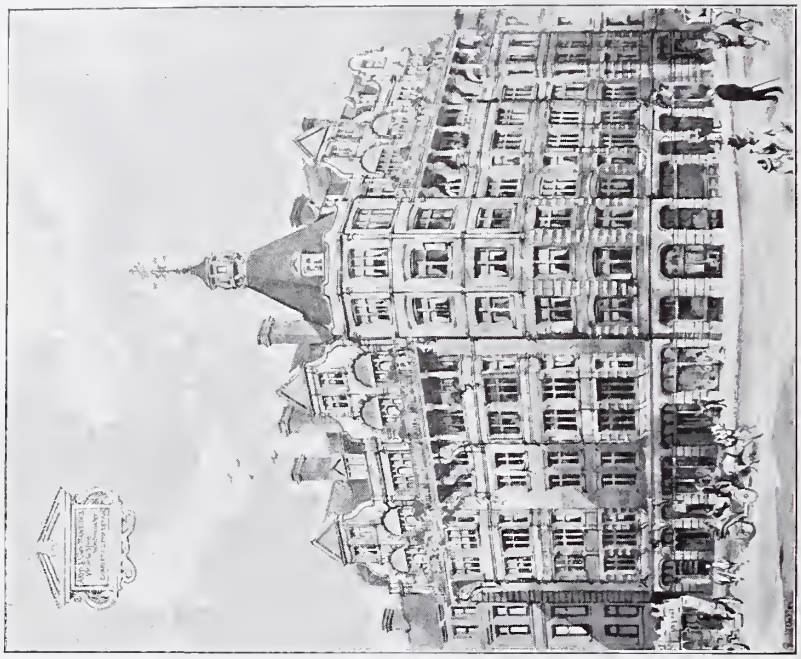
The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, *see* p. 58.)



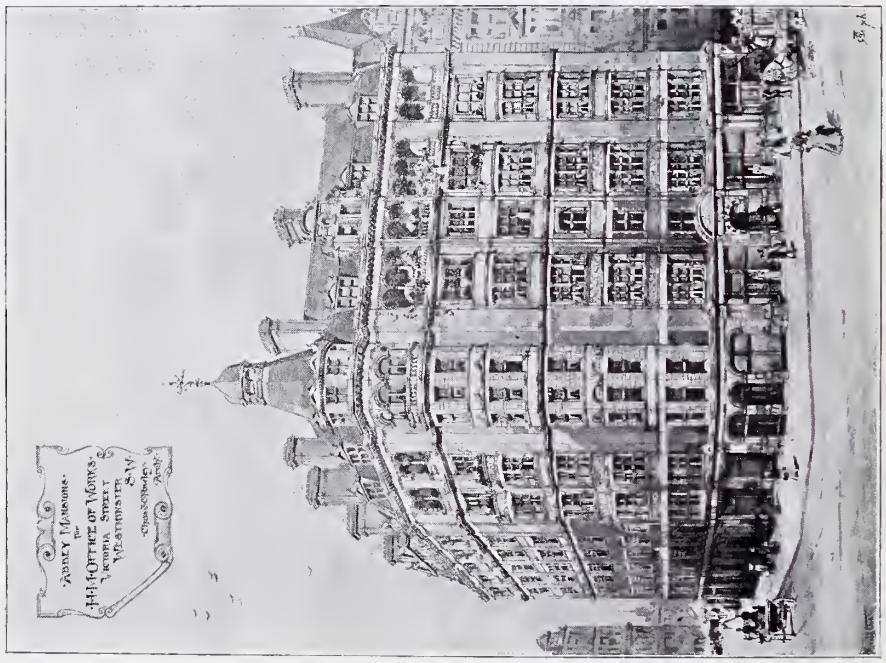
Dozen Street Improvements, IVOR S. PRICE, Architect.



The Gables, St. Leonards-on-Sea, PHILIP H. TREE, F.R.I.B.A., Architect.
(For Plans, *see* p. 81.)

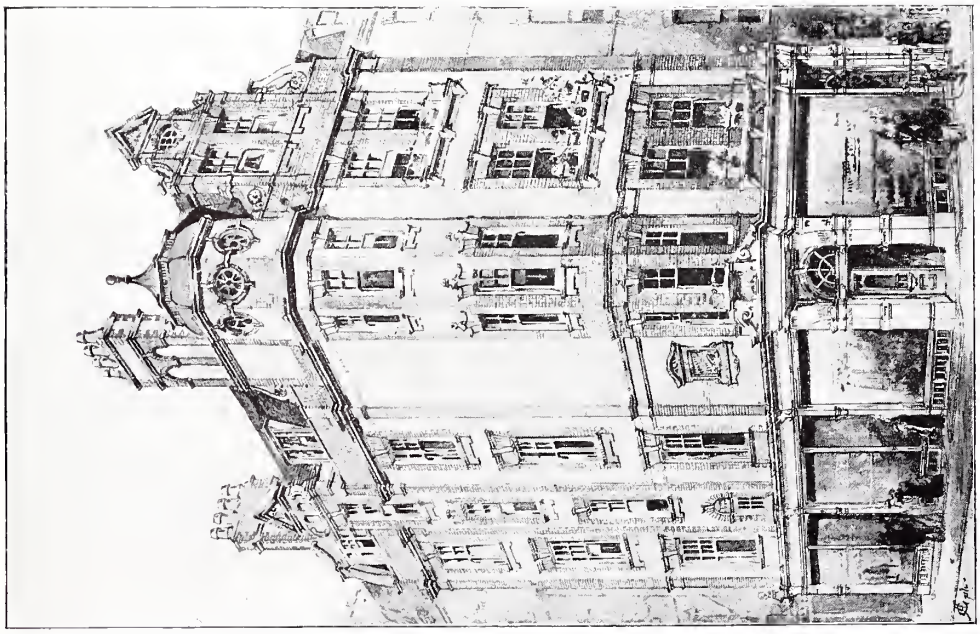


Army and Navy Mansions, Victoria Street, Westminster, S.W.,

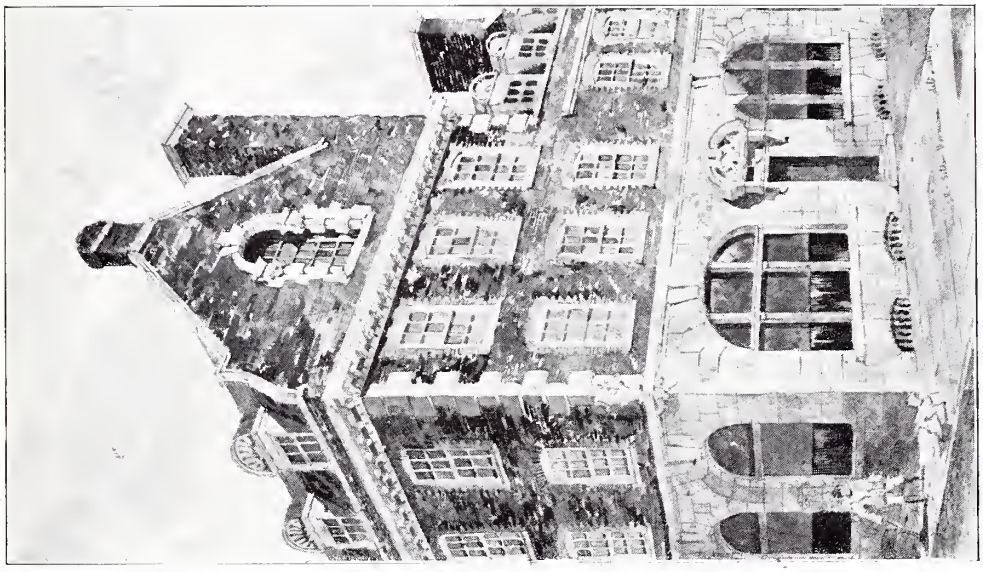


Abbey Mansions for H.M. Office of Works, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



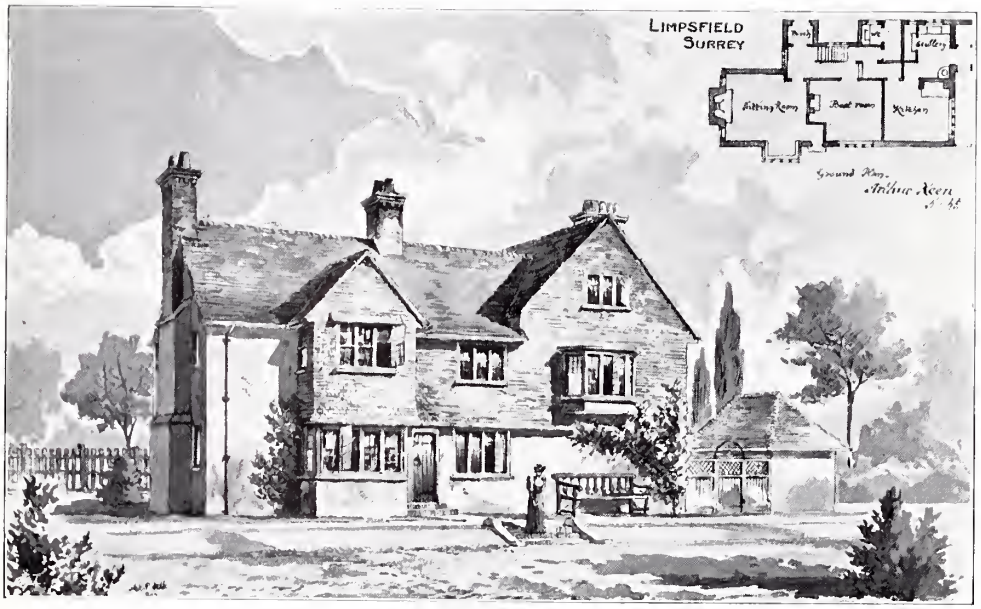
No. 134, *Great Portland Street, W.*, W. HENRY WHITE, A.R.I.B.A., Architect.



No. 19, *Bow Street*, R. SELDEN WORNUM, F.R.I.B.A., Architect.

House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.

St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.

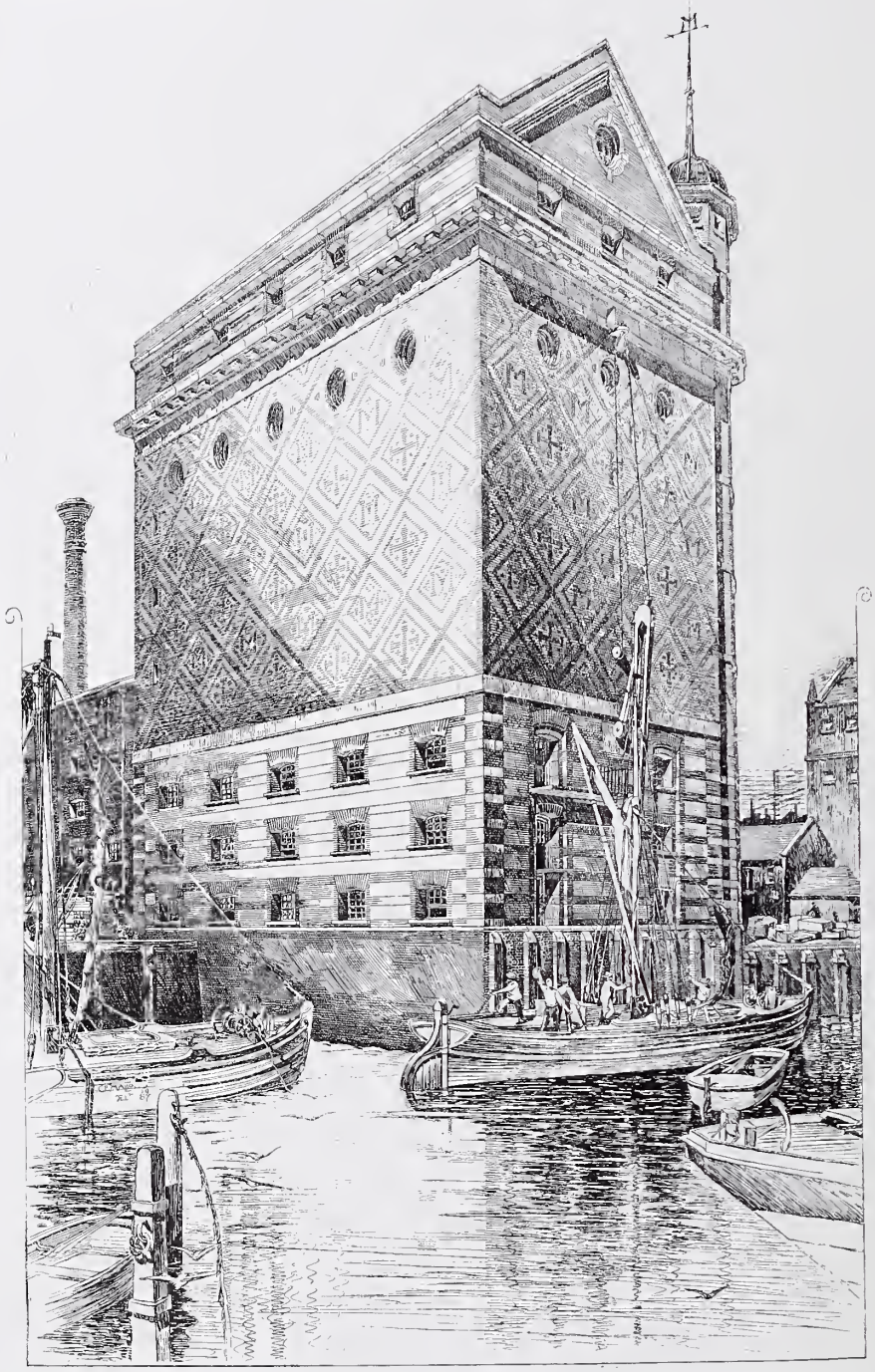


Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, *see* p. 66.)

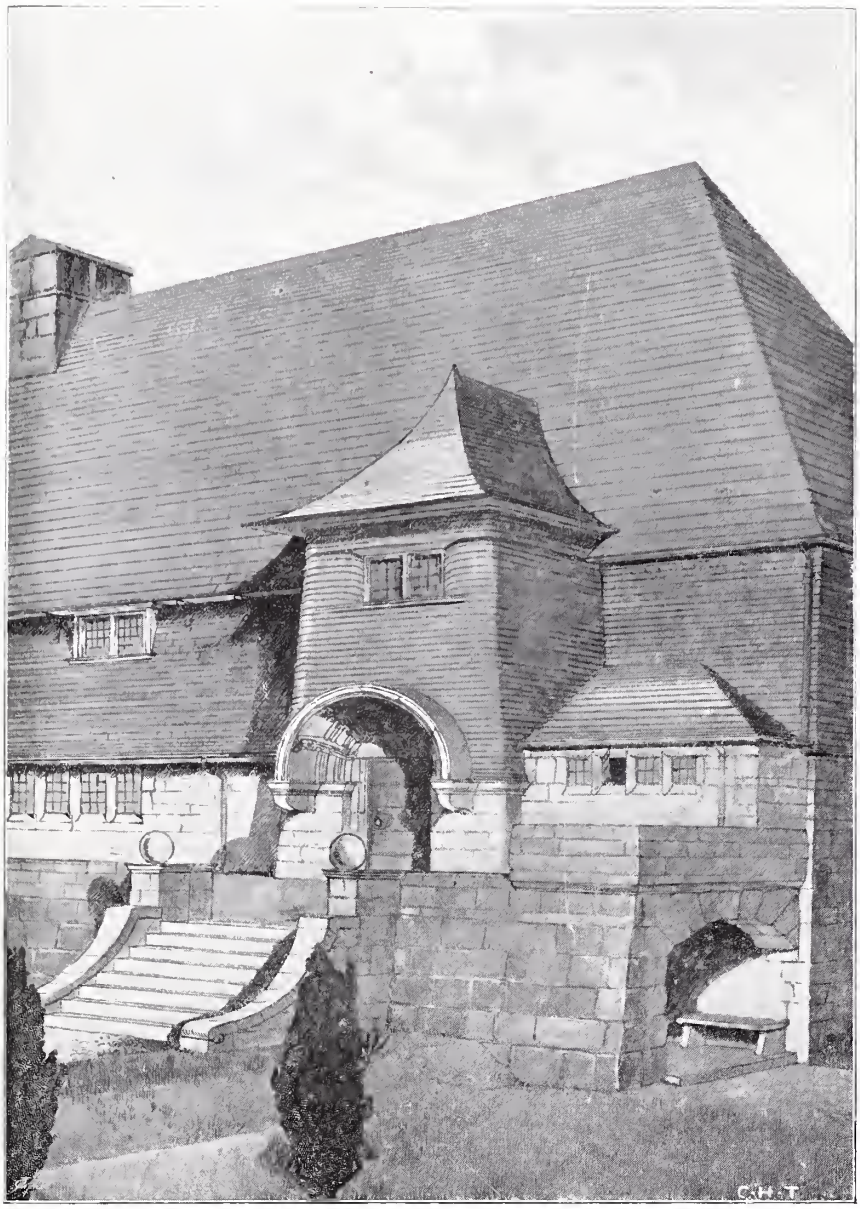
Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, *see* p. 65.)



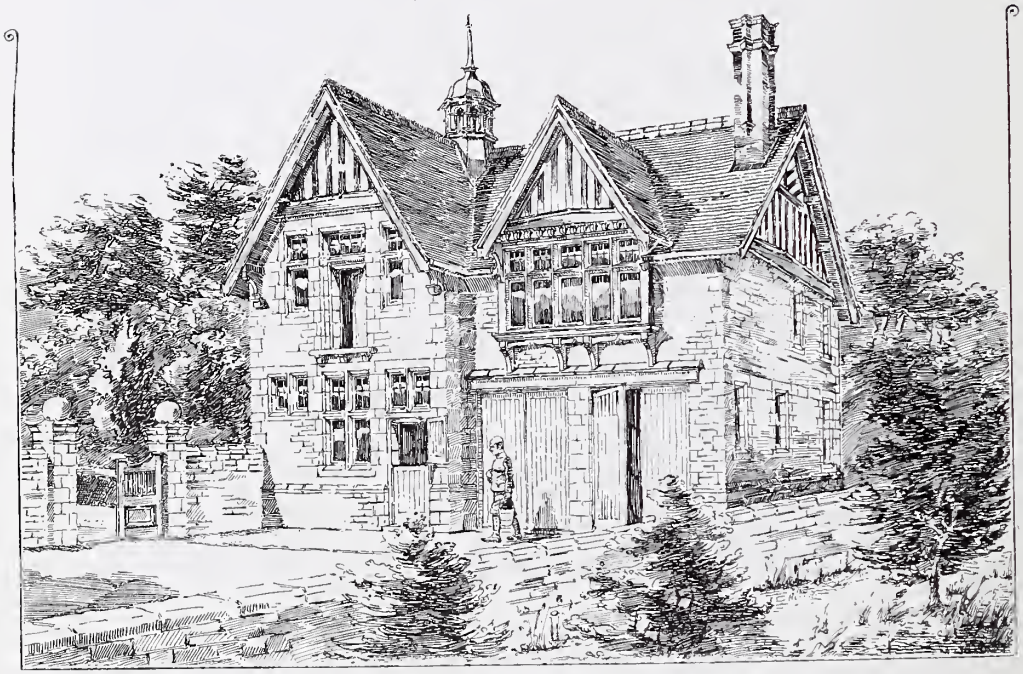
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

(For Plans, *see* p. 82.)



Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

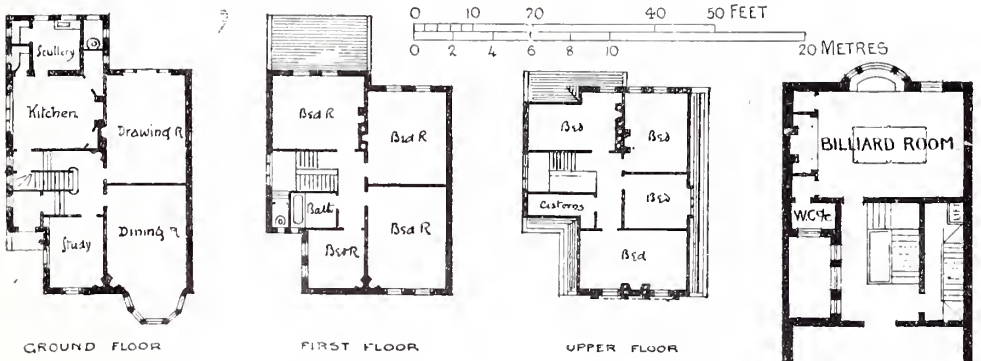
"*Claypatch*," *The Ridgeway*, *Enfield*, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, *see* p. 81.)



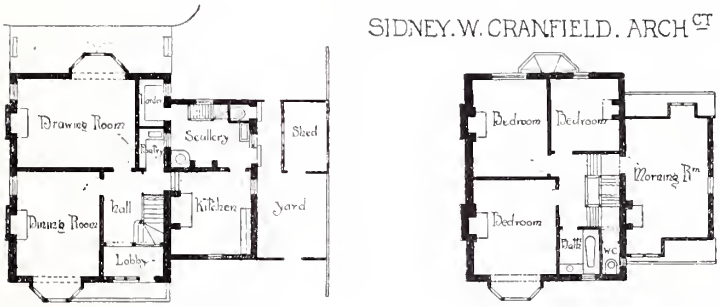
Stables and Cottage, *Minehead*, G. H. GROCOCK, Architect.
(For Plans, *see* p. 65.)

THE GABLES.
PHILIP TREE ARCH^CT

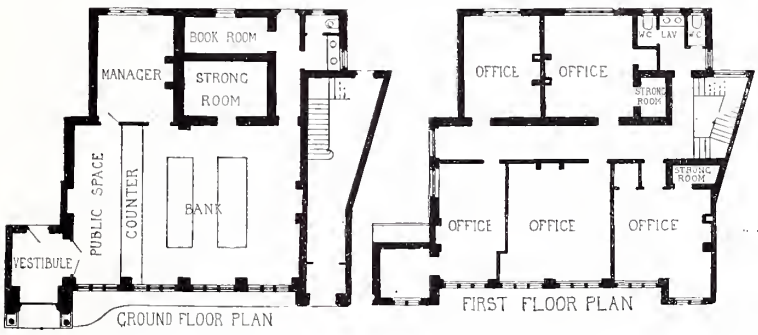
TOWN HOUSE.
M.S. HACK. ARCH^CT

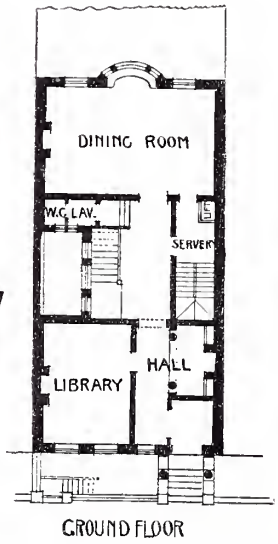


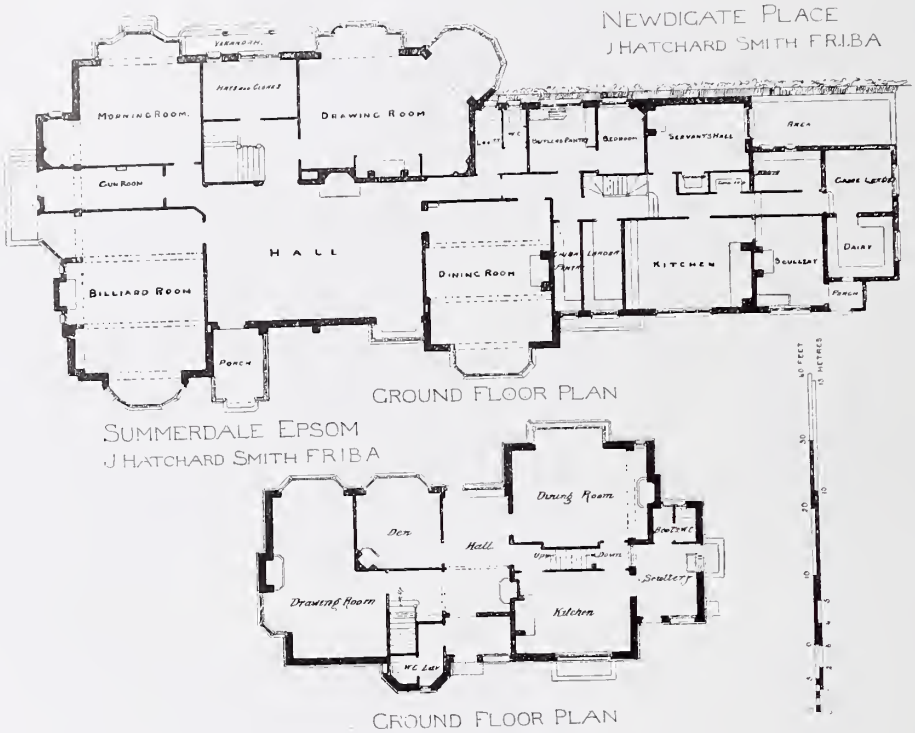
"CLAYPATCH." RIDGEWAY. ENFIELD.
SIDNEY. W. CRANFIELD. ARCH^CT

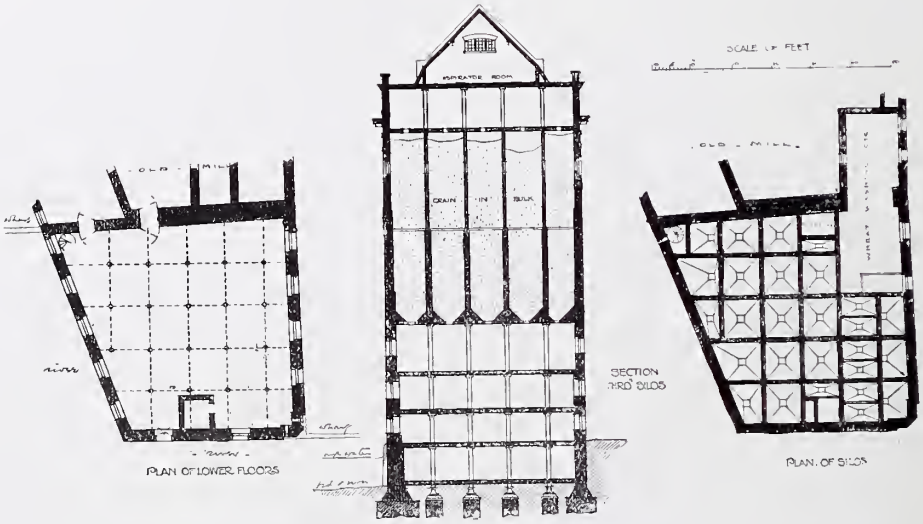


LOUGHBOROUGH BANK
GODDARD PAGET & GODDARD ARCHITECTS.





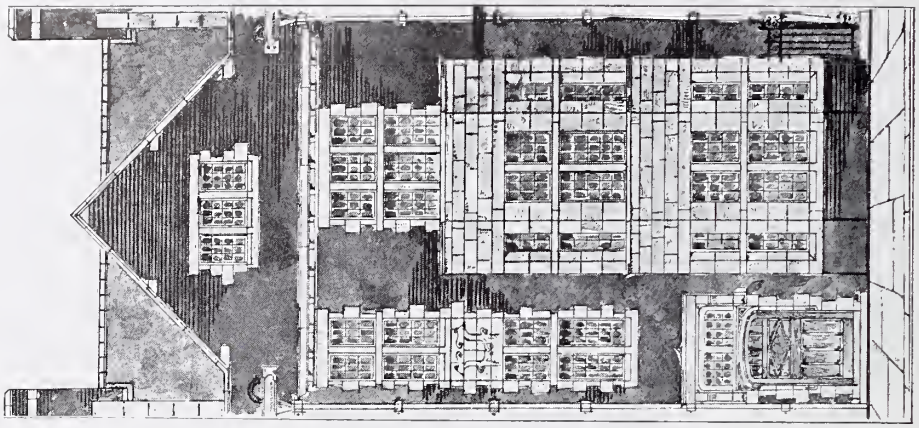




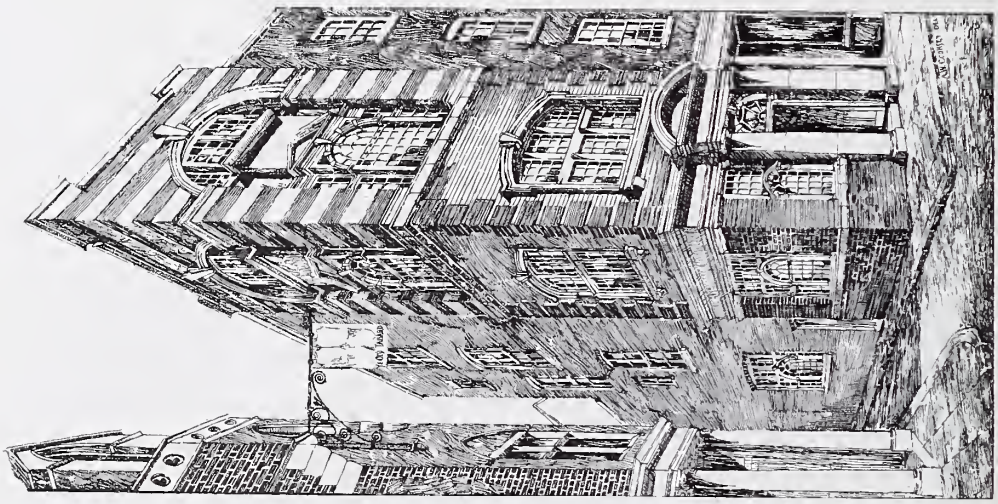
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.

The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.

"*Five Gables*," *from the Drive, Wimbledon*, JAMES RANSOME, A.R.I.B.A., Architect.

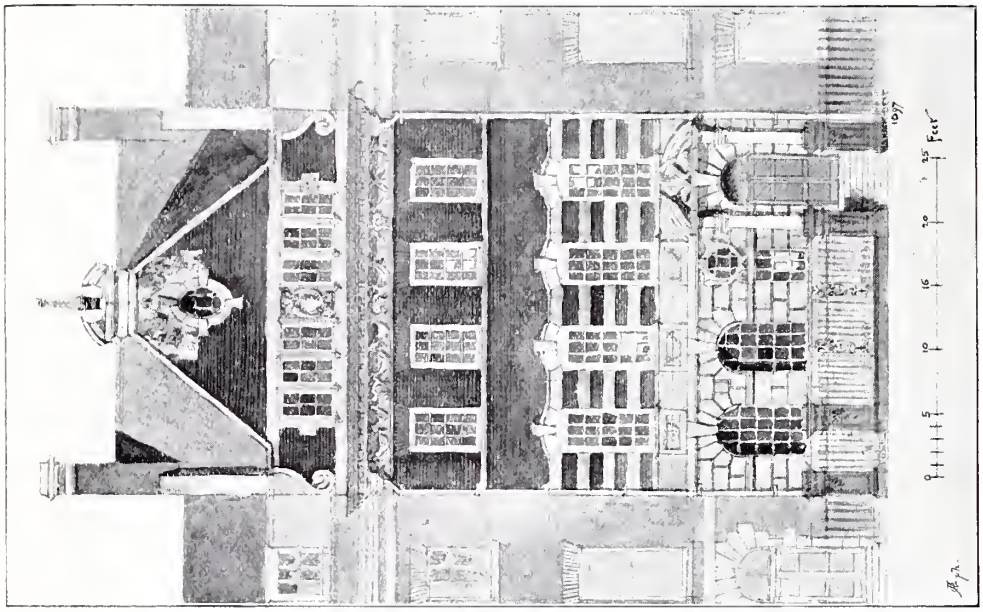


House for Mrs. Mounsey, W. A. WEBB, A.R.I.B.A., Architect.

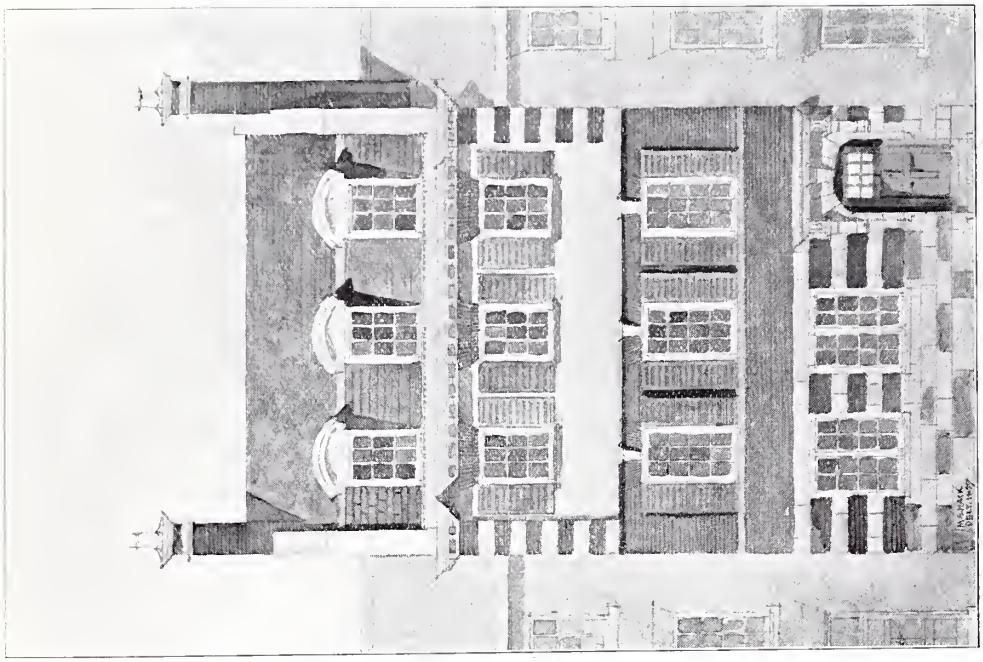


No. 89, Borough High Street, S.E., ARTHUR W. COOKSEY, A.R.I.B.A., Architect.

(For Plans, *see* p. 65.)

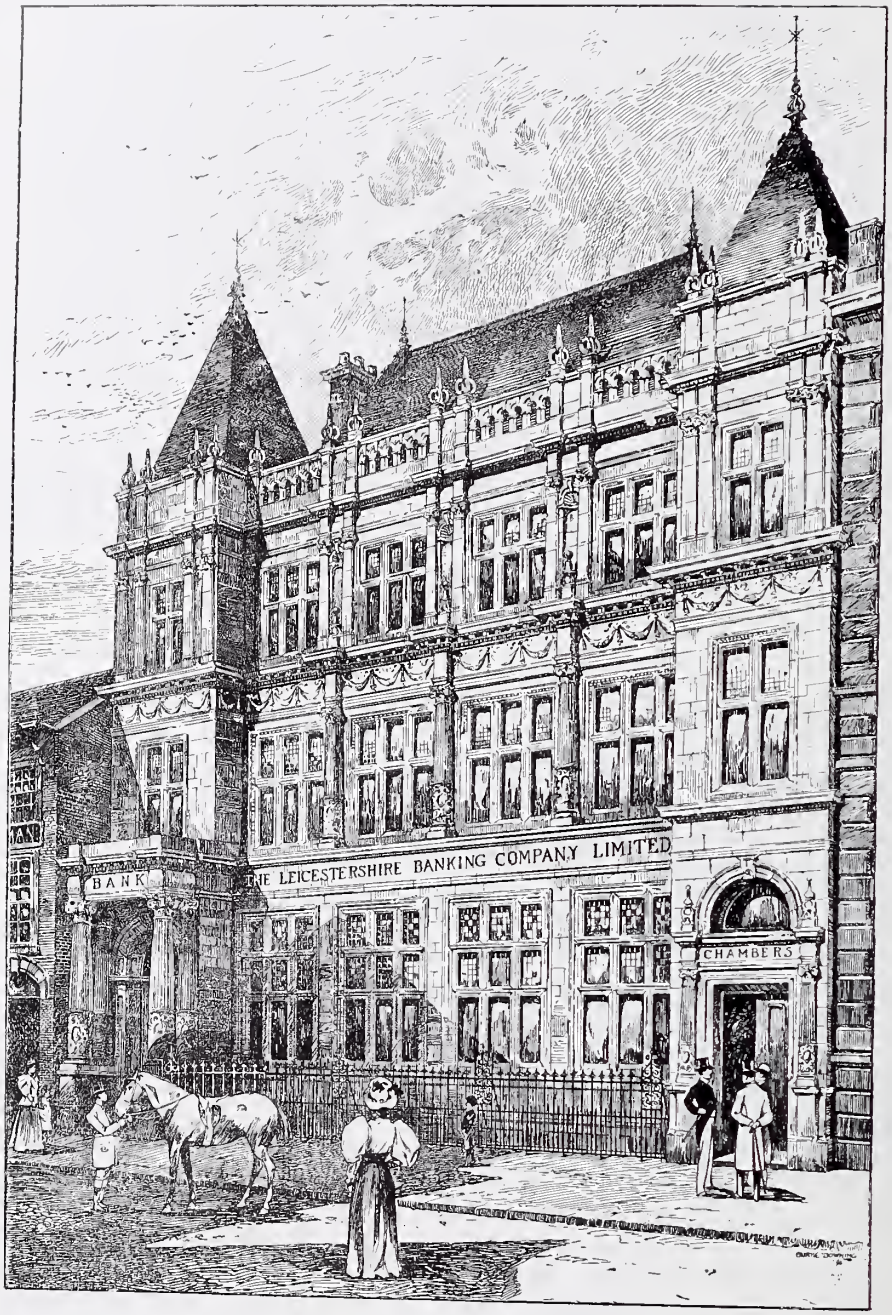


Proposed New Premises, Friar Lane, Leicester,



Façade of a Town House,
(For Plans, *see* p. 81.)

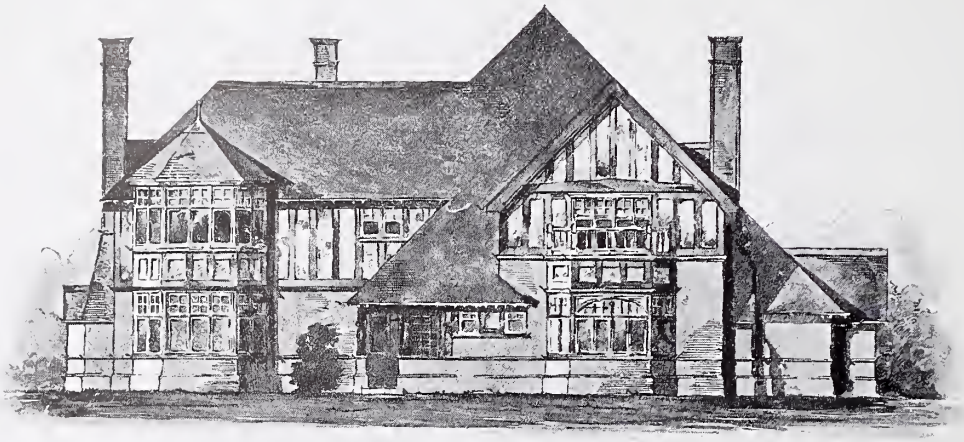
M. STARMER HACK, A.R.I.B.A., Architect.



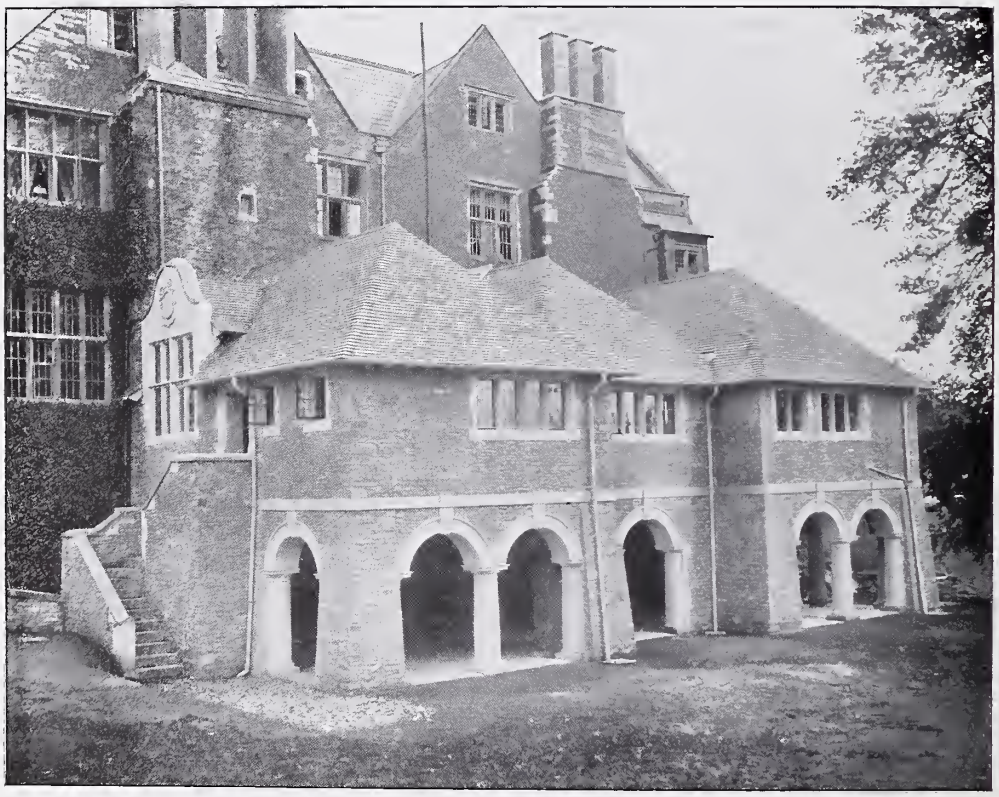
Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

(For Plans, *see* p. 81.)

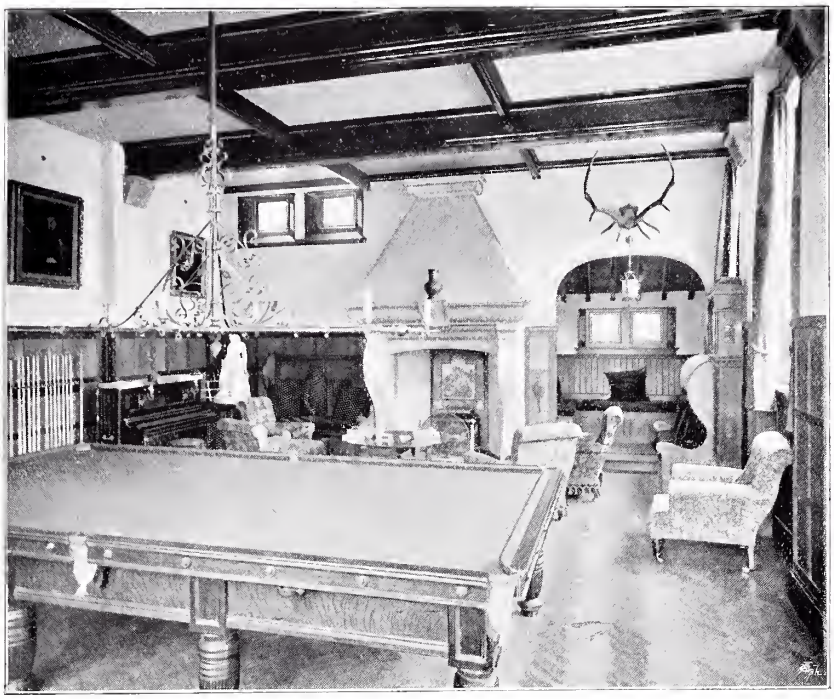
Nos. 9 & 10, *Gosfield Street, London, W.*, W. HARGREAVES RAFFLES, Architect.
(For Plan, *see* p. 66.)



A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

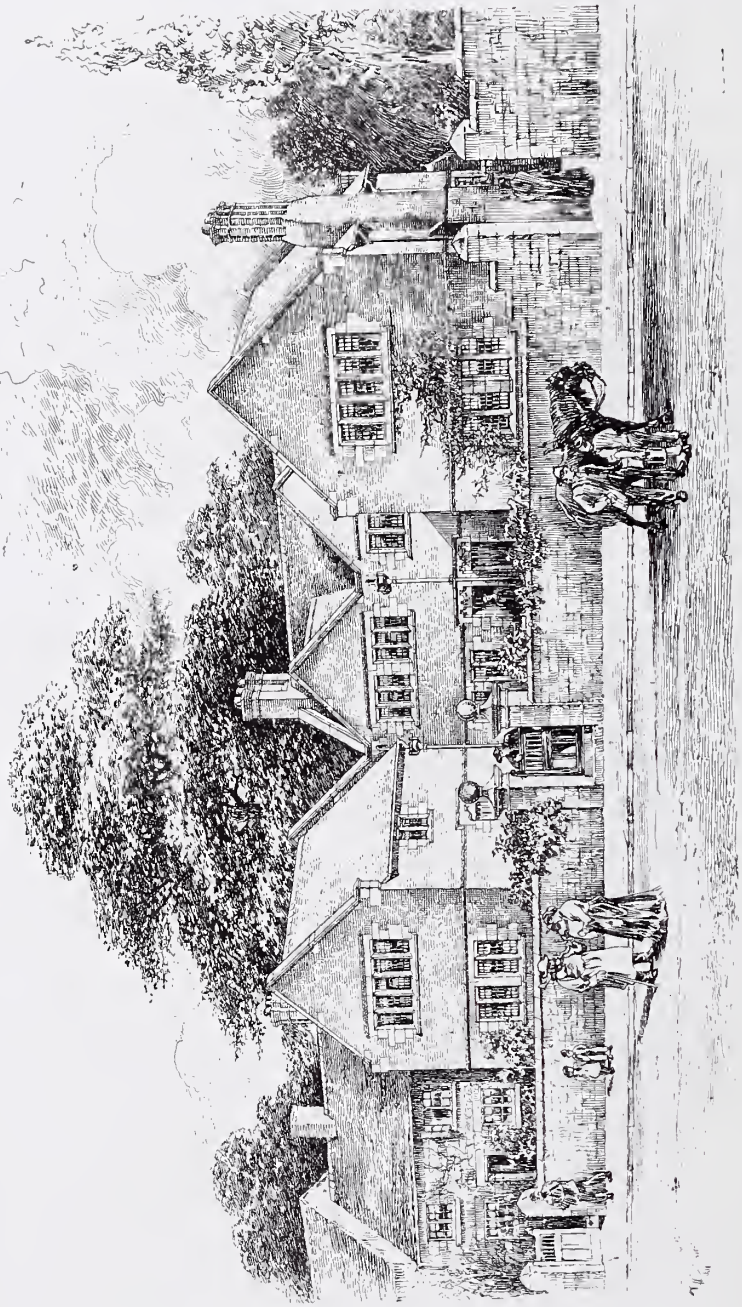


Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, *see* p. 66.)



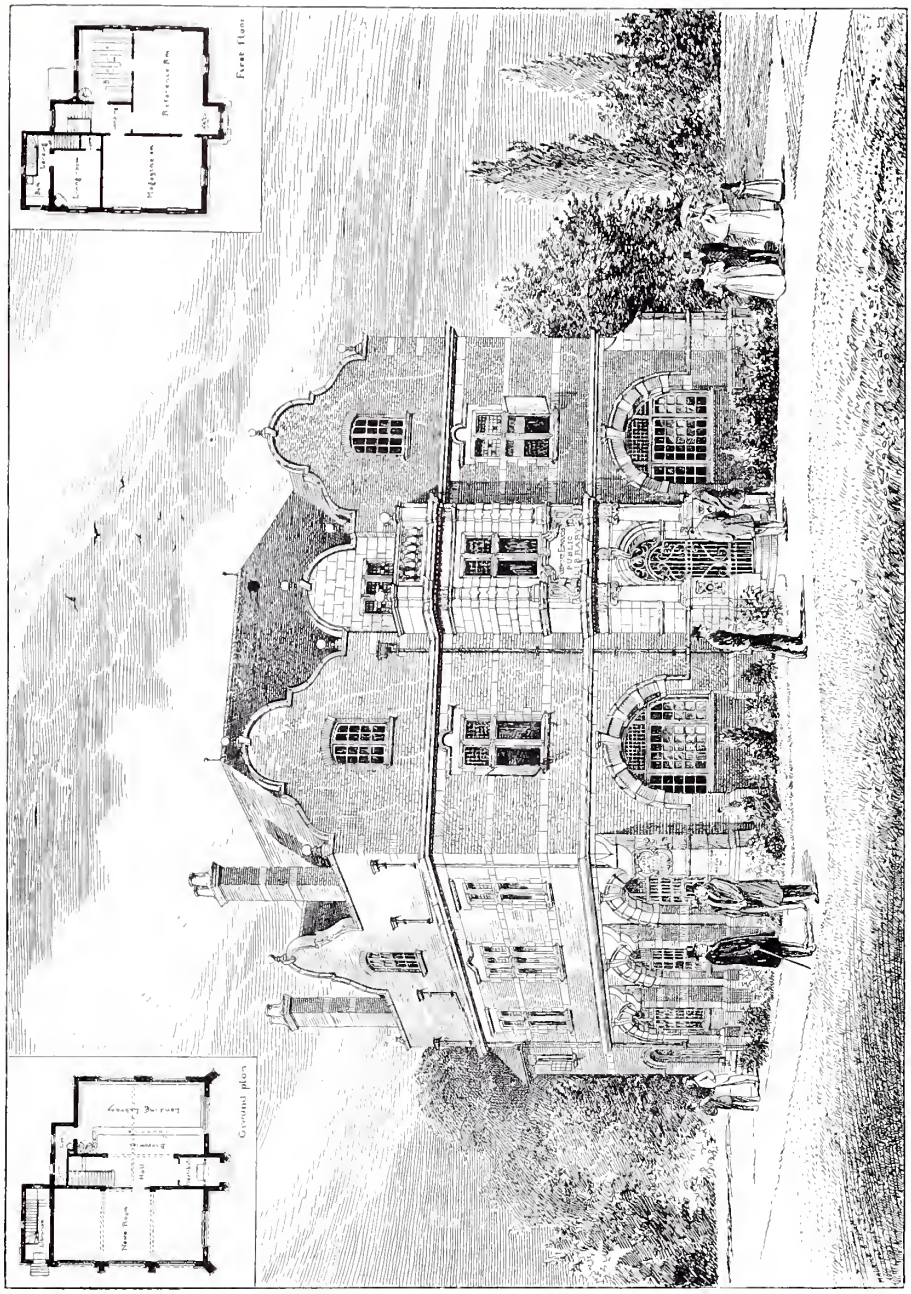
New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.

(For Plans, *see* p. 65.)

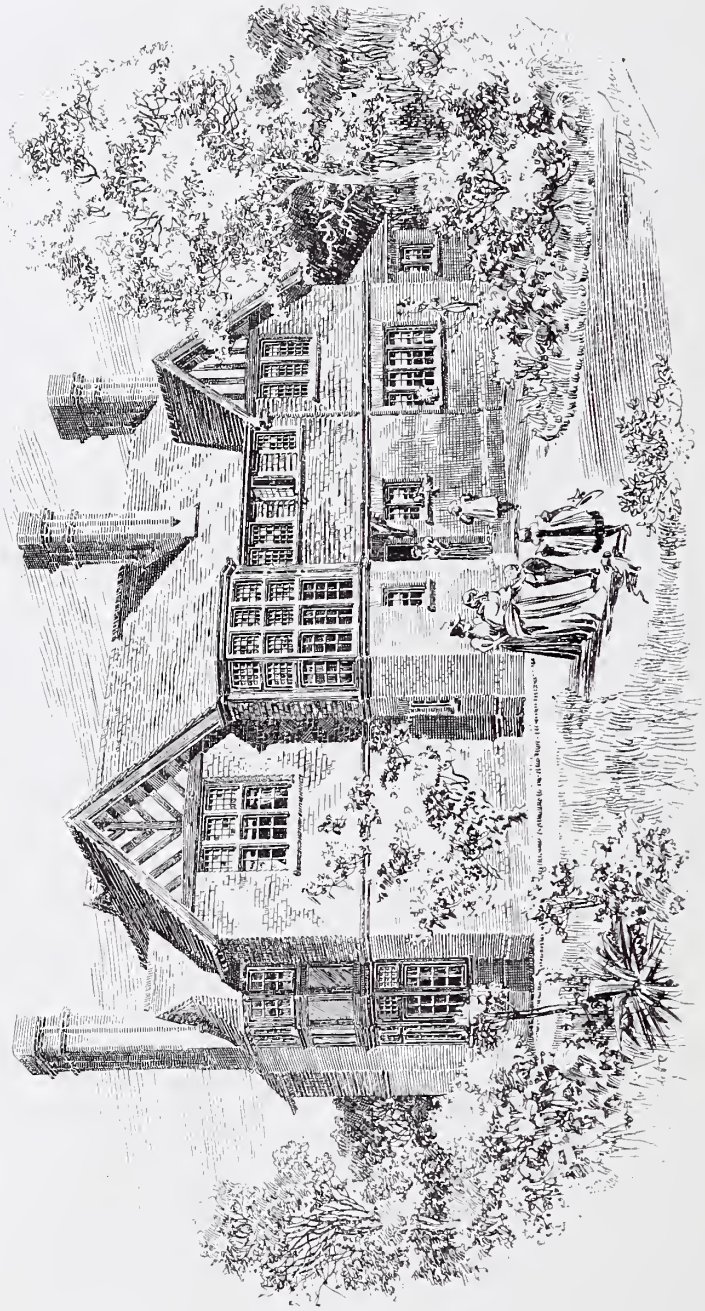


Cottages at Gateacre, RICHARD T. BECKETT, Architect.

(For Plans, *see* p. 58.)

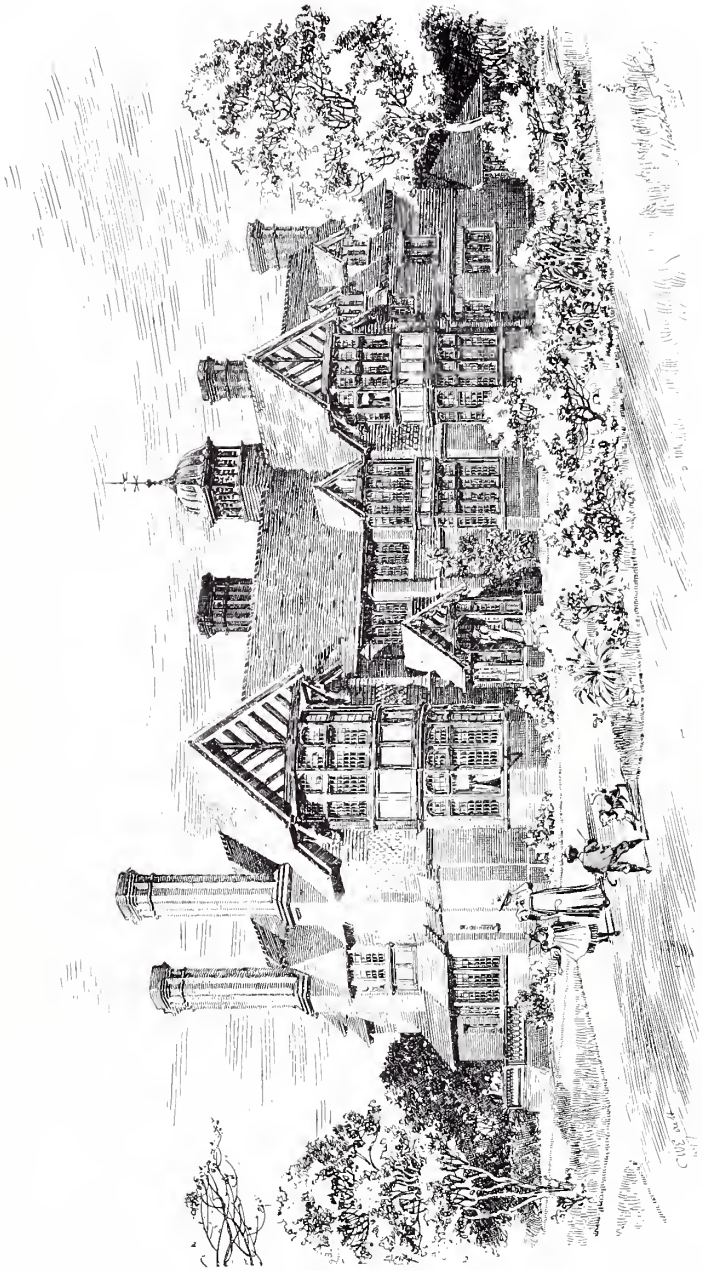


Passmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.

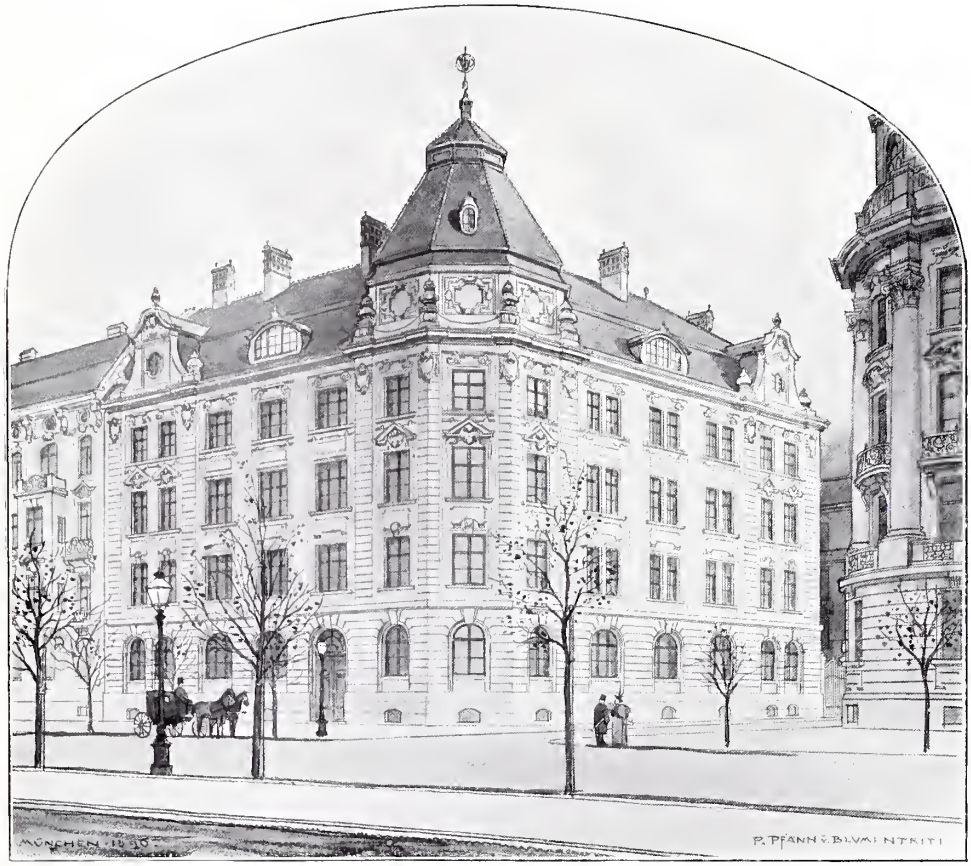
(For Plans, *see* p. 82.)

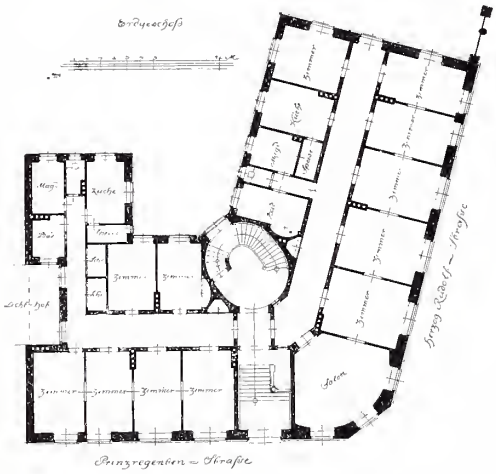


Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.

(For Plans, *see* p. 82.)

Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.

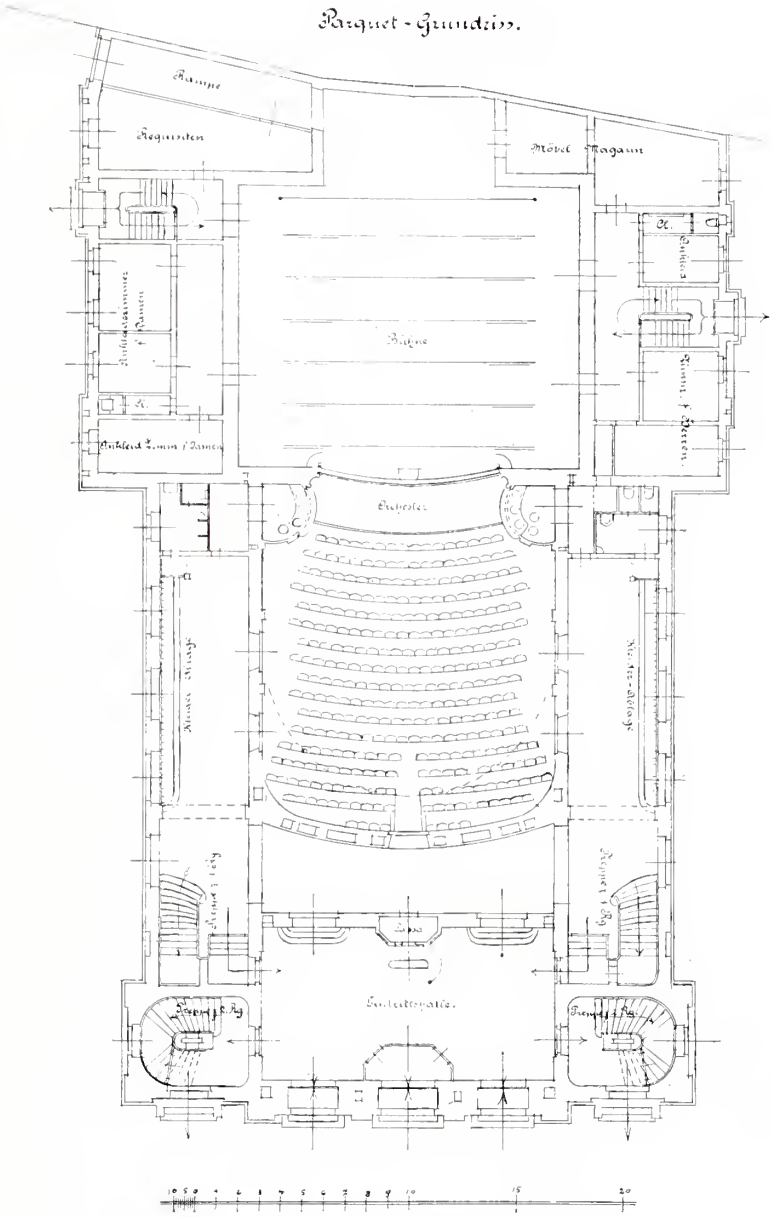




Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.

Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.

(For Plan, *see* p. 97.)



Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.

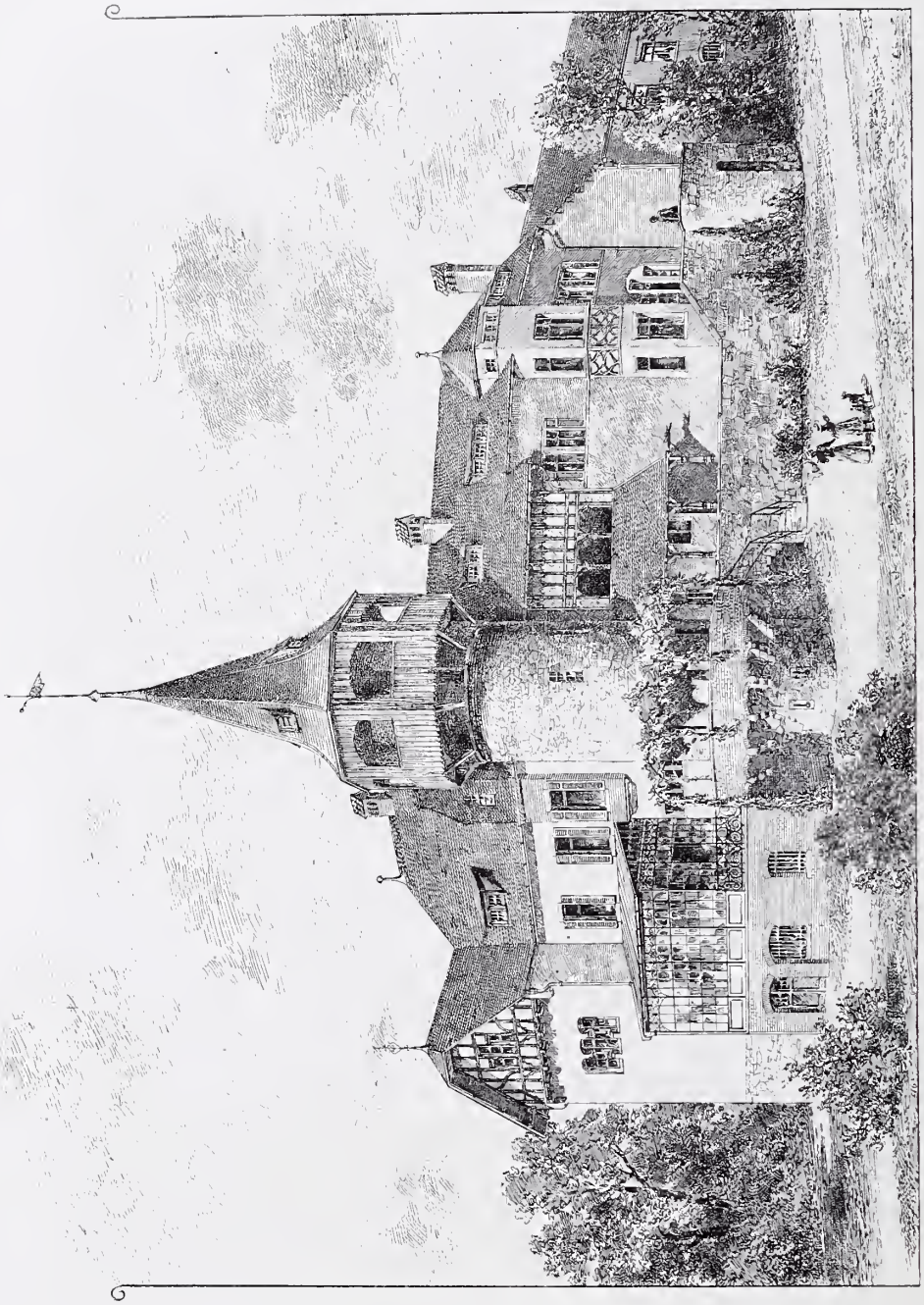
2123. *Restaurant "Zum Heildelberger," Central Hotel, Berlin*, WILHELM WALTHER, Architect, Berlin.

Berlin Ex., 1897.

2122. *Schloss Freund, Kurfürstendamm, Berlin*, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.

2106. *House on the shore of the Zwichsee for Herrn Reiff-Franck*, BAURAT OTTO MARCH, Architect, Charlottenburg. *Berlin Ex.*, 1897.

2106. *House on the shore of the Zürichsee for Herrn Reiff-Franck*, BAURAT OTTO MARCH, Architect, Charlottenburg. *Berlin Ex.*, 1897.



2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.

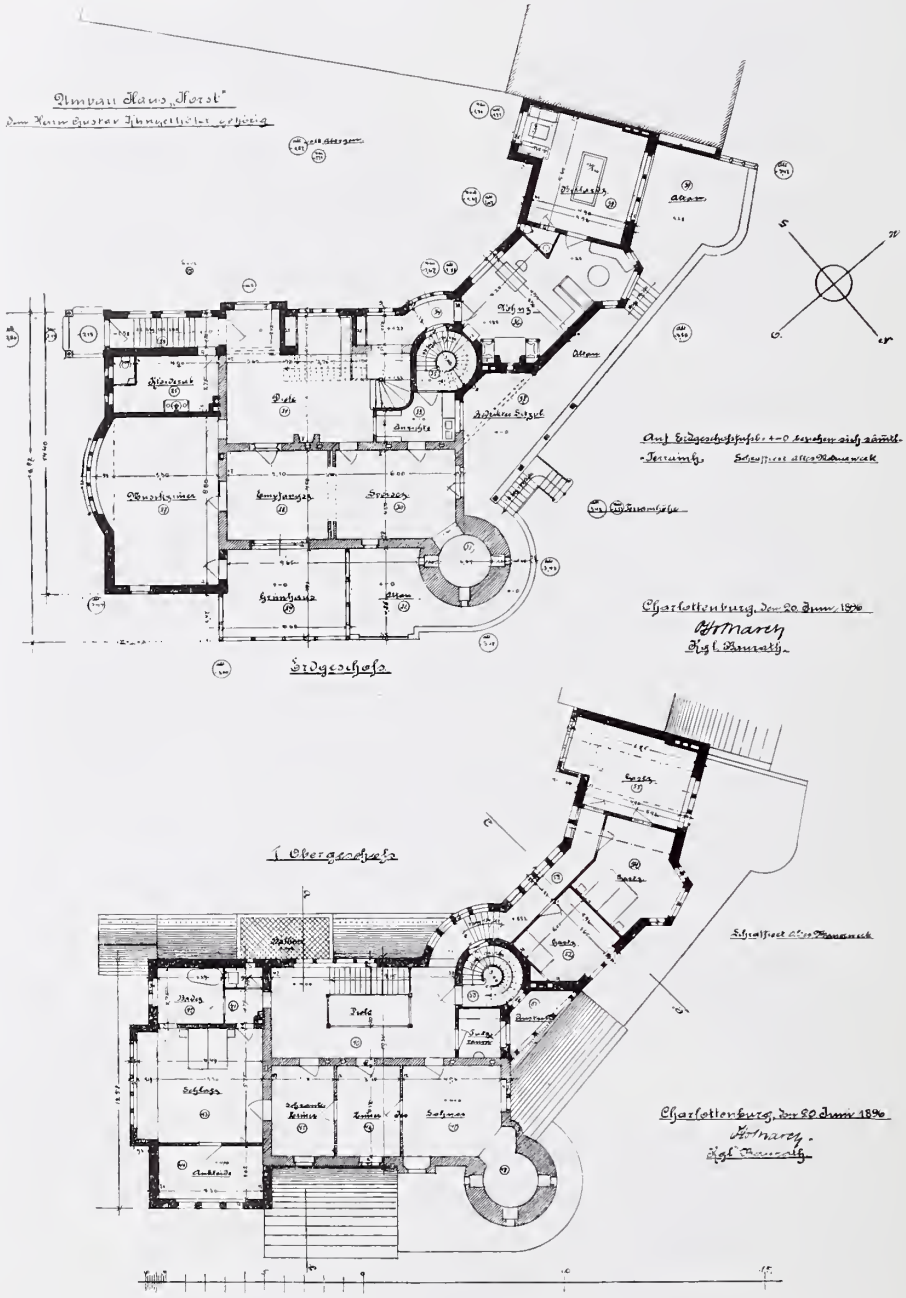
(For Plans, *see* p. 104.)

Berlin Ex., 1897.

2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.

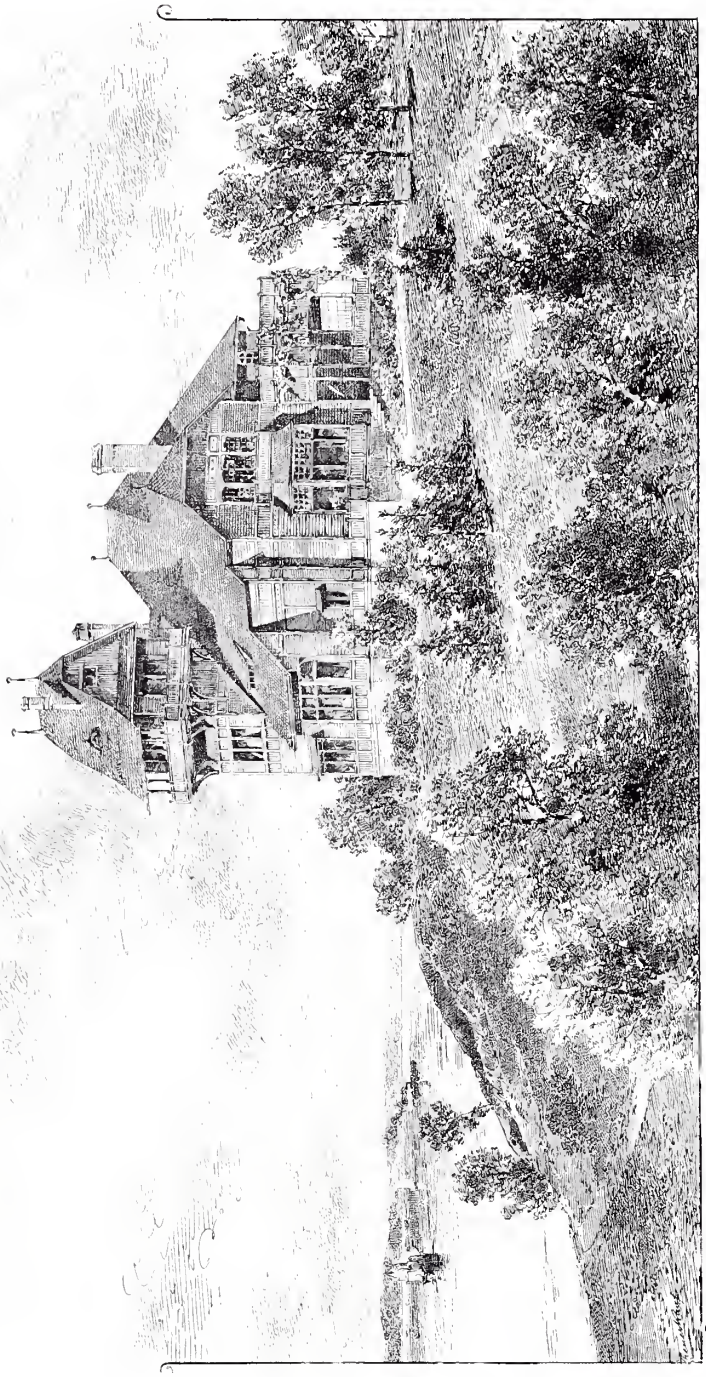
(For Plans, *see* p. 104.)

Berlin Ex., 1897.



2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer,*
BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.

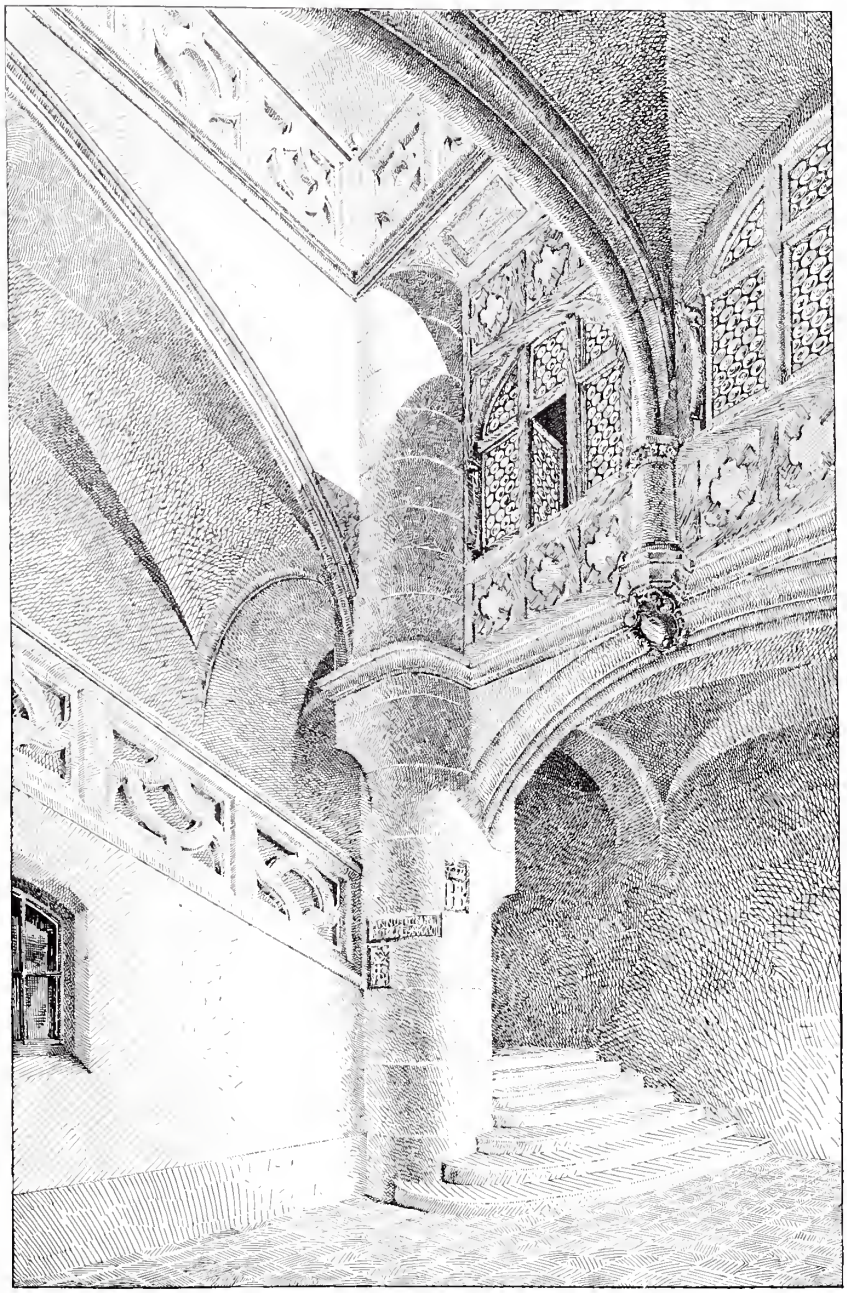


2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.

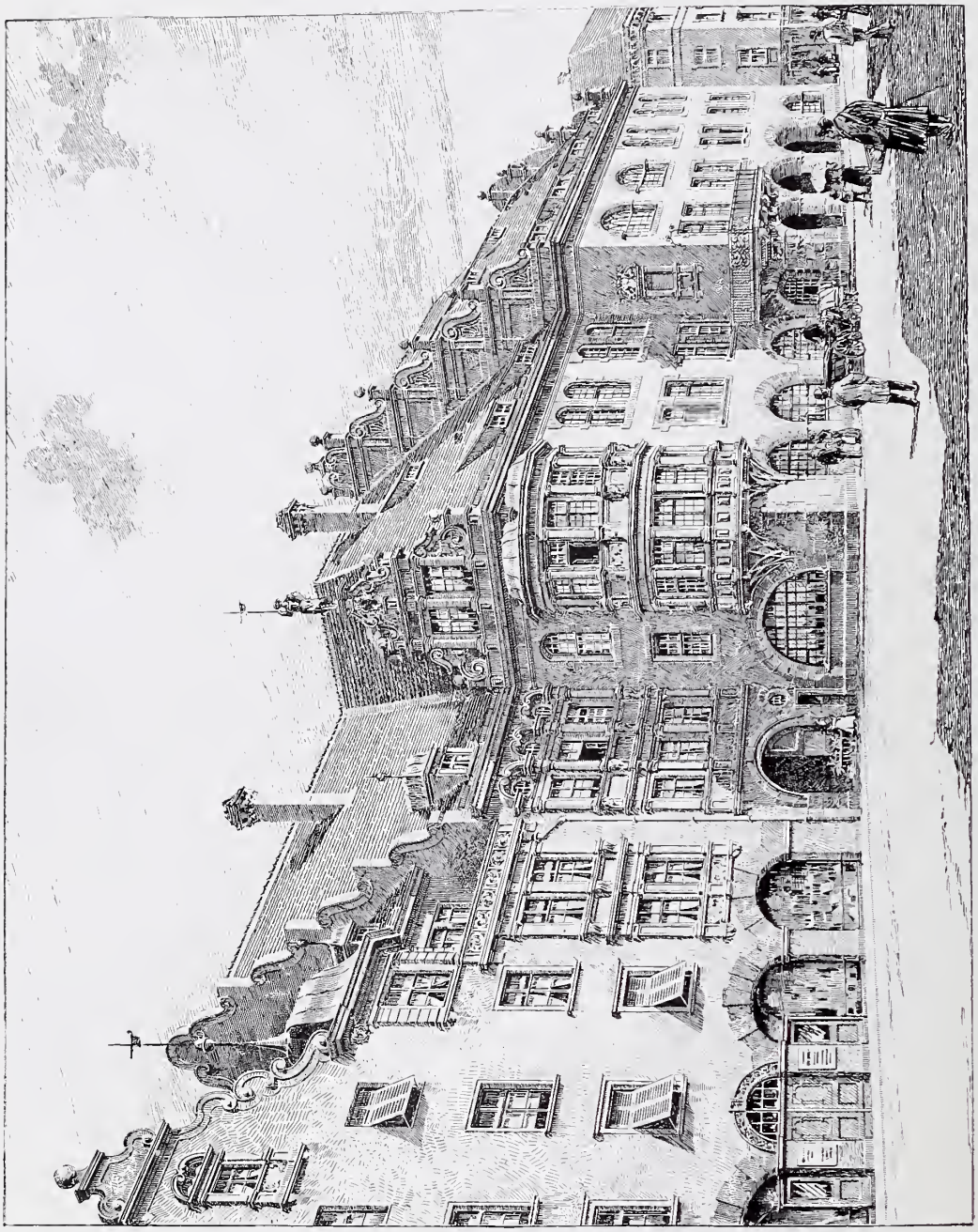
Berlin Ex., 1897.

2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,* BAURAT OTTO MARCH, Architect, Charlottenburg.

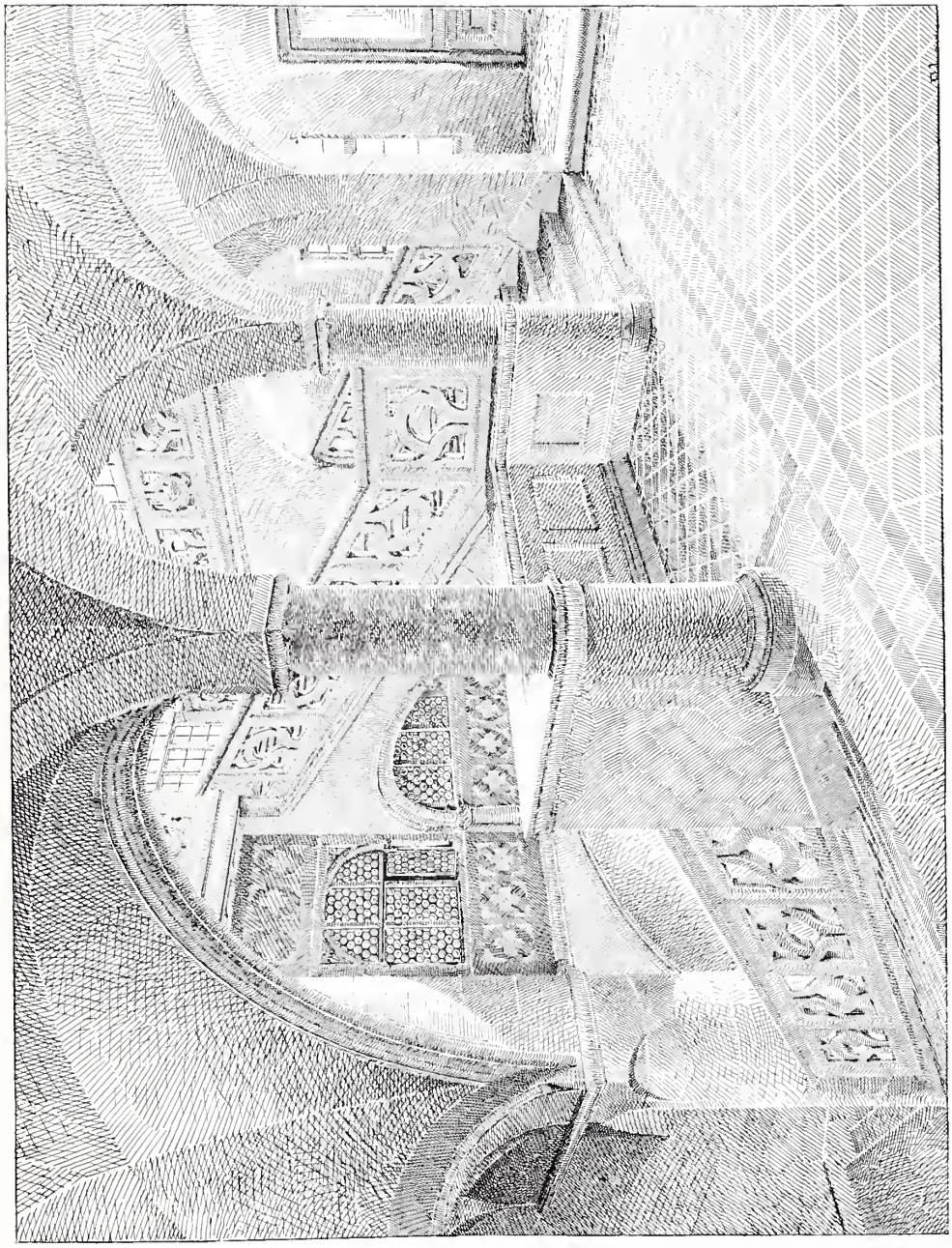
Berlin Ex., 1897.



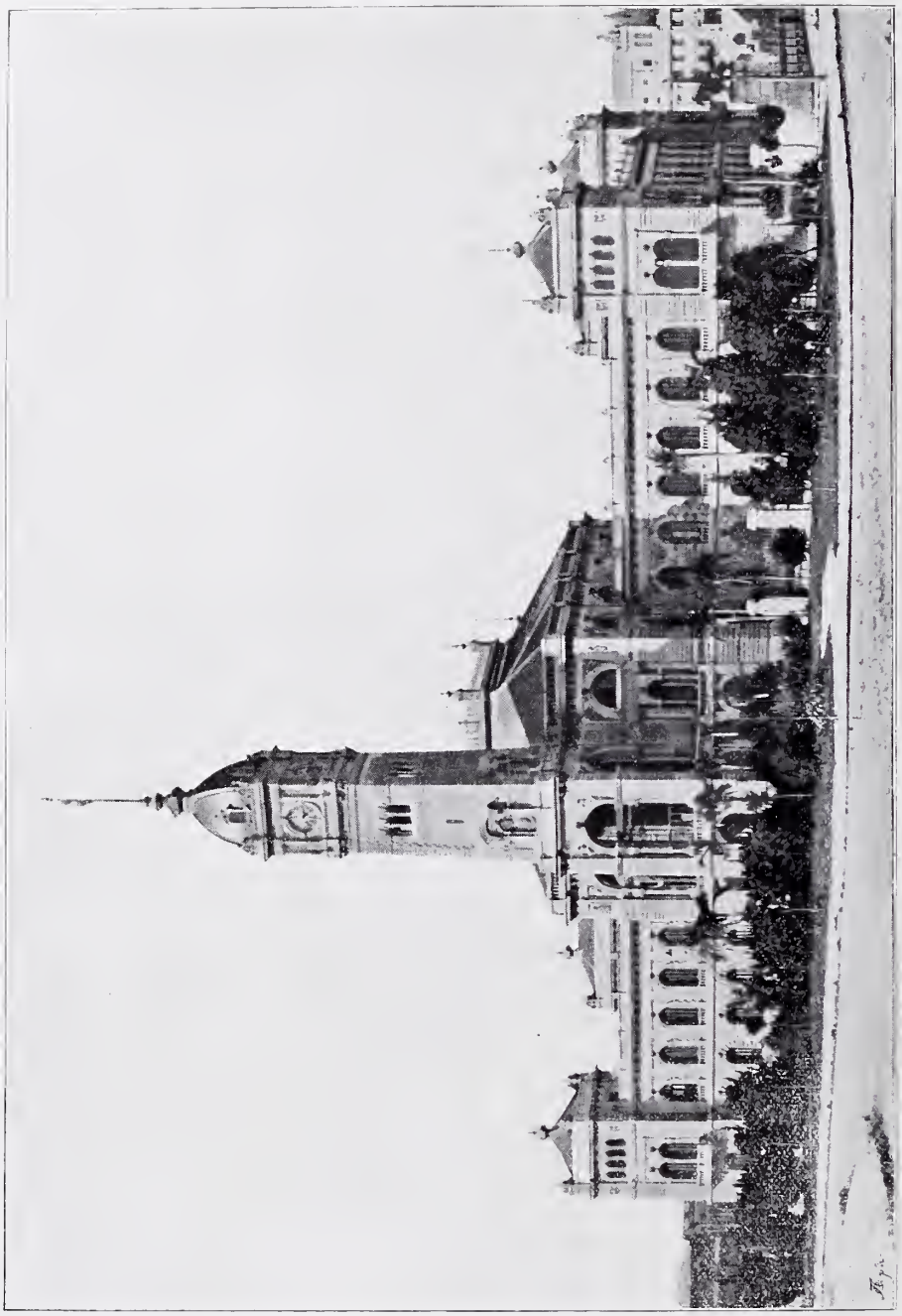
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



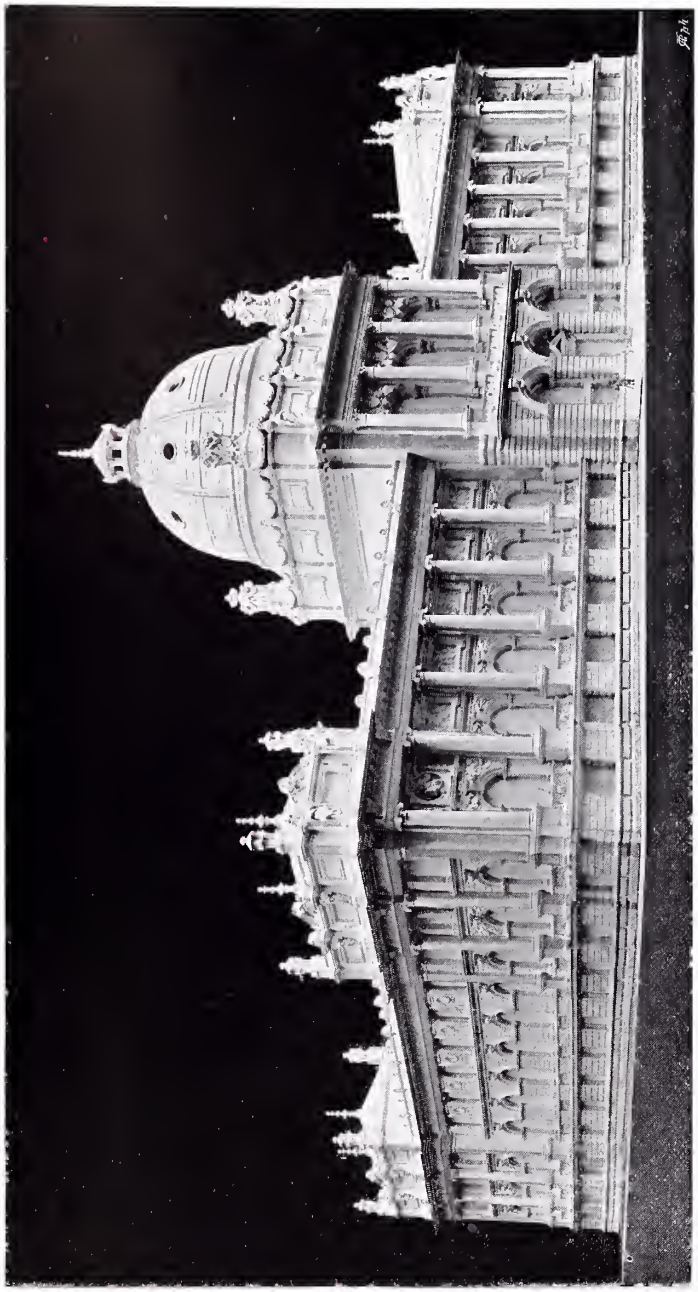
Kgl. Hofbrauhaus, Munich, View from the Platzl, HEILMANN AND LITTMANN, Architects, Munich.



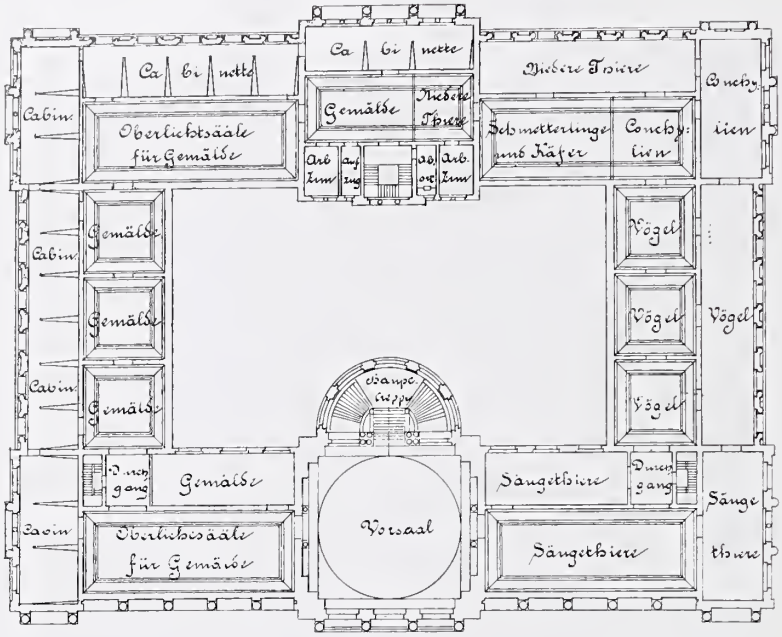
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.

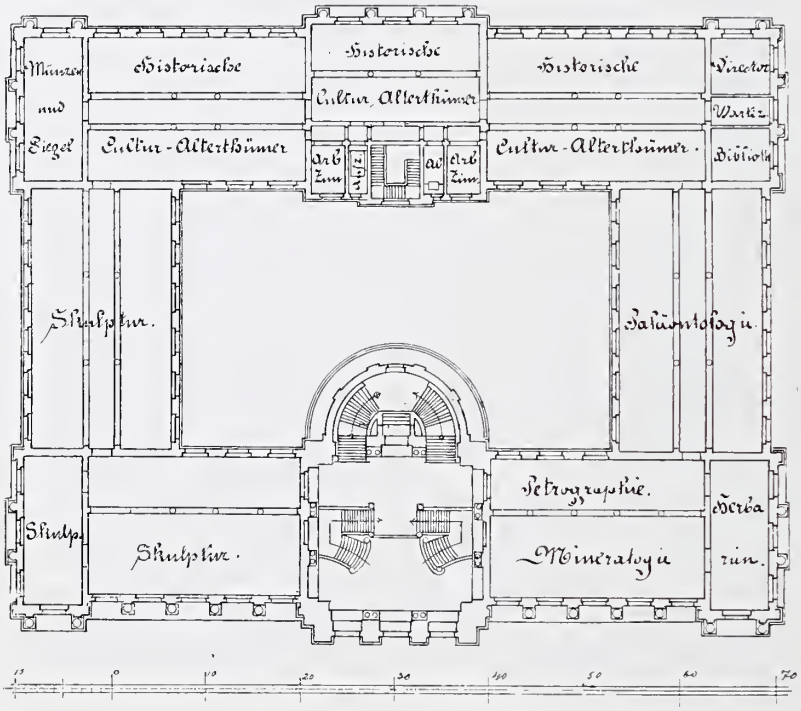


Town Hall, La Plata, Argentine Republic, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, *see* p. 113.)



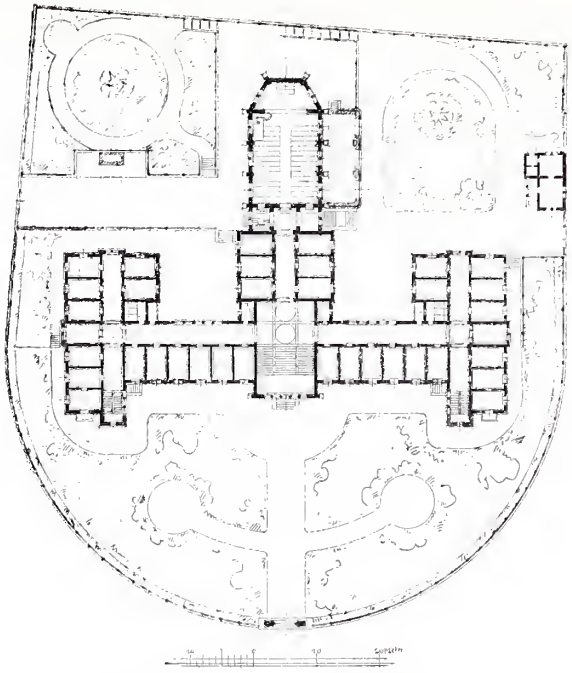
Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, *see* p. 112.)



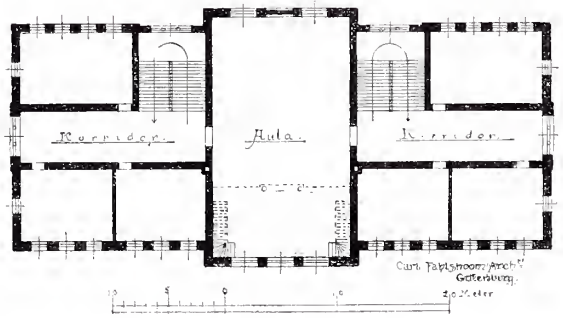


Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

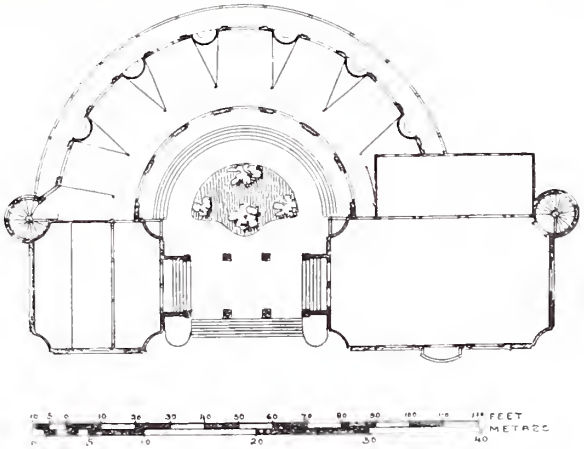
Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect.

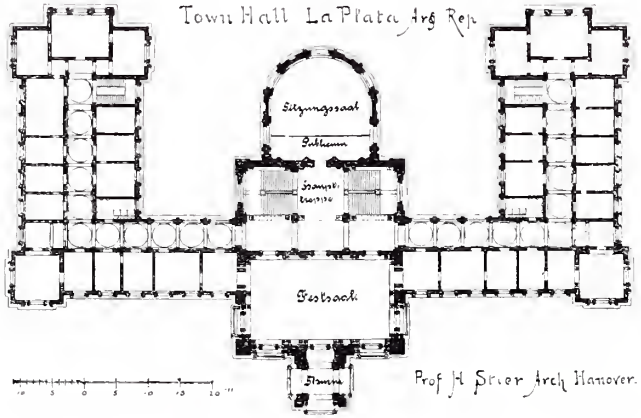


Plan-design for New Public School, Gotenburg, Sweden.



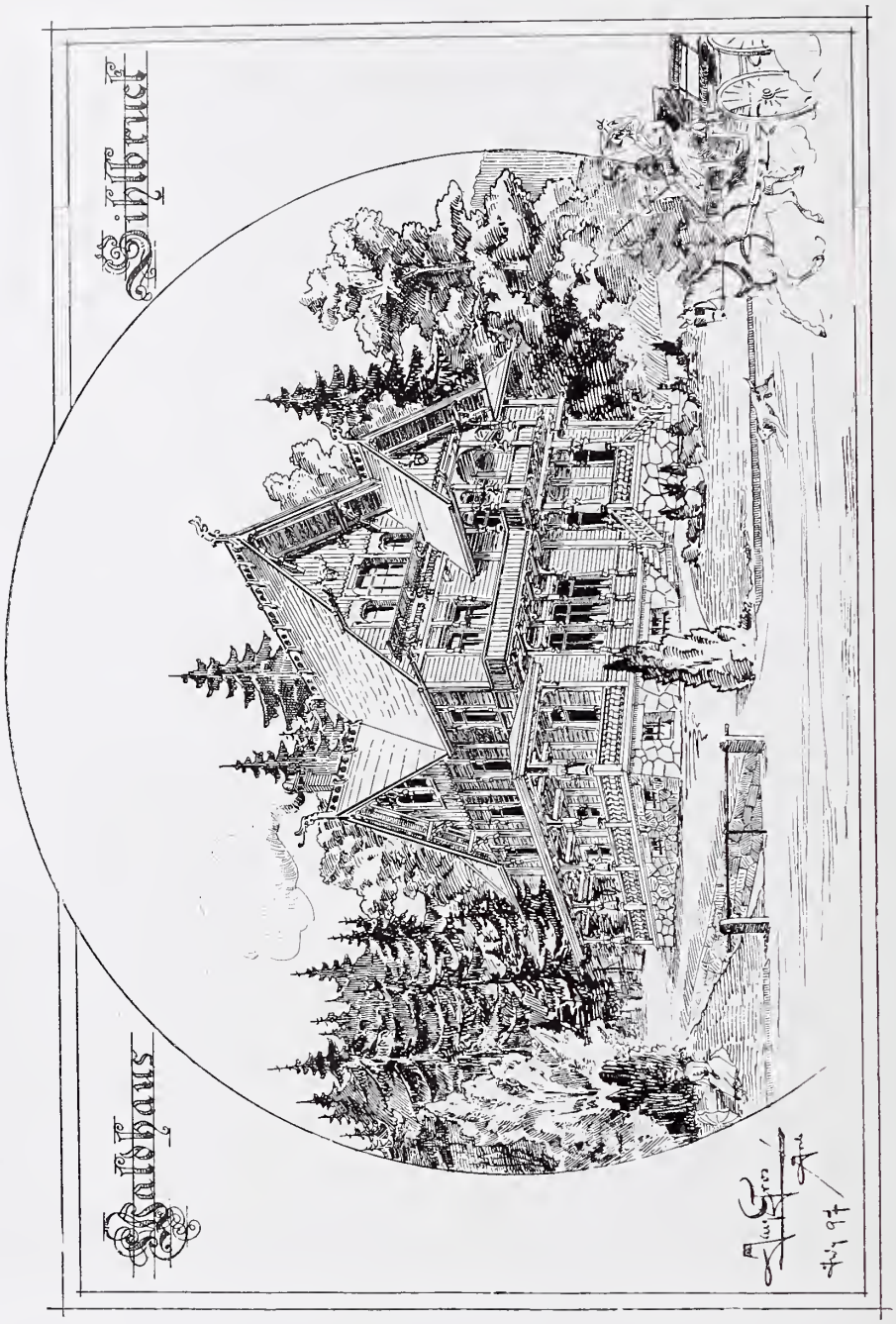
STATE PAVILION, STOCKHOLM EXHIBITION 1897
GUSTAF WICKMAN, ARCHITECT



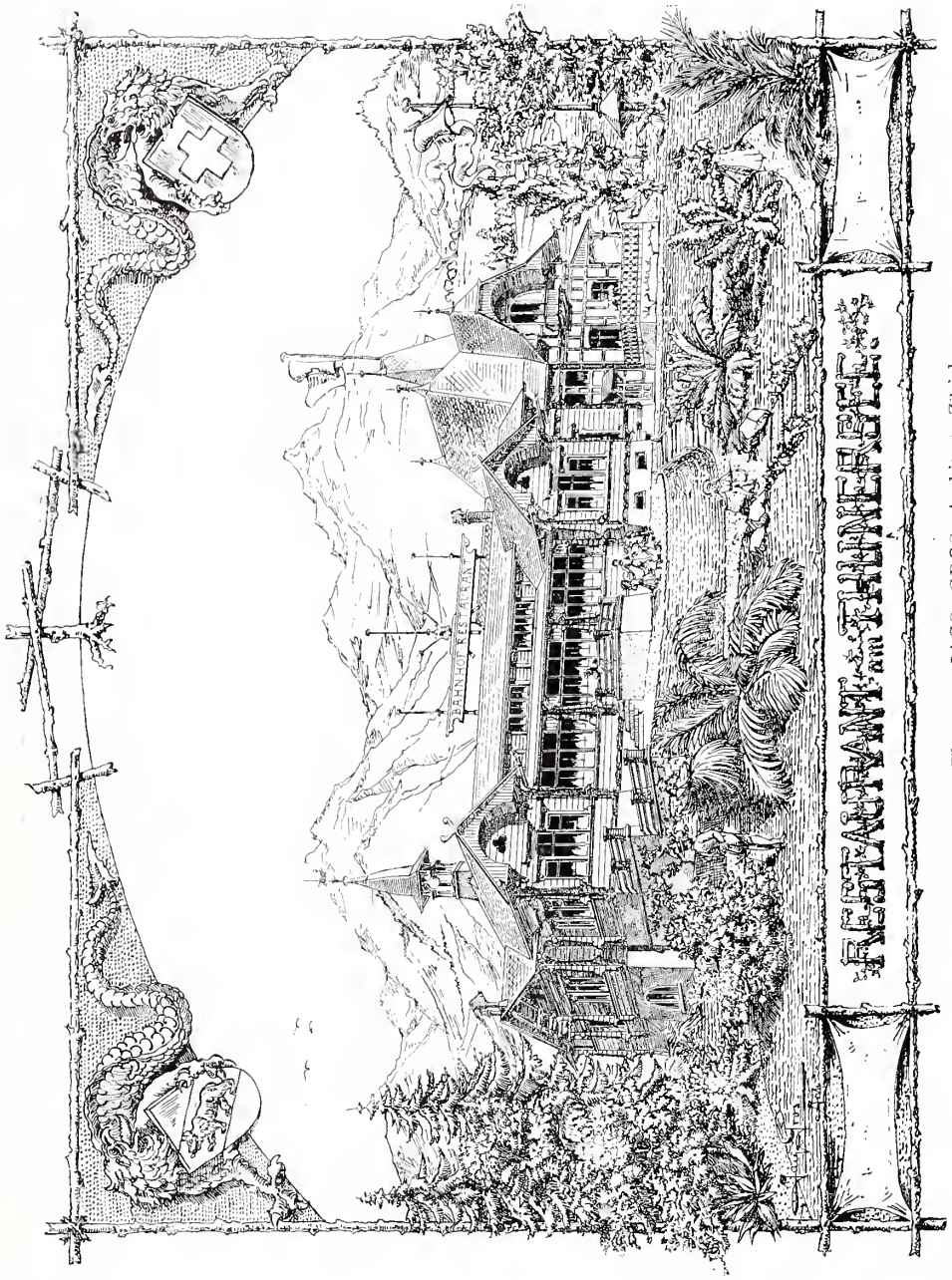


Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, *see* p. 141.)

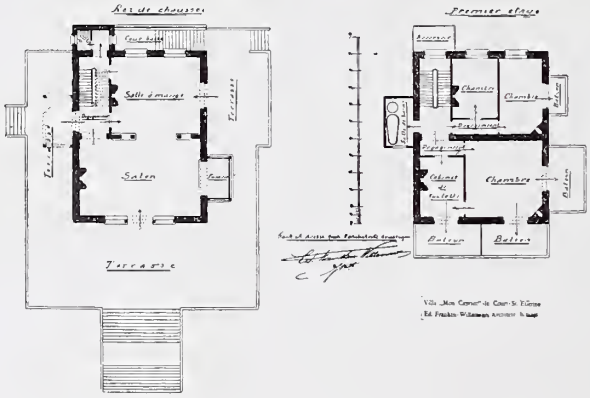
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, *see* p. 141.)



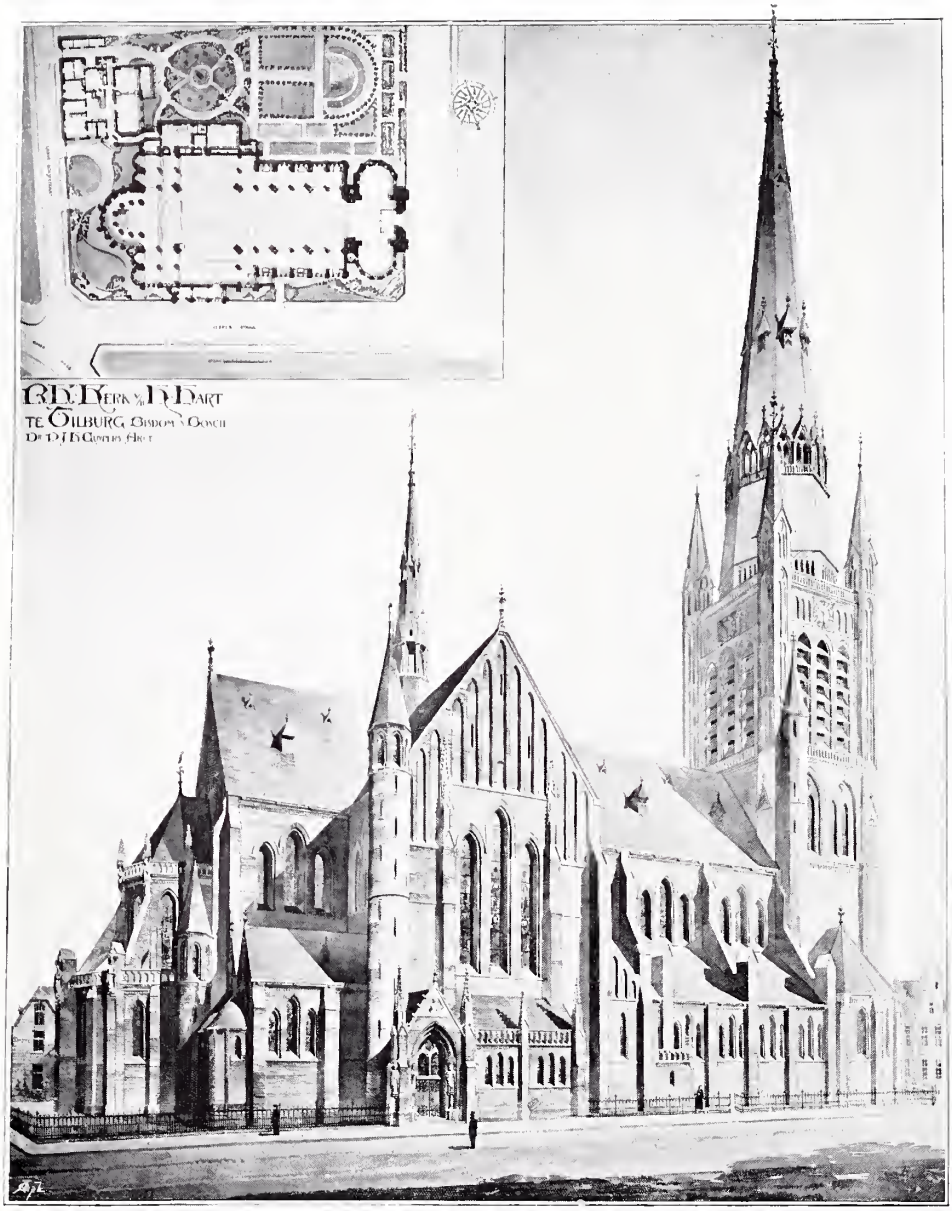
Waldhaus, Sihlbruck, JACQ. GROS, Architect, Zürich.



Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.



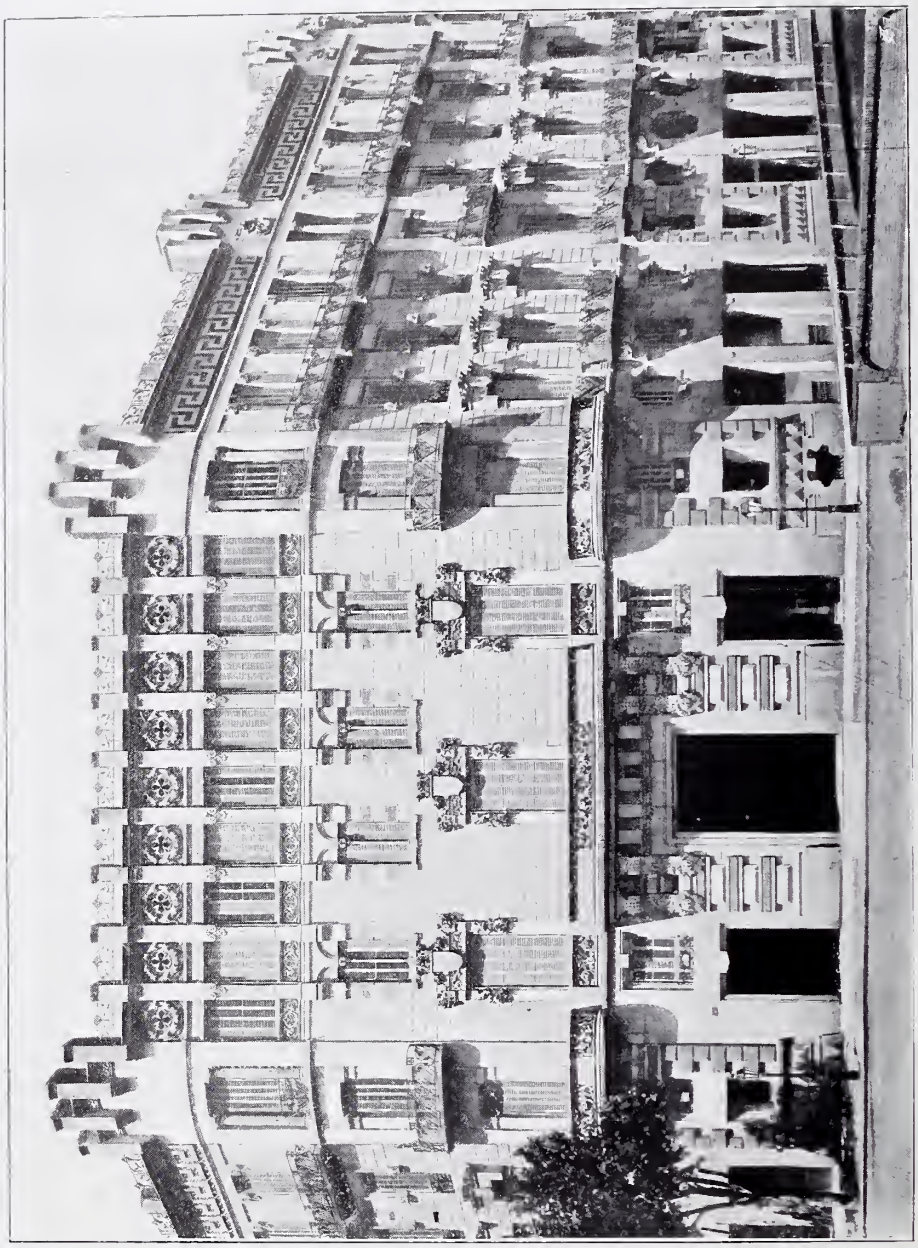
Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



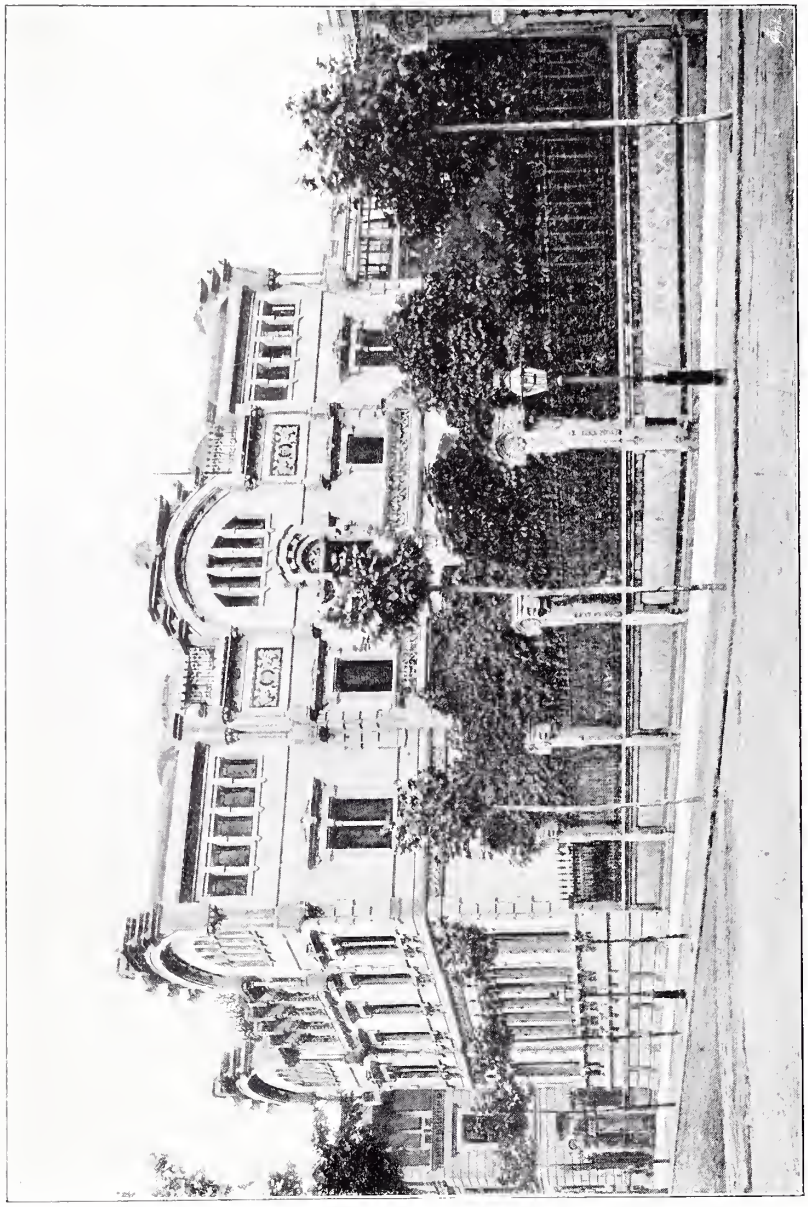
Church of the Holy Heart, Tilburg, Dr. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

St. Jacobus, s'Gravenhage, Dr. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

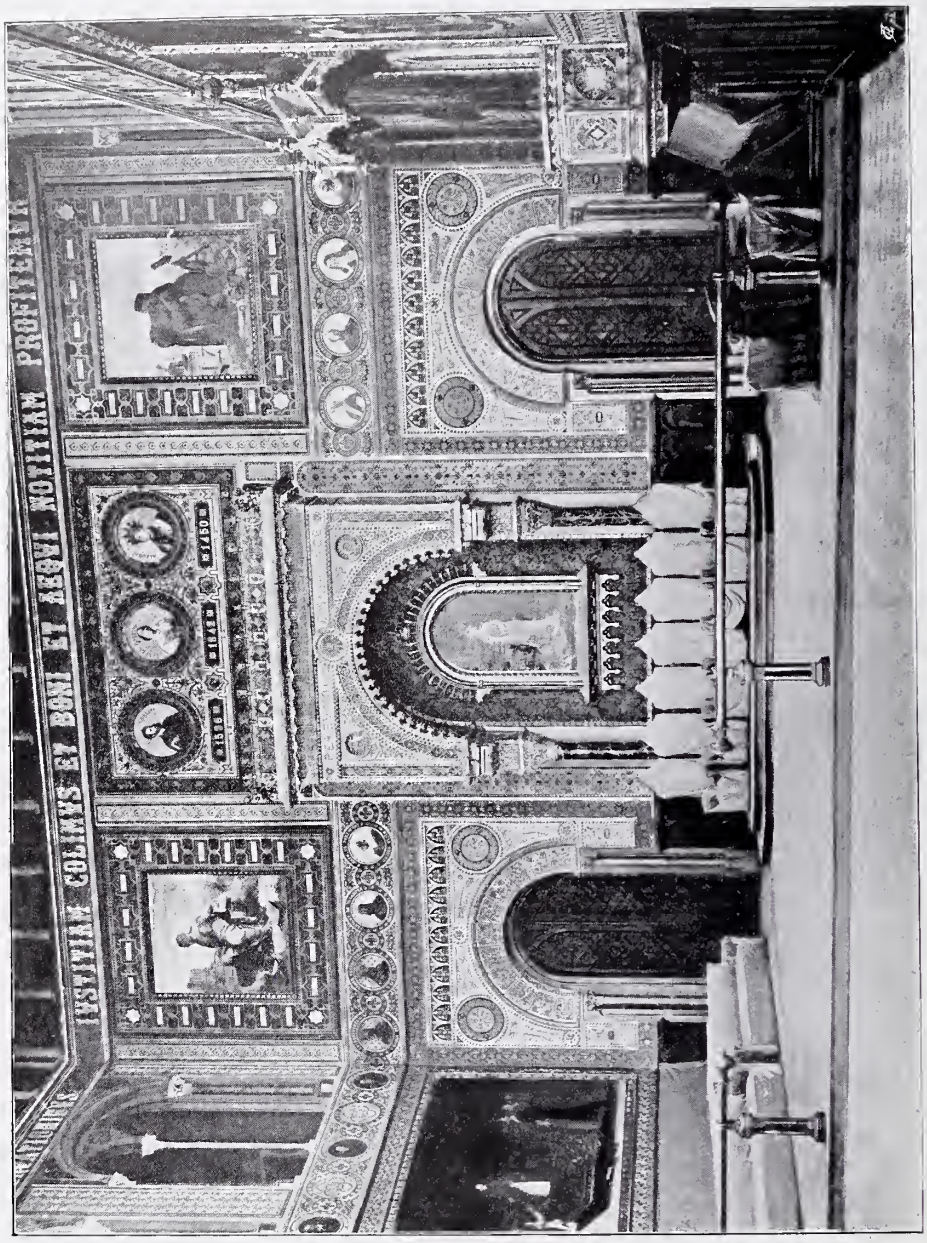


Nos. 61–63, *Ausias March, and Nos.* 24–26, *Gerona, Barcelona,* HENRI SAGNIER, Architect.
(*"Architecture Moderne de Barcelona," published by Parera & Cie., Editeurs, Cortes* 288, *Barcelona.*)



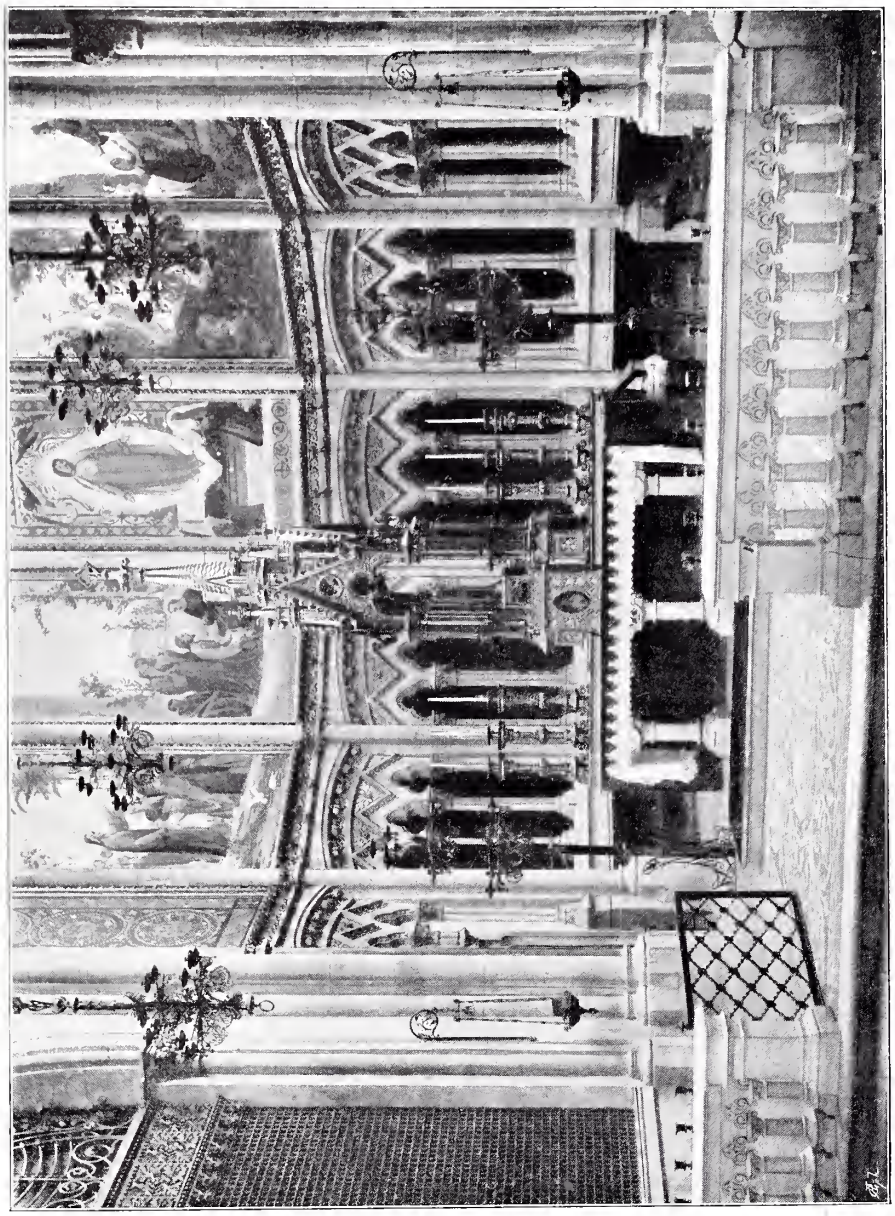
Villa à la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÁ, Architect.

(*"Architecture Moderne de Barcelona," published by Parera & Cie., Editeurs, Cortes* 288, *Barcelona.*)



Paranymphe, Barcelona University, ELIAS ROGENT, Architect.

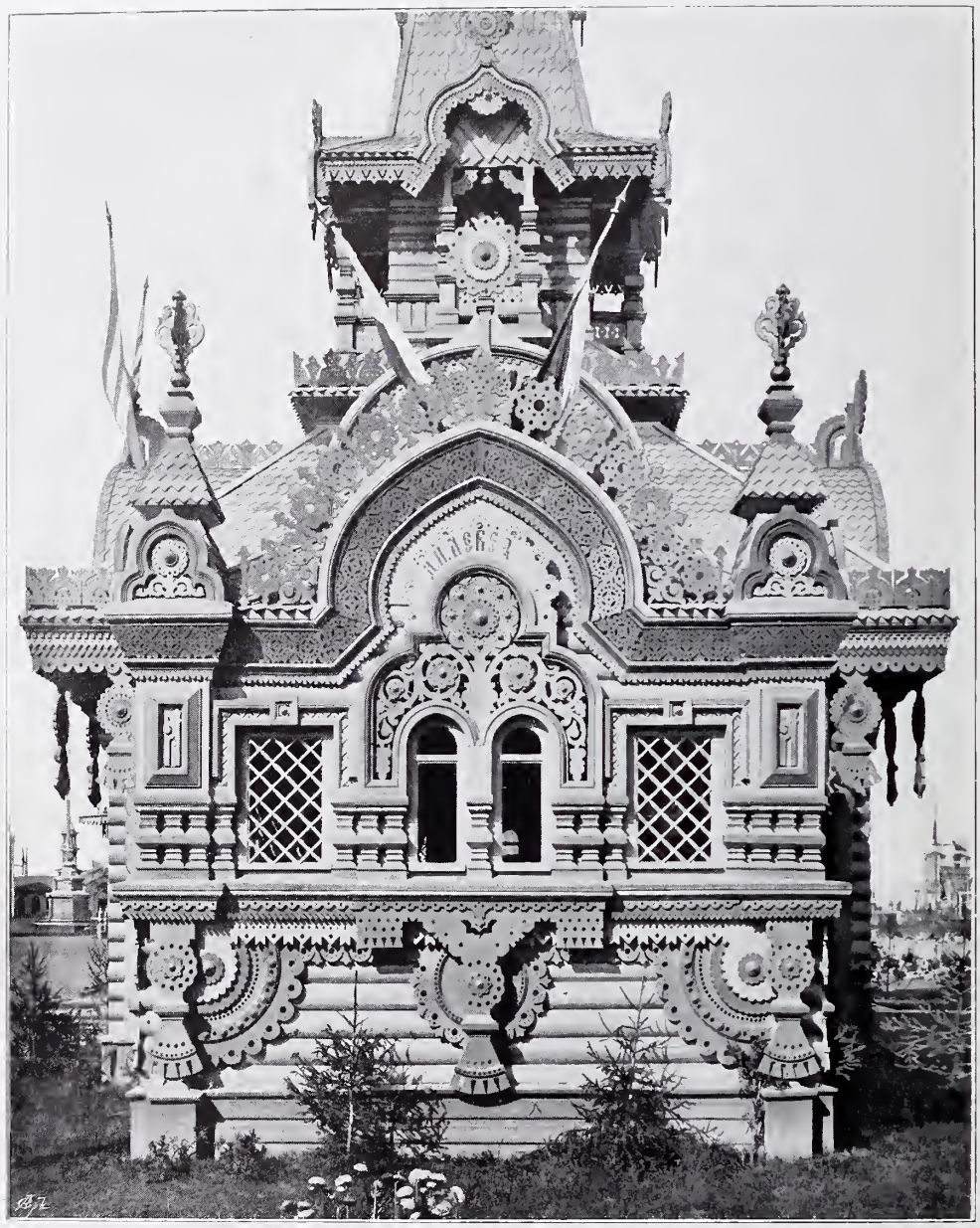
(*"Architecture Moderne de Barcelona," published by Pinera & Cie., Editeurs, Cortes 288, Barcelona.*)



Eglise et Couvent des Salésiennes, Barcelona, JEAN MARTORELL Y MONTELLS, Architect.
(*"Architecture Moderne de Barcelona," published by Parera & Cie., Editeurs, Cortes 288, Barcelona.*)

Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHN, Architects.

Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.



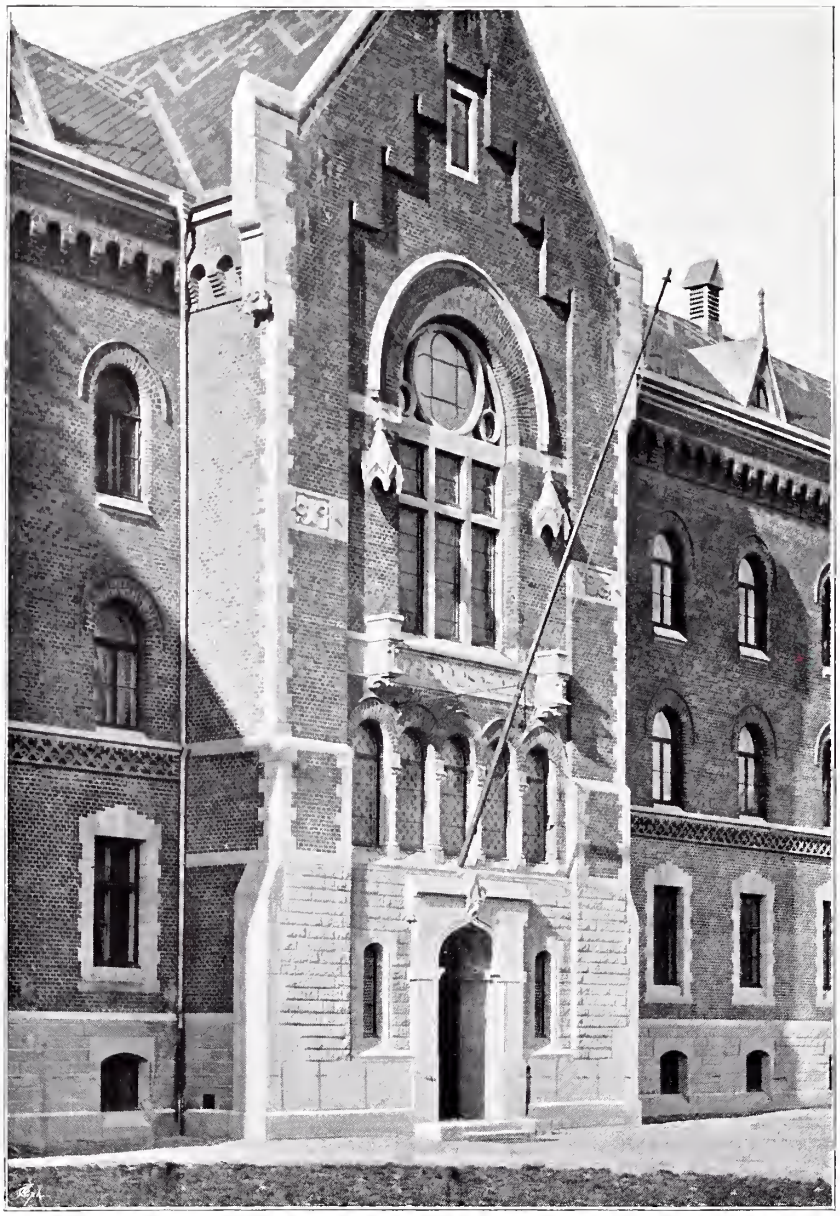
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.

Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.

Stockholm Exhibition, 1897, *Art Palace*, FERDINAND BOBERG, Architect, Stockholm.

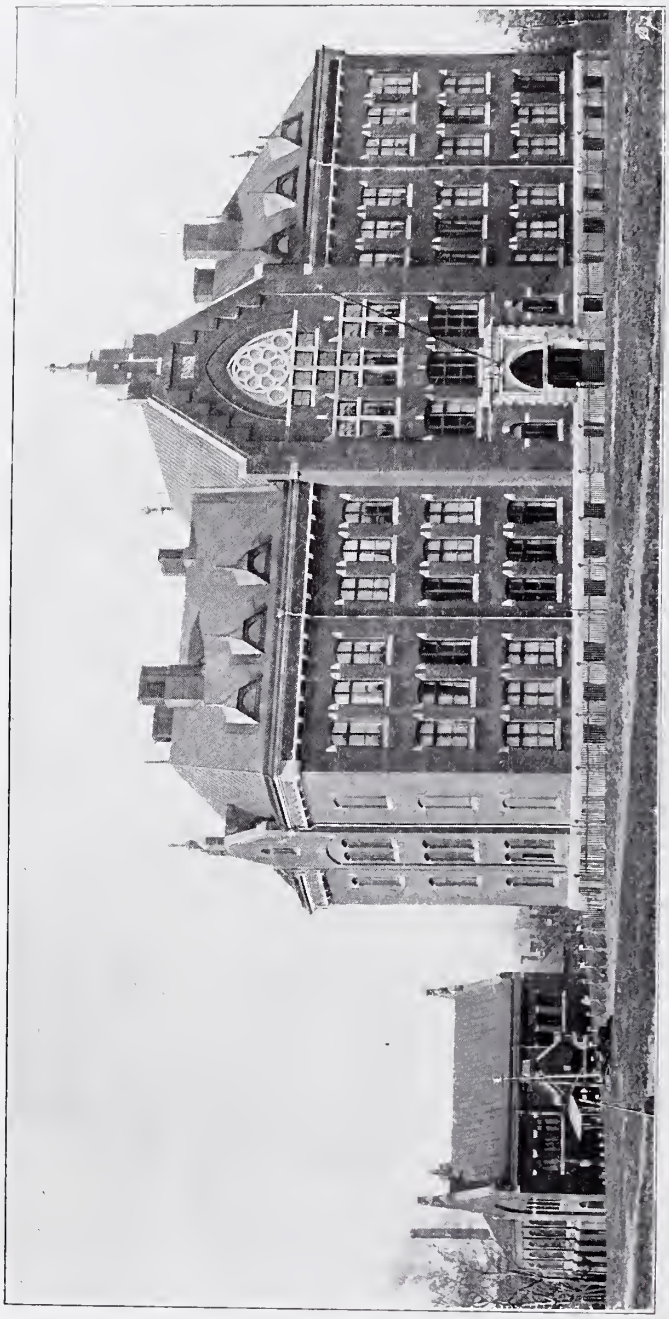
Stockholm Exhibition, 1897, *Art Palace*, *Detail*, FERDINAND BOBERG, Architect, Stockholm.

Stockholm Exhibition, 1897, *Detail of Doorway*. FERDINAND BOBERG, Architect, Stockholm.



Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.

(For Plan, *see* p. 113.)



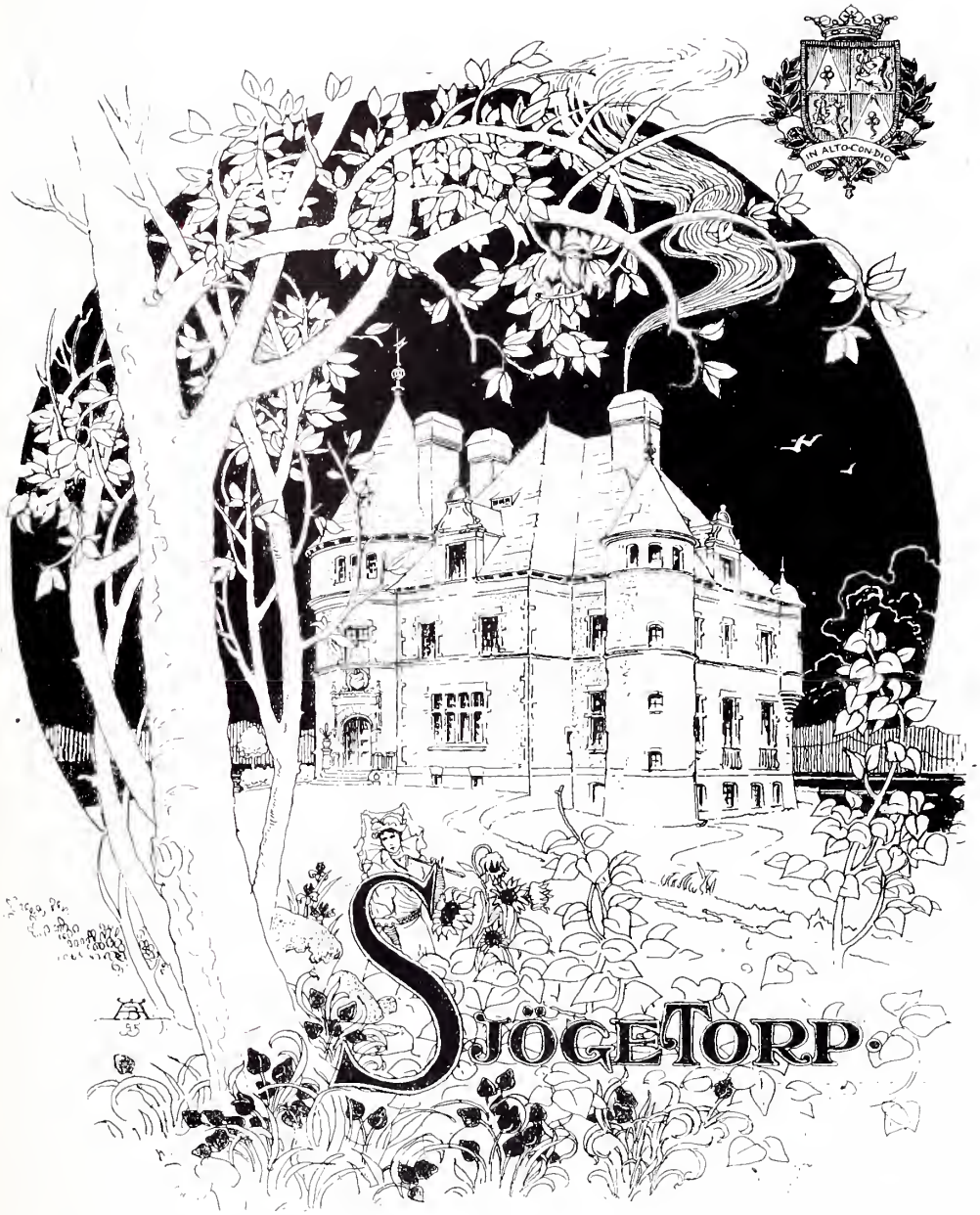
Public School, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.

(For Plan, *see* p. 113.)

Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.

(For Plan, *see* p. 113.)

Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.

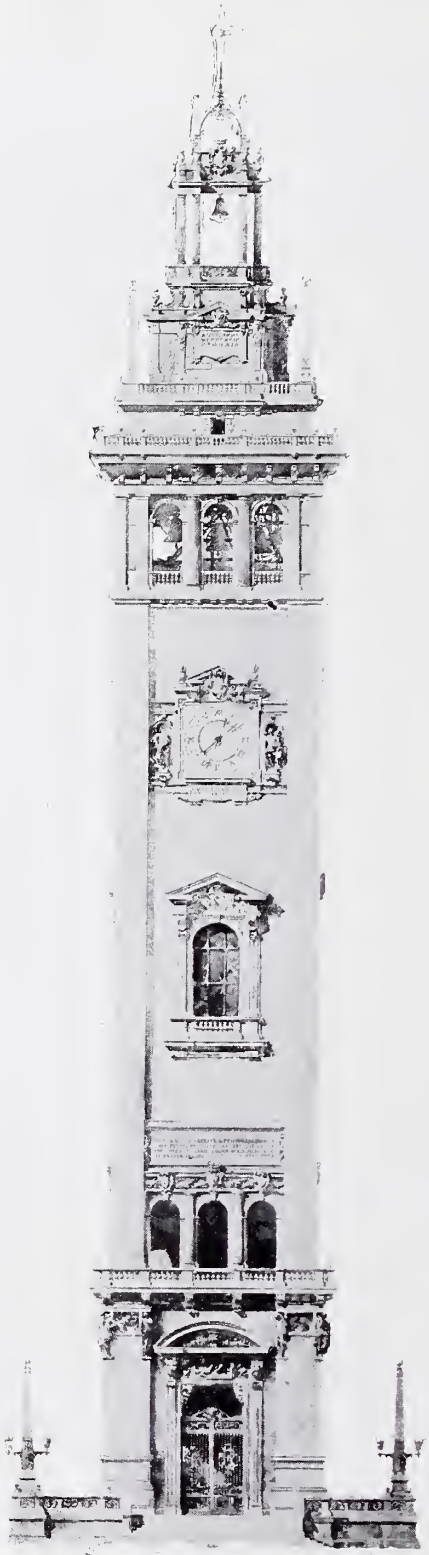


Sjögetorp, the Residence of Miss Marta de Aken, BROR ALMQUIST, Architect, Stockholm.
(For Plans, *see* p. 144.)

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.

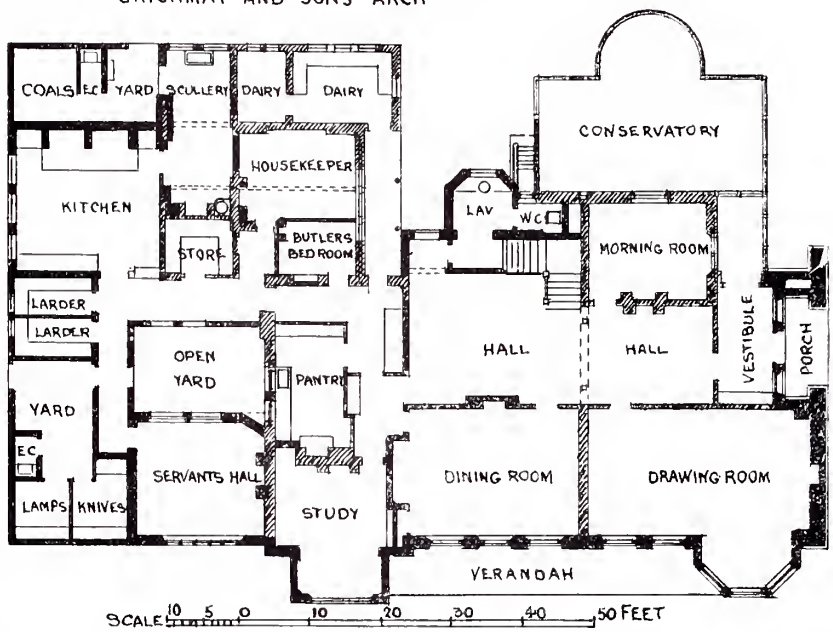
(For Plan, *see* p. 113.)

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, *see* p. 113.)

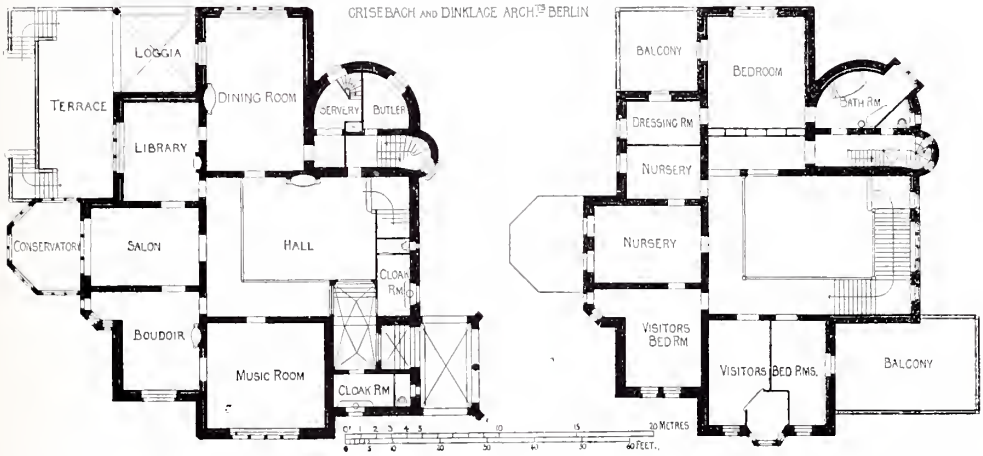


Design for the Clock Tower, Milan Cathedral (accepted by the International Jury), LUCA BELTRAMI, Hon. Corr. Mem. R.I.B.A., Architect, Milan.

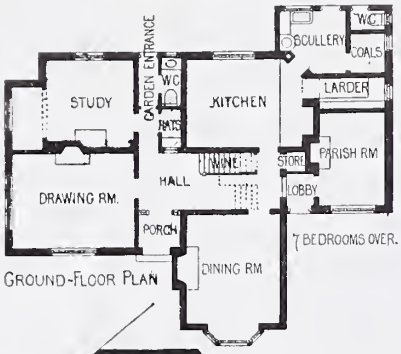
"HOLMWOOD", HAMPRESTON, DORSET
CRICKMAY AND SONS ARCH^TS



COUNTRY SEAT OF A. GINSKEY Esq. MAFFERSDORF.
GRISEBACH AND DINKLAGE ARCH^TS BERLIN

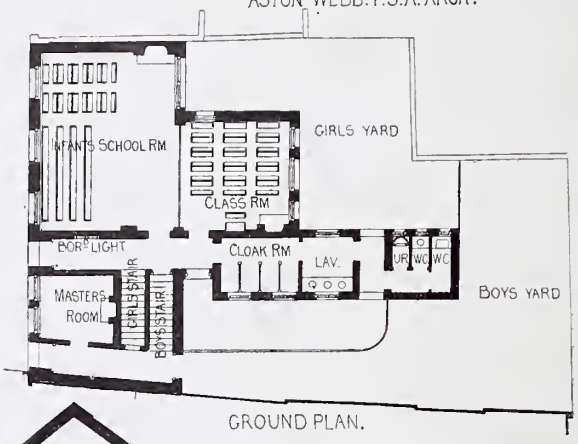


VICARAGE. HIGH BEECH. ESSEX.
T.W. CUTLER F.R.I.B.A. ARCH.[CT]



GROUND-FLOOR PLAN

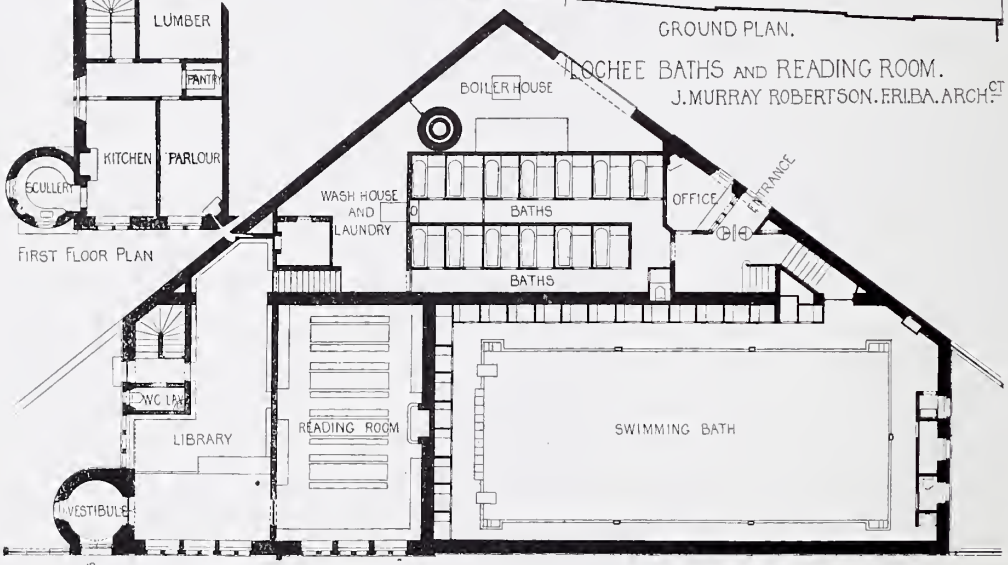
NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.
ASTON WEBB. F.S.A. ARCH.[CT]



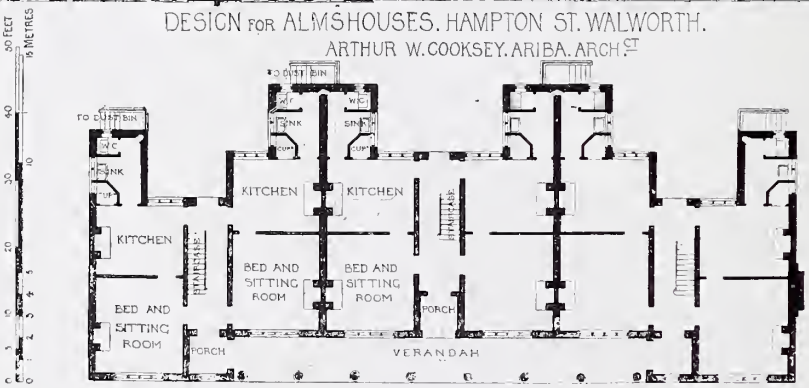
GROUND PLAN.

FIRST FLOOR PLAN

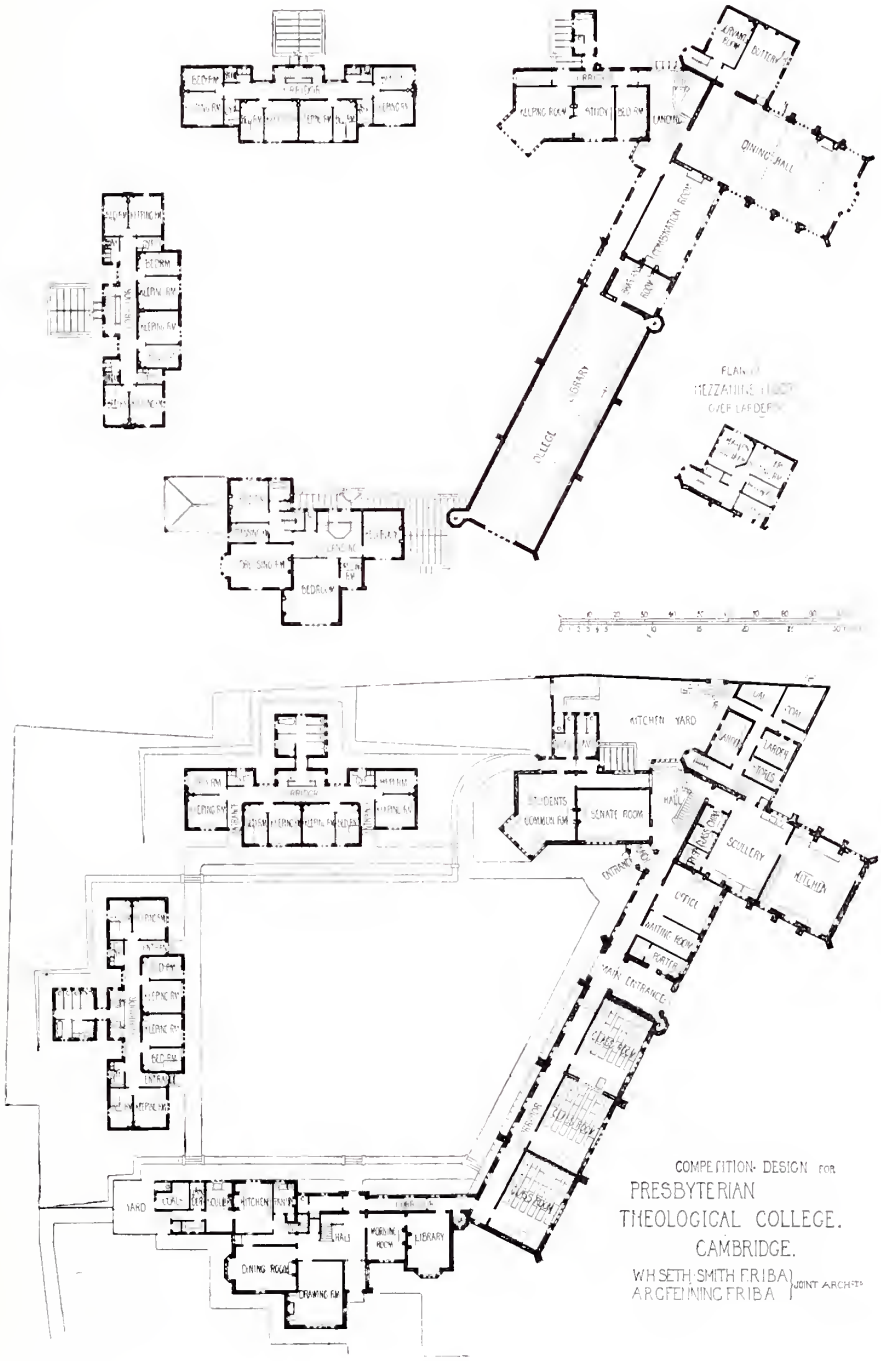
LOCHEE BATHS AND READING ROOM.
J. MURRAY ROBERTSON. F.R.I.B.A. ARCH.[CT]

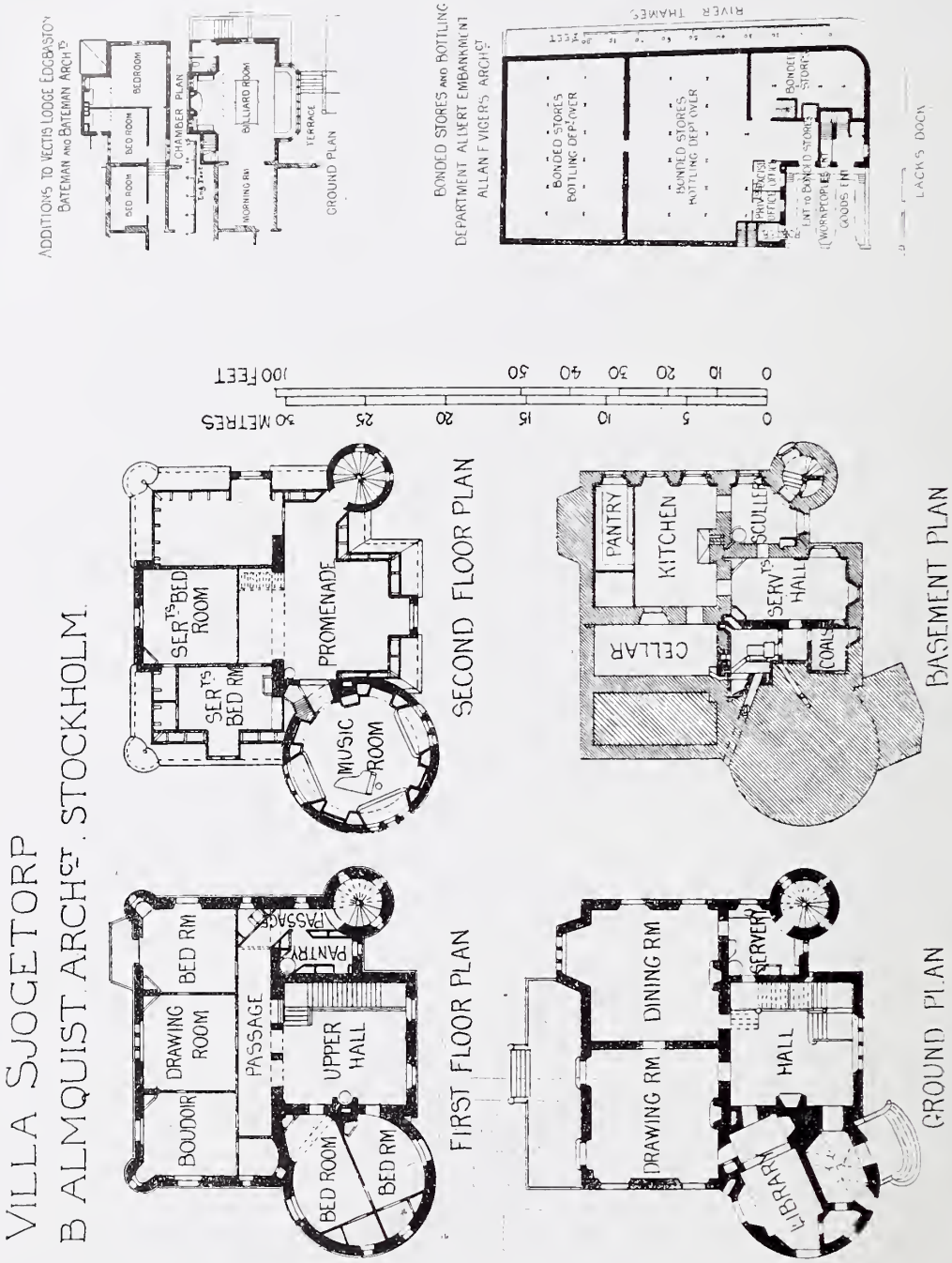


DESIGN FOR ALMSHOUSES. HAMPTON ST. WALWORTH.
ARTHUR W. COOKSEY. A.R.I.B.A. ARCH.[CT]



GROUND FLOOR PLAN


DINING HALL
COLLEGE LIBRARY
KITCHEN YARD
RESIDENTS COMMON RM
SENATE ROOM
HALL
SCULLERY
KITCHEN
OFFICE
WAITING ROOM
MAIN ENTRANCE
YARD
KITCHEN
DINING ROOM
DRAWING RM
LIBRARY
COMPETITION DESIGN FOR
PRESBYTERIAN
THEOLOGICAL COLLEGE.
CAMBRIDGE.
W H SETH SMITH F R I B A
A R C FENNING F R I B A
JOINT ARCHITS


VILLA SJOGETORP
B ALMQUIST ARCHT. STOCKHOLM.
ADDITIONS TO VECTIS LODGE EDGBASTON
BATEMAN AND BATEMAN ARCHTS
BED ROOM
BEDROOM
CHAMBER PLAN
BILLIARD ROOM
MORNING RM
TERRACE
GROUND PLAN
BONDED STORES AND BOTTLING
DEPARTMENT ALLVERT EMBANKMENT
ALLAN F VIGERS ARCHT
RIVER THAMES
BONDED STORES BOTTLING DEPT OVER
BONDED STORES BOTTLING DEPT OVER
BONDED STORES
PRIVATE OFFICE
LIFT TO BONDED STORES
WORK PEOPLE
GOODS ENT
LACK'S DOCK
30 METRES
100 FEET
SER^TS BED ROOM
SER^TS BED RM
PROMENADE
MUSIC ROOM
SECOND FLOOR PLAN
PANTRY
KITCHEN
SCULLERY
SERV^TS HALL
CELLAR
COALS
BASEMENT PLAN
BED RM
DRAWING ROOM
PASSAGE
PANTRY
UPPER HALL
BOUDOIR
BED ROOM
BED RM
FIRST FLOOR PLAN
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SERVERY
DRAWING RM
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GROUND PLAN

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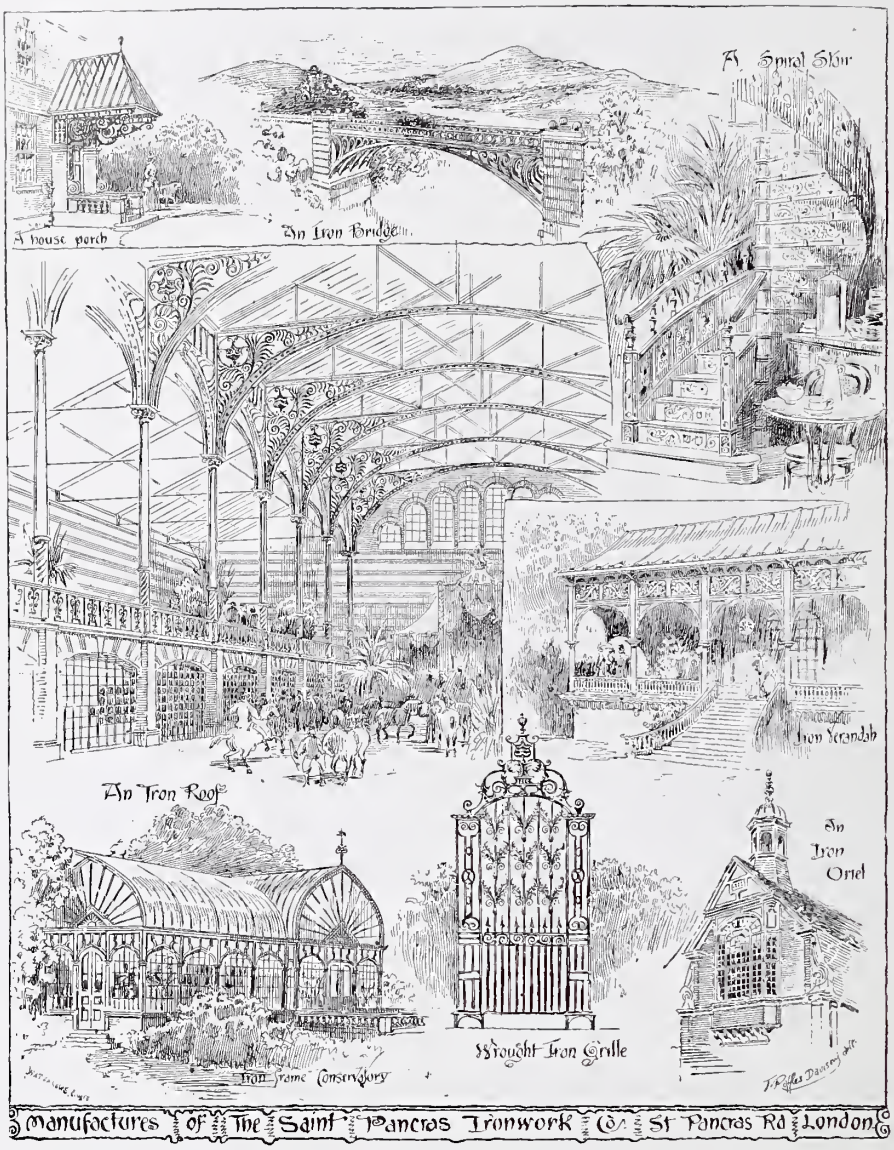

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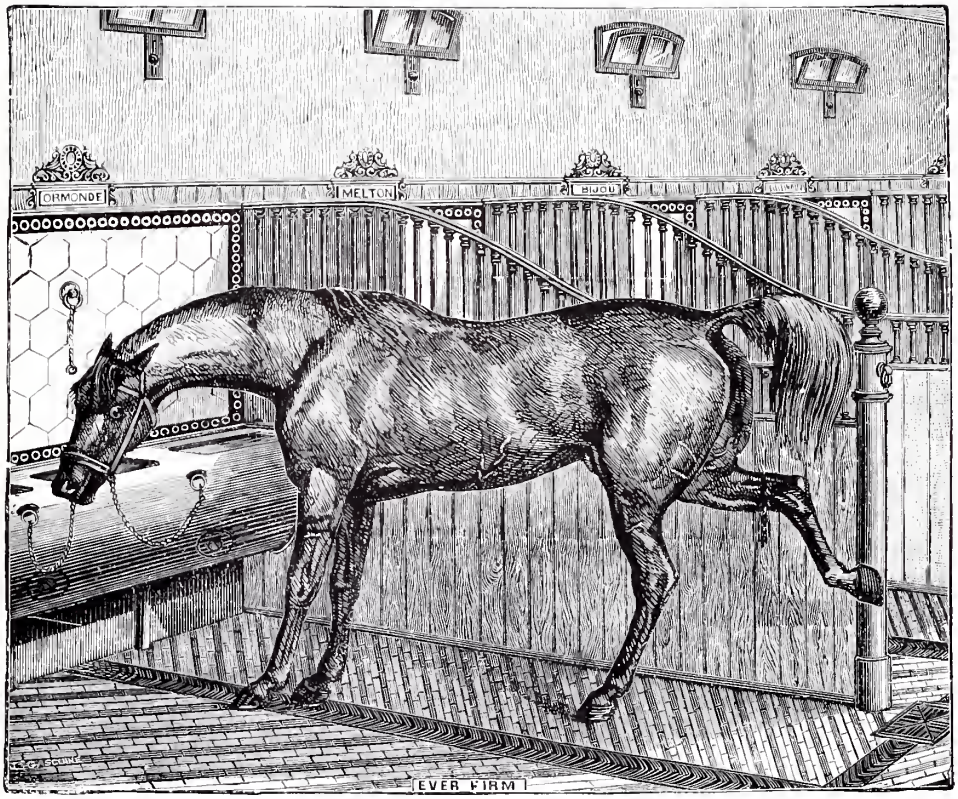

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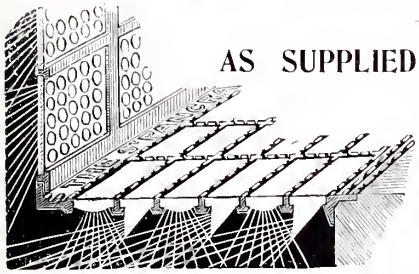

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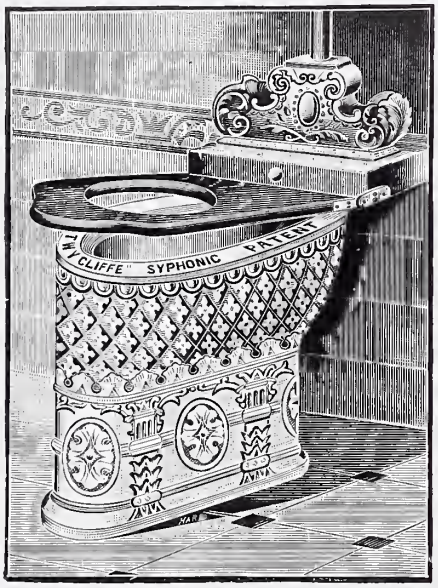

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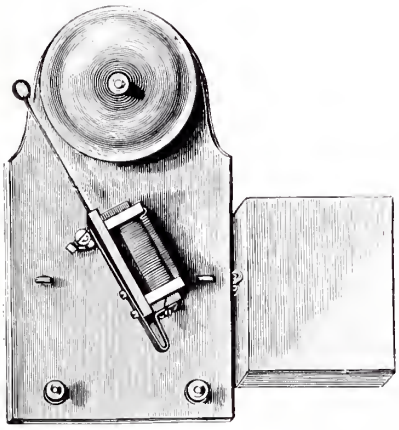

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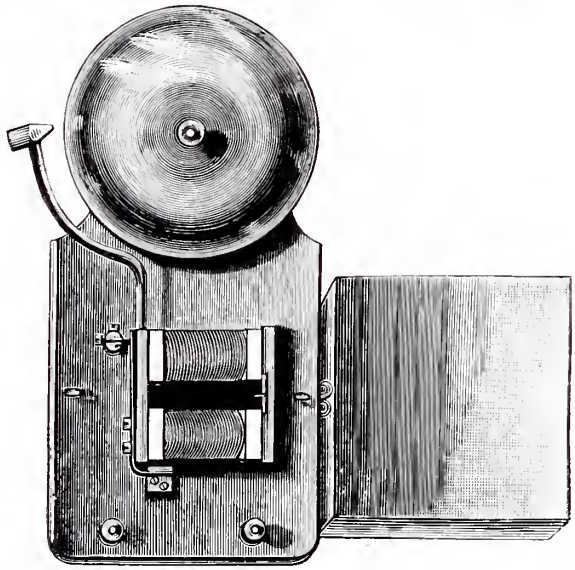

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